

Super knits
for all the
family

MACHINE KNITTING MONTHLY

February 2001
Issue 37

£2.25

Make it easy...

Use a charting device

Lots of help and advanced tips

Window Dressing

Check out software

Haberdashery on line

Customise your desktop

Original Shaping in DesignaKnit

**Family
Favourites**

**Multi-size patterns
for all the family**

PLUS

Browse around
our **Trading Post**
Mail order shopping
made so easy

**All the latest
news and views
for machine knitters**

T&FRO

The friendly magazine that welcomes all machine knitters



9 770269 976040

37

Contents

Dear Readers

I've hardly had time to give the car a bit of spit and polish before it's time to load up again and set off to a new year of shows. We start off with Anne Kent's Winter Show at Selsdon on the first Saturday of January, followed ten days later by Esher. The thaw has come to this part of the world just in time. One week ago I'd have been lucky to get out of the front door, let alone venture into Surrey! Although the main road was kept well gritted and was reasonably clear, our side road was well and truly iced over and treacherous. If every cloud has a silver lining, the bitter cold must have killed off a few bugs and rodents and kept many of us indoors busily knitting.

BOOK WORM

I must admit that I'm a book addict and over the Christmas break I've had time to take a really good look at some new knitting books. Although the words "hand knitting" loom large on most of them, they've been a terrific source of ideas for me. Machine knitters soon become skilled at adapting and improvising and most of the books are filled with fabulous designs, patterns and colours. We can use many of them for inspiration and there are some especially good ideas for street-wise and designer-trendy kids. Do look out for them in your local book shop and don't forget to also ask for them at your local library.

GO SOUTH!

Our plans are now well under way for Machine Knitting LIVE! at Bournemouth. It's now the fourth year we'll be organising this great show and it's one of the few exhibitions which is completely full of machine knitting. We take over the whole of Summerbee School for two days at the beginning of March and have such a good time that many visitors stay overnight and come in again (free!) for the second day! If there's anything you'd like to know about it, just give me a call and I'll be pleased to help.

STOP PRESS

If you live in the North and just can't get down to the south coast, keep the following weekend free. As I write, I've just heard from Keith Lord that Oswaldtwistle Mills will again host his two-day knitting event on the 10th and 11th March. He tells me that there will be new faces and ideas this year and, if you're anything like me, you won't be able to resist many of the bargains. This year, I'll definitely go with some extra housekeeping money in the back of my purse and look forward to joining Keith, Angela and everyone in March!

Must dash now - there's stock to be counted and packing to be done for a show! Don't forget to come over and find the stand at the forthcoming exhibitions. I go to virtually every machine knitting show and it's always a pleasure to chat to you all. It often brightens up a long day. Please also remember that I'll always try and help with any problems or queries you may have. You can drop me a line, give me a call or send an e-mail. If I can't help, I'll find someone who can! Until next time, happy knitting.

June

ISSUE 37 FEBRUARY 2001
ISSN 0269-9761

Publisher & Editor

Anne Smith
Graphic Design
Matt Smith
Subscriptions
Carole Billam

Colour Reproduction

GCL
Distribution
Seymour
Print
Visa Press

Features

Book Review

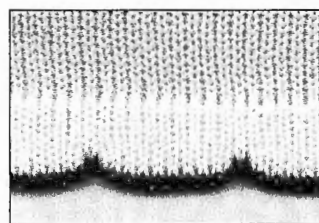
Lots of new ideas and reading
..... 40

News Line

Lots of new ideas for the New Year 6

Burlblings

Pauline Baker introduces us to Charlie 36



Past & Present

Pat Coulston takes us down memory lane 38

Picture Parade

Jo Newton keeps the wolf from the door 42

Techniques

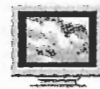
Doris Coutts has some advanced tips for charting devices 54

Classwise

Beryl Jarvis looks at some simple garments she's knitted 12

Terry's Corner

Customise your computer desktop with **Terry Mason** 32



Computer Corner

Check out some new products 7

The Professional's Choice

For steam ironing, Polti bring you The Vaporella system, for professional results in your home 31

Dear Anne

Lots of letters this month . 52
DesignaKnit 7

Diane Bennett uses Original Shaping 16

Well Read!

Reviews of new books on family knitting, socks, shawls and much more 40



Home Front

Changing rooms with knitting 48

Look At Life

Guess what **Joan Lafferty** can't live without! 28

Machine Knitting LIVE!

More details about our 4th show 4

More News

New products out from **Brother** and **The Big One** from **Hague** makes a welcome return! 23

Contributors

Regular Contributors

Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton

The 4th
Machine Knitting *Live!*
Exhibition

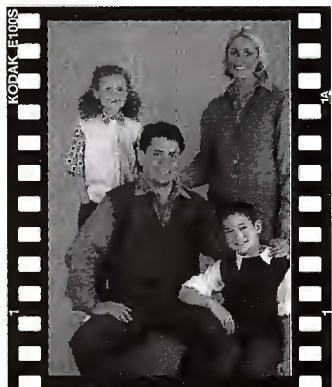
Designs



1 Woman's Aran Jacket
Pattern is for standard gauge machines with ribber 8



2 Woman's Sweater
Pattern is for standard gauge machines 14



3 Family Sweaters
Three designs in 12 sizes for most machines 18



4 Kid's Guernsey Outfit
Two sweaters, leggings and hat in 7 sizes for most machines 24



5 Fair Isle & Cable Jacket
Pattern is for standard gauge machines with ribber 34



6 Child's Sweater
Suitable for chunky and standard gauge machines 50



7 Fun Animals
Pattern is suitable for most machines 58

Reference

Club Speakers	22
Club Outings	30
Market Place	60
Pattern Information	62
Subscriptions	26
Trading Post	44
Trading Post Coupon	59

You can write to us at:-

RPA Publishing
PO Box 1479
Maidenhead
Berkshire SL6 8YX
Tel: (01628) 783080
Fax: (01628) 633250
E-mail: rpa@surf3.net

Canadian Distribution & Subscriptions

Modern Sales Canada Inc
PO Box 67
6, 1642 Langan Ave
Port Coquitlam
British Columbia V3C 3V5
Canada

U.S.A. Sales & Distribution

Modern Sales U.S.A. Inc
7724 88th Drive S.E.
Snohomish
Washington 98290
United States of America

Australian Subscriptions

Dormani Yarns
318 Lord Street, Highgate
Western Australia 6003
Australia

The 4th Machine Knitting *Live!* Exhibition

Machine Knitting Monthly is again organising The 4th MK LIVE! Exhibition at Summerbee School, Mallard Road, Bournemouth
3rd & 4th MARCH 2001
10.00 am - 5.00 pm Saturday; 10.00 am - 4.00 pm Sunday

Our first three **Machine Knitting LIVE!** exhibitions were wonderful events for machine knitters. Those who attended are still talking about them and everyone is very much looking forward to our fourth show in March 2001.

We'll be making it even better than last time! It really is a friendly event that welcomes everyone and a well-worn description is, "it's just like the old exhibitions and we love it!". It's organised by machine knitters, for machine knitters - and all the exhibitors support **Machine Knitting Monthly** and are connected with machine knitting. We'll include a full list of exhibitors next time.

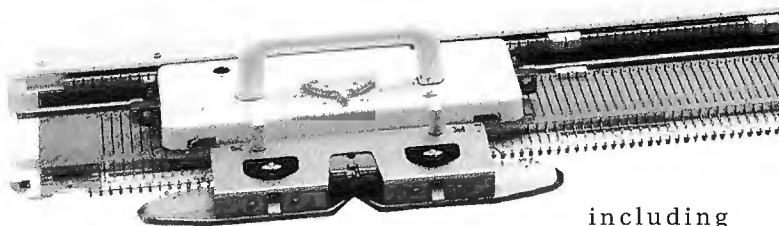
MACHINES

If you're a machine knitter, you'll already know that it can often be hard to find a knitting machine at a machine knitting exhibition - not at Machine Knitting

LIVE! There will be new and second hand machines from **Bonnie's Wools** and **Heathercraft**, together with a wide range of accessories for all machines. We'll also have knitters using them! As well as the latest "state-of-the-art" knitting machines, there will also be a selection of quality, used models available - at very affordable prices. If you'd like to find out more about buying and using a knitting machine, be given expert advice from long-established and highly reputable companies... come and join us!

A linker is now almost a necessity for every serious machine knitter and the quality of **Hague** Manual and Electric Linkers is second to none! Look out for special show offers! There will be spare parts available plus PDB Electric Yarn Winders including the 125g Yarn Twister, as well as a super range of machine knitting accessories. It's also the place to buy Daylight Bulbs.

If you want to know anything about **Singer** Knitting Machines and Accessories, look no further than **Woolleys** and we're delighted to welcome them to show. Whether or not you're a **Singer** knitter, you'll be given every help and encouragement with any query you may



bring along. You can also buy Non-Kink Ribber Wires, see a demonstration of the famous Woolley Weights and add-on kits, Baby Woolley Weights and Eddies.

KNITTING, GLORIOUS KNITTING

Without our designers, machine knitting would be in a sorry state, so Machine Knitting LIVE! welcomes most of the UK's top designers including return visits from **Diane Bennett**, **Ann Brown** and **Posh Frocks**, **Beverley Ward** at **In-Ex**, **Jan Wright**, **Jane Hawkins** and **Ruth Cox** with **Pippin Designs**. **Sylvia Wynn** will also join us with **Forge Craft Creations**.

Wendy Clarke at **Knitmates** will have an excellent assortment of patterns and disks from other leading designers including **Ricki Mundstock's** popular **Magic Cable Designs**. We very much hope that **Iris Bishop** will also manage to join us before her trip to Australia but if she can't, Wendy will bring all her patterns.

REFRESHMENTS

We're very fortunate to be looked after in excellent style by the school's caterers. In past years, they have supplied a superb range of hot and cold refreshments

including meals at very reasonable prices. The freshly baked and filled baguettes are wonderful! There's also a large seating area available for knitters who would like to bring their own food and drink.

FREE RE-ENTRY

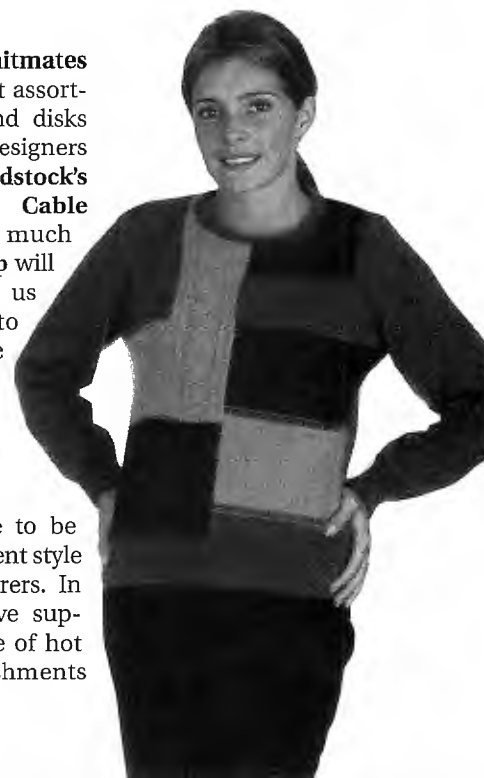
At any time during the day, you are very welcome to come and go as you wish. Visitors who have paid for a ticket to attend on Saturday may also request a free pass to re-enter the exhibition on Sunday.

YARNS

Not every single machine knitter is fortunate enough to have a local stockist with a good supply of coned yarn. So, if you'd like to restock your knitting room, you'll find lots to tempt you.

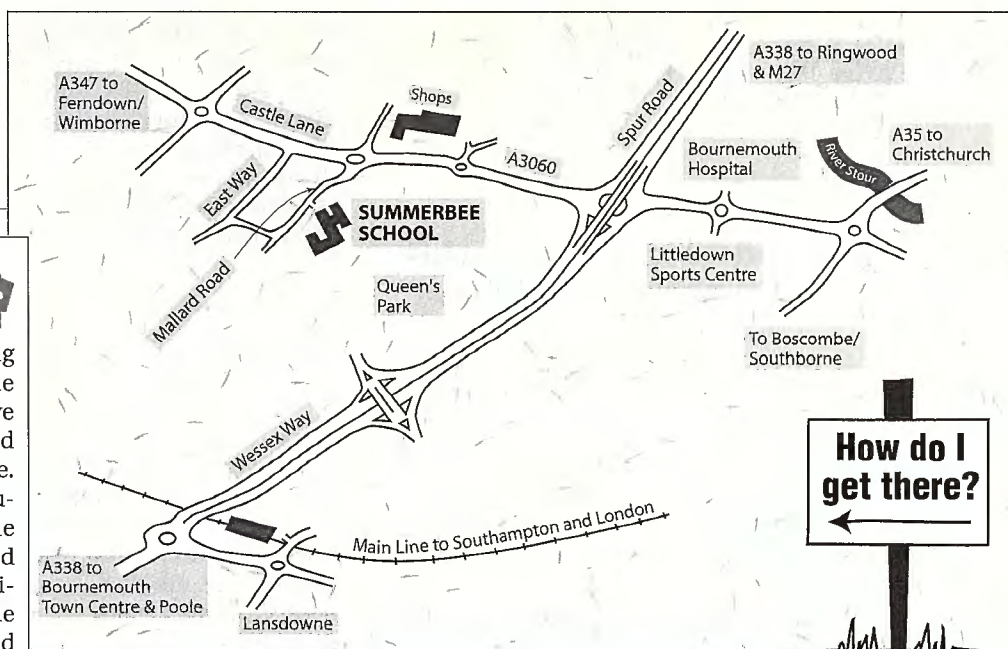
The selection of yarns we can offer you at Machine Knitting LIVE! is probably

second to none! You'll be able to find virtually every branded yarn at the show - and lots of bargains too - including full ranges from **Bonnie's Wools**, **Hush Knit Yarns**, **Metropolitan**, **Nina Miklin**, **Nutshell Knitting Centre**, **Riverside**, **Shades of Cashmere**, **Undy Yarncrafts** and **Uppingham Yarns**.



PARKING

If you haven't been before, we're sure you'd like to know that parking is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. However, drivers are welcome to join us and look around if they wish.



ADVANCE TICKETS

BOOKING TICKETS

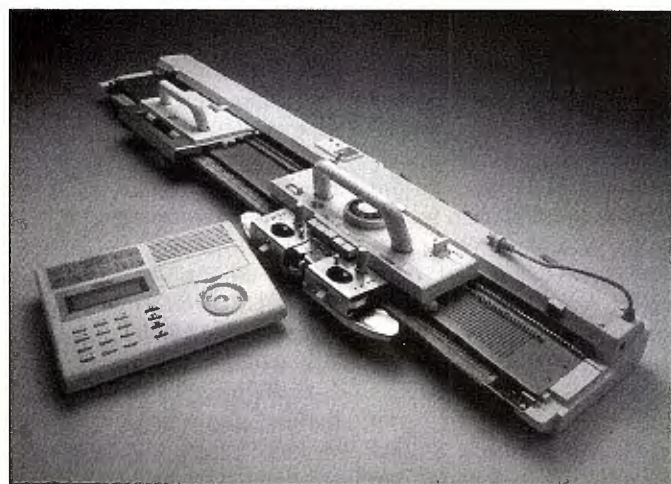
You may come to the exhibition by paying on the door or by purchasing a ticket, in advance. Advance booking has two advantages - a separate entrance for ticket holders to save queuing and generous savings. There's no price increase! Tickets on the door will be £5 for adults and £4.50 for senior citizens. If you would like to bring one or more children with you, they are admitted free of charge as long as they remain in your supervision throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements. ■

FASHION SHOW

We hold two fashion shows in the middle of Saturday and one show on Sunday. Entrance is free to all the shows.

GUEST SPEAKERS

There will be guest speakers giving talks in the main hall during each day and we'll include the details in next month's issue. Entrance is free to all talks.



4th Machine Knitting Live!

Ticket Hotline
01628-783080

3rd - 4th March 2001 at Summerbee School, Mallard Road, Bournemouth

*10.00 am to 5.00 pm Saturday
10.00 am to 4.00 pm Sunday*

Now in its 4th year, the show NOT to be missed! All the leading names in machine knitting under one roof - simply the best!

Advance Ticket Offer - Come & join us!

To:- **Acorn Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX**

Please send tickets for Sat / Sun (delete day as required):-

.... Adults @ £4.50 (50p off) £
.... Senior citizens @ £3.50 (£1.00 off) £
.... Concessions/parties of 10+ @ £3.50 (50p off) £

I enclose a SAE and a cheque/postal order for £

Please make cheques payable to Acorn Publishing.

I wish to pay by ☐ Visa ☐ Mastercard, please charge my account.

My card number is: _ _ _ _ _

Signature Expiry date

Name on card

Tel. No (confidential, for office use only)

Name

Address

Postcode

Please use plain paper for your order if you prefer not to cut your magazine

Machine Knitting Live!

News Line

All the latest

If you have a new product that you'd like us to publicise, write in with the details to us at the address shown on page 3.

SOLAR ACTIVE

Have you seen the new solar active thread? It's UV thread that changes colour immediately it is exposed to sunlight and it remains in full colour as long as it is exposed. Within a few minutes of removing it from sunlight, it will return to its original colour. You don't need a sunny day either, just some ultra violet light, so it works even under cloud cover.

The colours currently available start out white and then change to yellow, red, orange,

blue, green, purple and magenta. A starter pack of all seven colours on 183m (200 yd) spools costs £22.95. Also available are 1000m (1100 yd) spools, which cost £7.69 and 3000m (3300 yd) spools at £13.99. You need to state the colour required when ordering the large spools.

By the way, you might also like to know that the new **Starlite** machine embroidery thread is also available from **BSK**. It comes on large 1000m high lustre spools at a sensible price of just £2.69 per 1000m (1093



The news doesn't stop here, you know! We've got book reviews on page 40, products and accessories from Hague & Brother on page 23, Vaporella steam irons reviewed on page 31, fresh ideas for home decoration on page 48

yd) spool. A colour conversion chart is available, which gives equivalent shades in Brother, Sulky and Madeira. You'll find the chart on BSK's website and the details you need for further information are as follows:-

BSK Ltd
Murdock Road
Bedford MK417LE
Tel:- 01234-217096
Fax:- 01234-271537
E-mail:- info@bsk.co.uk
Website:- www.bsk.co.uk

TEXERE YARNS

YARN, GLORIOUS YARN

Do you have the latest yarn collection from Texere? If not, put it at the top of your "must have" list because it's full of creative yarns for creative people. This year, the company has combined knitting, weaving and embroidery yarns into one large, hand-made catalogue and Texere believes that it contains the

ON THE MOVE...

You might like to note that **Silver Viscount** and **Silver Knitting Machines Ltd** are on the move. From Wednesday 27th December 2000, the new address for both office and warehouse is:-

Silver Viscount
Units D & E
Rectory Business Centre
Rectory Rd, RUSHDEN
Northants NMO OAH
Tel:- 01933-311888

most comprehensive collection of yarns on the market.

The catalogue is actually the largest that Texere has ever produced. It contains 38 pages covered with samples of yarns and some fabrics, together with relevant information. For this huge collection, the company makes a modest charge of £3.50. Whatever craft you pursue, you should have this great collection as a reference and you can obtain it by contacting the company at the following address:-

Texere Yarns
College Mill, Barkerend Rd
BRADFORD
West Yorkshire BD1 4AU
Tel:- 01274-722191
Fax:- 01274-393500
E-mail:- enquiries@texere-yarns.co.uk
Website:- www.texere-yarns.co.uk

Whoops!

Heather Reed has been in touch to let us know that we made a small misprint in Issue 35 of MKM. As you all know, most of the tartan patterns are too large to reproduce on our pages so Heather offers a floppy disk of all the patterns published so far for just £5. We offered you a CD-ROM for £5 instead of a floppy disk! A CD-ROM is available, but it includes a lot more than just the magazine tartans and costs £19.95.

Heather has had a few requests for this incredible

bargain and has sent our readers an explanation with the floppy disk. However, would you all please accept our sincere apologies for this mistake. Please contact Heather direct for further details about all her patterns and disks and here are the address details:-

Heather Reed
Water Margin Designs
The Lastings
39 The Roman Way
GLASTONBURY
Somerset BA6 8AB
Tel - 01458-832410
E-mail - heather@lastings.demon.co.uk
Website - www.soft.net.uk/lastings/index.htm

METROPOLITAN MAKE THE MOST

OF YOUR KNITTING MACHINE

ENROL FOR WEEK - DAY - EVENING OR CORRESPONDENCE COURSES

JAPANESE & PASSAP MACHINES

SALES, REPAIRS, ACCESSORIES, MAIL ORDER, YARNS
 MAGAZINES, BOOKS, KNITTING VALU

FREE CALENDAR OR SYLLABUS

PHONE NOW
01270
628414

THE PINFOLD CENTRE
 POOLE, NANTWICH
 CHESHIRE CW5 6AL



NEW - SECONDHAND - P.X.

TUITION IN THE HOME

CORRESPONDENCE COURSES
 ENROL FOR THE BEST
 TRIED & TESTED COURSES

Gain confidence and competence with your
 Machine Knitting and create quality garments

No written work involved

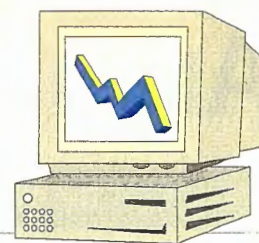
Courses available for most makes of machine
 Contact us at above address for FREE syllabus

01270 628414

Computer Corner

Line up

Here are some new products for all our readers who use a computer with their knitting machine.



Knitware

NEW SWEATER DESIGN

Steph Thornton tells us that the new version of **Knitware™ Sweater Design** and also **Critter Clothes (v2.20)** is here. The main new features include a fitted waist plus A-line body shaping with new options for body and sleeve hems. There's also a crop top body length and collars on cardigans plus shallow back neck shaping. There are cardigan front band options and new standard women's sizes have been added for 50 to 56 inch bust sizes and babies from new born to 12 months. Users can now "find" a particular pattern, list pattern records and convert existing pattern data to the new format.

Registered users of Knitware™ Sweater Design may buy this new version upgrade at a 50% discount for £24.99. New users of Critter Clothes purchase the new version for £49.99 and then any future upgrades will be available at a 50% discount. For further information, here are the address details -

Steph Thornton
Knitware, JTD Ltd
34 Cranmore Road
WOLVERHAMPTON
West Midlands WV3 9NL
Tel - 01902-653667
Fax - 01902-653668
E-mail -
info@knitware.co.uk
Website -
www.knitware.co.uk

CHECK IT OUT

We've just discovered a new website that's worth checking out. As an independent retailer of haberdashery on-line, the **kersen.com** site solves the problem of finding interesting trimmings and accessories. Some of you may recall the name Kersen, or aptly nicknamed the "Aladdin's cave" for haberdashery accessories. Now Kersen has stepped into the twenty-first century with the launch of the best retail haberdashery website available at www.kersen.com



The **Browse & Shop** facilities on the site feature a wide range of products to suit every taste from designer and trend-inspired to the great classics. The types of products available vary from buckles to zips and from feathers to threads. In fact, everything you need is just a click away in this easy-to-use site. New products are added weekly so you'll never get bored with the selection and

we've heard that they'll soon be introducing ranges of sewing and knitting equipment, making it a complete one-stop-sewing-shop.

Kersen.com boasts many extra interesting facilities relating to fashion and textiles. The **Ezine** is well worth a browse, providing up-to-date information on the latest trends. There's a hints and tips area plus letters and an exhibitions and events page to keep you up to date with current and future events in crafts, textiles, sewing and fashion. There are fun on line postcards you can send to a friend and it's worth keeping an eye open for promotional items and on line competitions with freebie give-aways.

FROM PICTURE TO STITCH

The DesignaKnit program is a very powerful tool for knitters across the world, but we do know that some of our readers have found themselves totally confused by the technology. Some time ago now, **Jan Wright** wrote a well-received series of articles called **DesignaKnit for Fraidy Cats for To & Fro** when it was a separate publication. She followed it up by producing a book with the same name and now she's brought out a CD.

The CD provides a visual guide to using DesignaKnit



7 for Windows users and we're sure you'll find it helpful and informative. Jan's chatty style comes across and she's left in moments that should possibly have been edited out. However, if

you see her mistakes, you'll probably learn from them! You'll need a Pentium 120 or better processor, 16MB of RAM, a hard disk greater than 200MB, a sound card and Windows 95, 98 or 2000. The disk costs £20.50 including postage and packing and is available from:-

Jan Wright
Knitwear Design
35a Blofield Road
Brundall
NORWICH
Norfolk NR13 5NY
Tel/Fax:- 01603-717149
E-mail:-
Janwright.KnitwearDesign@BTInternet.com

The service is punctual, efficient and friendly. Aiming to bring you the best in quality at affordable prices, all the products you require are literally at your fingertips. Kersen.com is an effective, reliable way to shop making life stress free. You can purchase on line with a credit card or make payment with a cheque. The process is encrypted to prevent card details from being misused.

Deliveries are processed quickly and accurately allowing tracking if required. Experienced personnel deal with direct queries promptly and they even promise to try to provide items by request that may not be on the site. So, if you are looking for fantastic ranges and prompt, reliable service, click here! ➤

Aran Style Jacket

Designed by Maggie Andrews in Bramwell yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

*** For knitters with experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Fine 4-ply

2 [2, 2, 2] x 500 g cones in Warm White (MY).

10 buttons.

Size 3 crochet hook.

Safety pin.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BBS 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 610 g.

If you like the idea of cable effects without crossing any stitches, you'll love Maggie's book **Mock Cables & Mock Arans**. She shows you 16 different ways to create cable effects and patterns for four Aran-style cardigans with set-in sleeves. The book is available direct from Maggie and costs £4.50 including post and packing. Alternatively, you may like to send her a self-addressed and stamped envelope for an illustrated catalogue. Here's the address:-

Maggie Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ
E-mail:- maggieandrews@supanet.com



Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

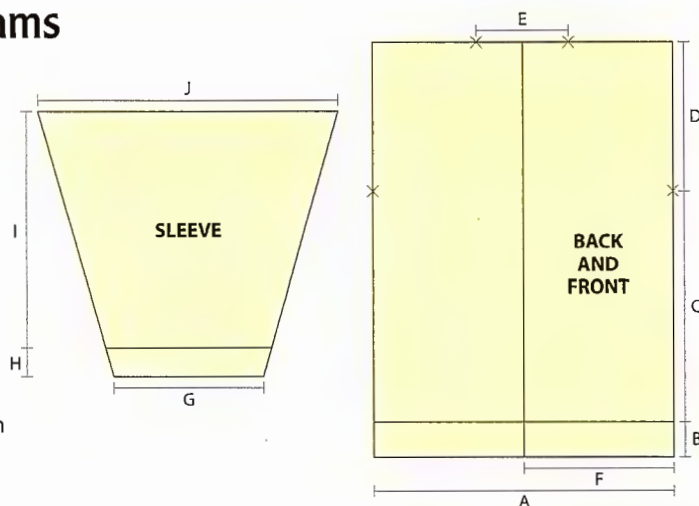
Actual size 106 [116, 124, 133] cm, 42 [46, 49, 52½] in.

Length to shoulder 71 cm, 28 in.

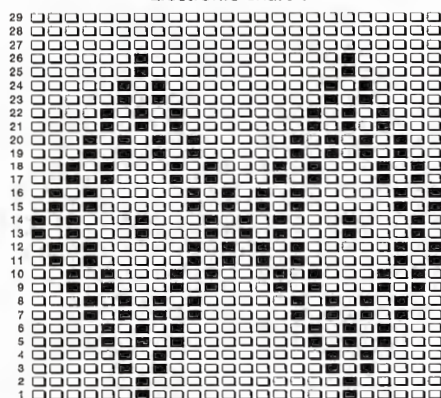
Sleeve seam 46 cm, 18¾ in.

Charts & Diagrams

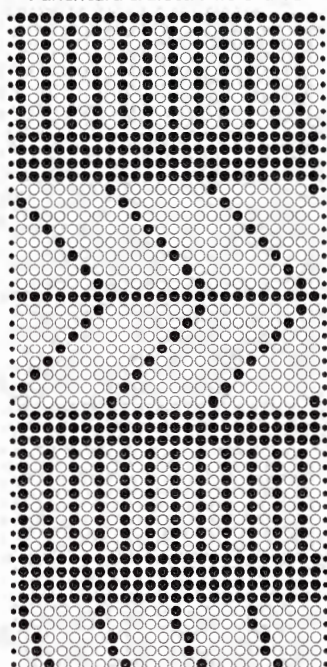
A = 53 [58, 63, 68] cm
 B = 6 cm
 C = 39.5 cm
 D = 26 cm
 E = 16 [17, 18, 19] cm
 F = 25.5 [28, 30.5, 33] cm
 G = 25.5 cm
 H = 5 cm
 I = 41 cm
 J = 51.5 cm
 K = 68.5 cm
 L = 3 cm
 M = 8.25 [8.25, 9.25, 9.25] cm
 N = 4 cm
 O = 26.5 [26, 25.5, 25] cm



Electronic Chart 4



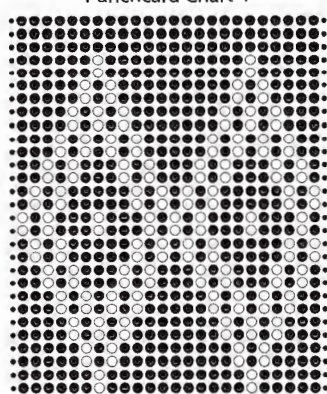
Punchcard & Electronic Chart 3



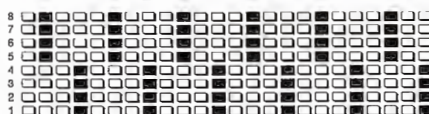
PLEASE NOTE

Mark side A on this side and side B on reverse side of card for punchcards

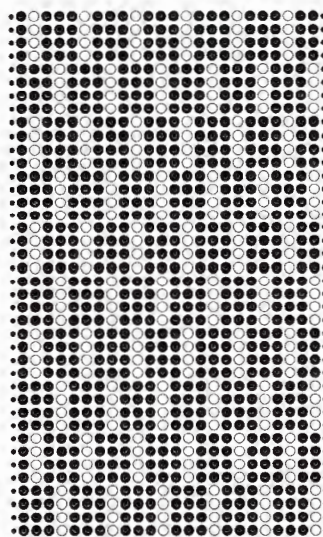
Punchcard Chart 4



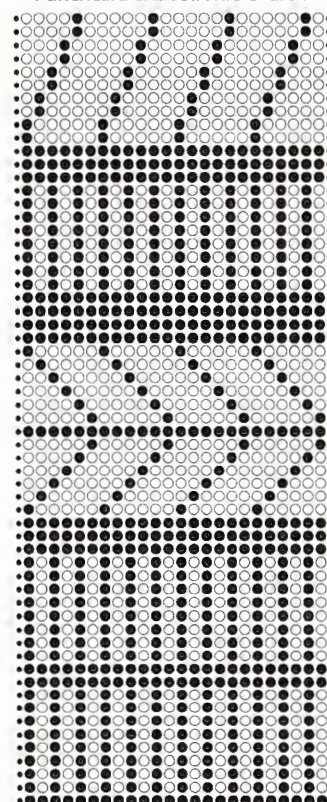
Electronic Chart 5



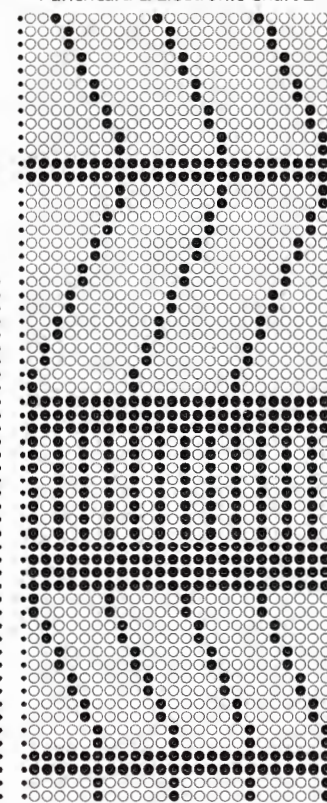
Punchcard Chart 5



Punchcard & Electronic Chart 1



Punchcard & Electronic Chart 2



TENSION

26 stitches and 62 rows to 10 cm, 4 in measured over tuck stitch using Card 5 (tension dial setting approximately 7). Wash and dry swatch before measuring.
 For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used purl side of knitting as right side of garment.

b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

SILVER REED ELECTRONIC MACHINES

Card 1, followed by Card 2, then Card 3 (Side A)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 10 ►

Aran Style Jacket

...continued

◀ 9 and SK840 machines, right light on for earlier models) on right half of back and left front. K 60 rows (50 rows on Front). Remove Card 1 and insert Card 2 on first row. K 60 rows. Remove Card 2 and insert Card 3 on first row. K 50 rows.

Card 1, followed by Card 2, then Card 3 (Side B)

As side A, but reverse button 2 on left half of back and right front.

Card 4 followed by Card 5 (Side A)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models) on right half of back and left

front. K 29 rows. Remove Card 4 and insert Card 5 on first row.

Card 4 followed by Card 5 (Side B)

As side A, but reverse button 2 on left half of back and right front.

Card 5 (Side A)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models) on sleeves and hood.

BROTHER ELECTRONIC MACHINES

Card 1, followed by Card 2, then Card 3 (Side A)

Place pattern over centre 0. Switches 1 and 6 in lower

positions on right half of back and left front. K 60 rows (50 rows on Front). Remove Card 1 and insert Card 2 on first row. K 60 rows. Remove Card 2 and insert Card 3 on first row. K 50 rows.

Card 1, followed by Card 2, then Card 3 (Side B)

As side A, but reverse switch 1 on left half of back and right front.

Card 4 followed by Card 5 (Side A)

Place pattern over centre 0. Switch 1 in lower position and 6 in upper position on right half of back and left front. K 29 rows. Remove Card 4 and insert Card 5 on first row.

Card 4 followed by Card 5 (Side B)

As side A, but reverse switch 1

on left half of back and right front.

Card 5 (Side A)

Place pattern over centre 0. Switch 1 in lower position and 6 in upper position on sleeves and hood.

PUNCHCARD MACHINES

Card 1, followed by Card 2, then Card 3 (Side A)

Join Cards 1, 2 and 3 together. Insert cards as shown on right half of back and left front.

Card 1, followed by Card 2, then Card 3 (Side B)

As side A, but insert cards back to front on left half of back and right front.

Card 4 followed by Card 5 (Side A)

Join Cards 4 and 5 together. Insert cards as shown on

BSK Knitting for Machines



MURDOCK ROAD BEDFORD MK41 7LE Tel:- 01234-217096 E-mail:- info@bsk.co.uk Website:- www.bsk.co.uk



Model K4 Knitting Cabinet

Complete with storage drawer Brochure on this item and The Millennium Sewing Cabinet or any sewing or knitting machine is available on request.

KNITTING MACHINES

Accessories - Spares - Patterns
Everything for the Machine Knitter

Open Warehouse
& Showroom

KNITTING CLUBS WELCOME
LOWEST PRICES GUARANTEED

BARGAIN PRICES On NEW &
RECONDITIONED Machines

YARNS

All popular branded yarns in stock incl.
Bramwell - Forsell - Yeoman - DB & BK

MOST RANGES IN STOCK

Industrial Yarn

Largest Selection - Top Quality Yarns
at The Lowest prices available to
Personal Shoppers

Acrylic - 100% Wool - Mohair - Cotton
Bouclé - Poodle - Chenille - Cashmere

ALL OUR PRICES INCLUDE VAT

Ring for
LOWEST PRICES
on all Embroidery
Machines



BSK for all our prices and more
information visit

www.bsk.co.uk

View our complete catalogue
See all yarn & thread shade cards - See
all embroidery designs and much more

right half of back and left front. Remove Card 4 when it is clear of the card reader and then join both ends of Card 5 for rest of garment piece.

Card 4 followed by Card 5 (Side B)

As side A, but insert cards back to front on left half of back and right front.

Card 5 (Side A)

Insert card as shown on sleeves and hood.

Knitting Instructions

CORDS FOR WOVEN MOCK CABLE (KNIT 4)

Using MY, cast on 3 sts by hand. Set RC at 000. Using MT-1, K 500 rows. Take off on a safety pin.

RIGHT HALF OF BACK

Push 191 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row.

Insert Card 1 joined to Cards 2 and 3 (punchcard machines) or Card 1, followed by Cards 2 and 3 (electronic machines) and lock on first row of Card 1 (Side A). Set RC at 000. Using MY, K 3 rows.

* Release card and cont in slip st. K until RC shows 173. Lock Card 1 on first row. Cont in st st. Inc 1 st at each end. 193 sts. Using MT-2, K 3 rows. Push all Ns to HP. Set the carriage to knit back to WP. Put weaving brushes into work. Hang the cast on end of one cord on to the first N at left. Weave the cord under the first 3 Ns and over 1 N to end. Push cord back against gate pegs, close N latches and knitting the first row slowly, K 2 rows.

Push all Ns to HP. Weave the cord over the first 4 Ns and under 1 N, then weave over 3 Ns and under 1 N to end. Unravel any surplus cord and hang the 3 open sts on to last N. Push cord back against gate pegs, close N latches, knitting the first row slowly, K 4 rows. Dec 1 st at each end. 191 sts. K 1 row. RC shows 183. Release card and cont in slip st. Using MT, K 10 rows.

RC shows 193. Remove cards. Continue in stocking stitch. K 1 row and then, using WY, K a few rows and release from machine.

Push 171 Ns at centre of machine to WP with extra N at right. With the carriage at the right and P side facing, replace sts on to Ns dec 20 sts evenly.

Insert Card 4 joined to Card 5 (punchcard machines) or Card 4, followed by Card 5 (electronic machines) and lock on first row of Card 4 (Side A). Take carriage across twice without knitting. Set RC at 000 and then, using MY, K 1 row.

Release card and cont in tuck st. (As soon as the join between Cards 4 and 5 emerges from the back of the card slot, remove Card 4 and join both ends of Card 5 on punchcard machines). K until RC shows 66 [82, 98, 110]. Place marker between sts 17 and 18 at left of centre 0 for armhole. Cast off behind the gate pegs *.

LEFT HALF OF BACK

Work as for Right Half of Back, reading left for right and right for left and using Side B instead of Side A.

JOIN BACK SEAM

Push 191 Ns to WP. With the Purl side of Right Half of Back facing, replace sts on to Ns. With the Knit side of Left Half of Back facing, replace sts on to same Ns. Using MT and MY, K 1 row. Cast off behind the gate pegs. Using this seam as a guide, mark centre 16 [17, 18, 19] cm for back neck.

LEFT FRONT

Push 191 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Insert Card 1 joined to Cards 2 and 3 (punchcard machines) or Card 1 followed by Cards 2 and 3 (electronic machines) and lock on 11th row of Card 1 (Side A).

Set RC at 010. Using MY, work a latch tool cast on from left to right. K 3 rows and then work as for Right Half of Back from * to *.

RIGHT FRONT

Work as for Left Front reading left for right and right for left and using Side B instead of Side A.

JOIN SHOULDER SEAMS

Mark each Front to match markers on Back and join shoulder seams.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 66 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 26 rows. Transfer sts for st st. Inc 1 st at right edge. 67 sts.

Insert Card 5 and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000 and then, using MT, K 6 rows. Shape sides by inc 1 st at each end on next and every foll 6th row until there are 101 sts, then on every foll 8th row until there are 135 sts. K 17 rows. RC shows 256. Cont in st st. K 1 row.

JOIN SLEEVE TO ARMHOLE

With K side of Back and Front facing, pick up 136 sts between markers and place on to Ns placing 2 sts tog on to centre N. K 1 row. Cast off behind the gate pegs.

BOTTOM WELT (2 PIECES)

Join side and sleeve seams. With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 146 [161, 173, 185] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Push empty Ns on main bed to WP (the Ns are now arranged for 2x1 flat rib). Set RC at 000. Using MT-2/MT-2, K 26 rows. Transfer sts for st st. Using MT, K 1 row. With K side facing, pick up 146 [161, 173, 185] sts along half of lower edge of Jacket from front to centre back seam and place on to Ns. K 1 row. Cast off. Work the second piece in the same way. Join centre back welt seam.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 188 Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Push empty Ns on main bed to WP. The Ns are now arranged for 2x1 flat rib. Set RC at 000. Using MT-2/MT-2, K 7 rows. Make 10 evenly spaced buttonholes. K 7 rows. Transfer sts for st st. Using MT, K 1 row. With K side facing, pick up 171 sts along front edge and 17 sts along welt and place on to Ns. K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

HOOD

With carriage at right, set machine for 2x2 rib. Push 178 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 14 rows. Transfer sts for st st. Inc 1 st at right edge. 179 sts.

Insert Card 5 and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, K 52 [52, 58, 58] rows.

SHAPE BACK

Cast off 5 sts at beg of next 18 [22, 24, 26] rows.

1ST, 2ND & 3RD SIZES

Cast off 6 sts at beg of next 8 [4, 2] rows.

ALL SIZES

41 [45, 47, 49] sts. K 164 [160, 158, 156] rows. Cast off.

MAKING UP

Sew the cast off slope of the hood to the back edges at both sides. Sew the hood very neatly to the neck edge, joining rib edge to top of front bands. Work one row of double crochet all the way around the edge, starting and ending at centre back welt seam and working three double crochet stitches into bottom front corners. Finish buttonholes and sew on buttons to correspond. ■

Classwise

Designing a Sweater - Getting Started

Beryl Jarvis looks at some simple garments she's knitted as her students prepare to make a series of garments as the focus of this year's course.

In preparation for my new coursework this term, I took along to the class several garments that had been made by knitting just two rectangles to the required width and length. The designs had either a slash neck or a simple square neck. Some began with a small single bed hem, into which a knitted cord had been threaded to gather in the lower edge and fit to the hip. Others had a trim around the lower edge to make a shirt-type garment. Most were sleeveless and had a trim edging both the armhole and neckline while a few

had a basic neckband. The students were left to look at the garments and my **Info Sheet 4.1 Simple Slash Neck**, while I spent time with the other students who were not joining in with this project.

Each student had time to discuss the type of garment they thought they would like to make. They had to decide what shape it would be and whether or not it would be sleeveless? They had to consider if it would start with a hem or have the lower edge trimmed later? Did they want a slash-neck style or would they shape the neckline?

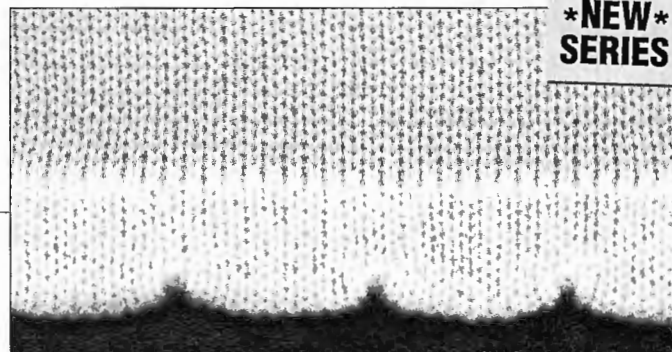


Figure One

Although all of these decisions did not need to be made on the first night, the students did need to take the thoughts home and develop them. I asked them to knit a tension swatch, in the yarn and pattern they wanted to use for their first garment and bring everything back the following week. They would also need to bring some measurements, or a garment that fitted well, to use as a base for their first garment.

They had all brought their machines along and all they'd done so far in the first class of the new session was talk! (The students are, of course, old friends and like to catch up on each other's news.) So, we had a short coffee break and then they worked through the first hem on my **Info Sheet 2.9 Scallop Hems**.

SCALLOP HEM Sample 1

Step 1

Using waste yarn cast on. If you are just doing a sample a width of forty stitches will be sufficient.

Step 2

Knit several rows with the waste yarn and one row with a nylon cord.

Step 3

Tighten the tension by at

least one whole number tighter than the main tension, thread in the main yarn and knit eight rows.

Step 4

Set the machine to hold needles in holding position and not to knit them back.

Step 5

Move every tenth needle into holding position and knit a further four rows.

Step 6

Release the hold setting, change to a tension three whole numbers looser than the main tension and knit one loose row.

Step 7

Change back to the tension that was used before the loose row, move the same needles as before to holding position, set the machine to hold them and not knit them back then knit four rows.

Step 8

Release the hold setting and knit eight rows.

Step 9

Pick up the first row of main yarn loops from above the nylon cord, change to a tension one whole number looser than the main tension and knit one row before continuing the knitting.

The students only had time to work on the first hem, so I

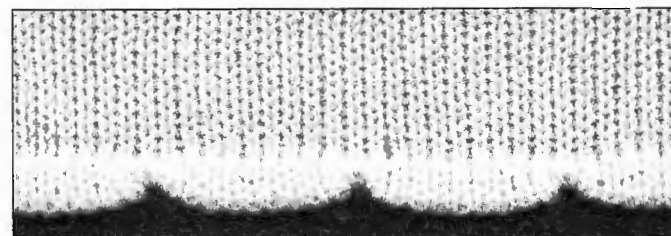


Figure Two

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR

Beryl Jarvis

Tel: 01664-850418

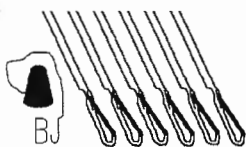
NEW Info Video

See a garment from design to wearing plus a garter bar work and many other techniques
£20.00 plus £1.50 p&p UK

Info Sheets - 5 NEW Titles

send SAE for latest complete list

*Basics explained and taken
a step further*



Seam Finishing Kit

£5.00 plus £1.00 p&p UK

For areas that can not be pressed but need finishing.

BOOK:- Learning to Love Your Brother KH970

£6.00 plus 75p p&p UK
p&p overseas please ask

Talks / Tuition / Workshops
by arrangement

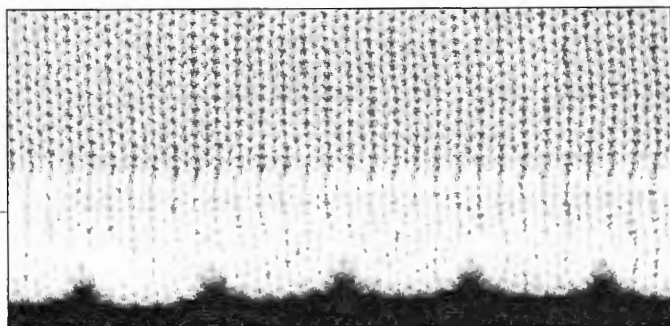


Figure Three

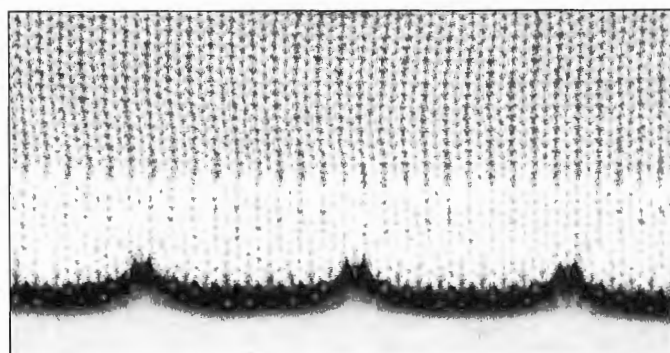


Figure Four

encouraged them to try the other scallop hem on the sheet at home. When they came back the next week, most had knitted the hem again and tried the second. This time, knitting extra rows over some of the stitches just above a small hem forms the scallops. As they had hardly used their machines through the summer, all of them appreciated a demonstration of this hem in the class. (Don't forget that our "New Year" starts in September!)

On the first hem the needles in holding position for four rows create tuck loops and near the fold of the hem, this forms a scallop. The students were shown the following variations:

- * Knit only one row before the scallops and one row after (see Sample 2).
- * Instead of every tenth needle being held hold every sixth to make the scallops closer (see Sample 3).
- * Knit the loose row and the next row in a contrast colour (see Sample 4).

Why not play about with this idea, yourself? I'm sure you can come up

with your own ideas, but make sure you leave a note of how you made your samples. Otherwise, you'll forget the details if you want to try it on a garment at a later date!

Whilst we were chatting at the end of our first class, we all felt that this was a good start to the course. The students are looking forward to their next lessons, so keep reading to follow their progress! ■

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we'll be including Info Sheet information, where appropriate. If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel:- 01664-850418

KnitCrafts of Oakley

Information Line

Phone/Fax 01256-780593

- Yarns
- Spares
- Patterns
- Labels
- DK6
- Buttons

**Callers welcome
by arrangement**

- Mail-Order
- Delivery
- Tuition
- Club Visits
- Club Talks

e-mail: knitcraftsofoakley@supanet.com

Oakley, BASINGSTOKE, Hampshire

TERRY MASON

COMPUTER SOFTWARE FOR KNITTERS

A new programme for you!!!

SIDEWAYS KNIT TOPS

BATWINGS • DOLMANS • DROP SHOULDERS
SWEATERS WITH OR WITHOUT PLACKETS
ROUND AND V-NECK CARDIGANS

Really full knitting instructions with detailed help screens.
Sideways Knitting made easy down to the last buttonhole.
Still at the **BARGAIN PRICE** of **£34.95**

Still going strong for all PCs including Windows 95 with installation files

KNITTING PATTERN WRITER £34.95

All your general styles in Classic, Drop Shoulders, Skirts.

PATTERN WRITER II £29.95

For those special styles. Crossover styles, waisted styles saddle shoulder, better drop shoulders

KNITTING FOR CHILDREN £29.95

Many Tops and Cardigans including Dressing Gowns, T-shirts (All programmes Windows 95 compliant).

KNITTERS DATABASE or SOURCE DATABASE £29.95 each

All programmes acclaimed world wide for their ease of use and accuracy.

**TERRY MASON, 15 Inishmoyne Green, Antrim
N. Ireland BT41 4JZ Tel: 01849 462381**



E-mail: tcm2antrim@aol.com

Website: www.terrymason.com



President: Richard Rutt Patrons: Anne, Lady Scott; Kaffe Fassett

Knitting Crochet Guild

Established 1978

Reg. Charity No. 802465

www.rgb.ndirect.co.uk/guild

The organisation for all hand knitters, machine knitters and crocheters

☞ SlipKnot, the quarterly journal of the Guild ☞ Young Yarn User
☞ Regional groups and branches

☞ Library ☞ Pattern search service ☞ Helpline

☞ The Guild Collection ☞ The Heritage Collection knitting & crochet kits

☞ Study packs ☞ Study days ☞ Speaker's List

Anne Budworth, Membership Secretary,

228 Chester Road North, Kidderminster, Worcestershire DY10 1TH

Tel: 01562-754367 E-mail: RGB_UK@compuserve.com

Keyhole Neckline Sweater

Designed by reader Evelyn James in Uppingham Yarns Combed Cotton

• Photography Matt Smith • Stylist Sally-Ann Carroll

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 95 [100, 105, 110] cm, 37½ [39½, 41½, 43½] in.

Length to shoulder 51 [52.5, 52.5, 54] cm, 20¼ [20¾, 20¾, 21¼] in.

Sleeve seam 38 cm, 15 in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only figure is given, it applies to all sizes.

TENSION

Using yarn double through-out, 32 stitches and 43 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
- Use two ends of yarn together throughout.

Knitting Instructions

BACK

Push 142 [150, 158, 166] Ns at centre of machine to HP. With carriage at right and using MC, cast on by hand from left to right over alt Ns (including both end Ns). Set carriage to knit back to WP. Using MT-3,

K 1 row. Using MT-1, K 13 rows. Using MT-3, K 3 rows. Using MT-1, K 10 rows. Make a hem by placing sts from cast on edge on to alt Ns. Using MT+3, K 1 row.

Set RC at 000. Using MT, K 8 rows. Shape sides by dec 1 st (2 sts in) at each end on next and every foll 9th row until 134 [142, 150, 158] sts rem, then on every foll 8th row until 130 [138, 146, 154] sts rem. K 8 rows. RC shows 60. Inc 1 st (2 sts in) at each end on next and every foll 5th row until there are 146 [154, 162, 170] sts, then on every foll 6th row until there are 154 [162, 170, 178] sts. K 4 rows. RC shows 124.

SHAPE ARMHOLES

Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of every row until 128 [136, 144, 152] sts rem, then on every foll alt row until 106 [114, 122, 130] sts rem. RC shows 154 *.

K 52 [58, 58, 64] rows. RC shows 206 [212, 212, 218].

SHAPE SHOULDERS

Set carriage to hold. Push 8 [10, 11, 12] Ns at opposite end to carriage to HP on next 4 rows and 9 [9, 11, 13] Ns on foll 2 rows. Cut yarn. Set carriage to knit back to WP. Place marker at each side of centre 56 sts. Using MC, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

K 6 [12, 12, 18] rows. RC shows 160 [166, 166, 172].

SHAPE KEYHOLE OPENING

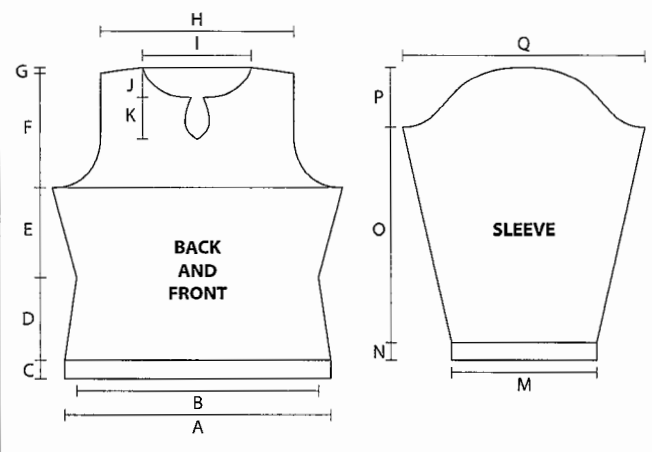
Using nylon cord, K 53 [57, 61, 65] Ns at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 2 rows. Dec 1 st (2 sts in by transferring the 3rd st on to the 2nd N and moving 2 end sts 1 N in) at neck edge on next 6 rows, then on every foll alt row until 43 [47, 51, 55] sts

Diagrams

A = 44 [46.5, 49, 51.5] cm
B = 40.5 [43, 45.5, 48] cm
C = 3 cm
D = 14 cm
E = 15 cm
F = 19 [20.5, 20.5, 22] cm
G = 1 cm
H = 33 [35.5, 38, 40.5] cm
I = 17.5 cm

J = 4.5 cm
K = 7.5 cm
L = 48 [50.5, 53, 55.5] cm
M = 24 [25.5, 25.5, 27.5] cm
N = 1.5 cm
O = 36.5 cm
P = 10.5 [12, 12, 13.5] cm
Q = 39.5 [41.5, 41.5, 43] cm



rem. K 4 rows. Inc 1 st (2 sts in) at neck edge on next and foll 5th row. K 6 rows.

SHAPE NECK

Set carriage to hold. Push 3 Ns at neck edge to HP on next and foll 3 alt rows, K 1 row. Push 2 Ns at neck edge to HP on next and foll alt row, K 1 row. Push 1 N at neck edge to HP on next and foll alt row.

SHAPE SHOULDER

Push 8 [10, 11, 12] Ns at opposite end to carriage to HP on next row. Push 1 N at neck edge to HP on next row. Push 8 [10, 11, 12] Ns at opposite end to carriage to HP on next row. Push 1 N at neck edge to HP on next row. 9 [9, 11, 13] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

Push Ns at neck edge from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord bringing Ns back to WP. Finish to correspond with first side reversing shaping and reading left for right.

SLEEVES

Push 77 [83, 83, 89] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 5 rows. Shape sides by inc 1 st at each end on next and every foll 6th row until there are 117 [123, 123, 129] sts, then on every foll 7th row until there are 127 [133, 133, 139] sts. K 3 rows. RC shows 158. Adjust length at this stage, if required.

SHAPE TOP

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end on every row until 83 [89, 89, 95] sts rem, then on every foll alt row until 67 sts rem, then on every row until 43 sts rem. Cast off.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Uppingham Yarns 2-ply Combed Cotton (used double)

1 [1, 1, 1] x 500 g cone in Main Colour (MC).

A small amount of Lurex Yarn (C).

The fibre content of Combed Cotton 100% Cotton. For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garment in third size weighs 315 g.



CUFFS

Push 73 [79, 79, 85] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-2 and MC, K 5 rows. Using MT+3, K 1 row. Using MT-2, K 6 rows. Make a hem by placing sts from first row on to corresponding Ns. Unravel WY when work is completed. Using MT and C, K 1 row. With P side of Sleeve facing,

replace sts from lower edge on to Ns dec evenly. Using MC, K 1 row. Cast off.

FRONT NECK & KEYHOLE OPENING TRIM

Push 90 Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-2 and MC, K 3 rows. Using MT+3, K 1 row. Using MT-2, K 4 rows. Make a hem by plac-

ing sts from first row on to corresponding Ns. Unravel WY when work is completed. Using MT and C, K 1 row *.

With P side of Front facing, pick up 90 sts around front neck and keyhole opening and place onto Ns. Using MC, K 1 row. Cast off.

BACK NECK TRIM

Push 56 Ns to WP.

Work as for Front Neck and Keyhole Opening Trim from * to *.

With P side facing, pick up 56 sts across back neck and place on to Ns. Using MC, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Push 25 [29, 33, 37] Ns to WP

With K side of right back shoulder facing, replace sts on to Ns. With P side of right

front shoulder facing, replace sts on to same Ns. Using MT+3 and MC, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join trim seams. Join the side and sleeve seams and then set in the sleeves. ■

Starting off with DesignaKnit

File: Part 9 - Using Original Shaping

Original Shaping is one of the most useful parts of the DesignaKnit program - but many knitters rarely use it because they try to run before they can walk! Let **Diane Bennett** unravel the mystery!

 **Original Shaping** can be used to draft a block from measurements, but the easiest way to start is to change an existing shape in **Standard Shaping**. Remember that when a garment is designed with Standard Shaping, the pieces will fit together, so why not use it to create the garment then just change the details using Original Shaping?

Last time I explained how to use a piece of clipart to create a cat motif, which can be placed on a sweater in DesignaKnit. The simplest style of garment that can be used for this is the straight sweater - but the disadvantage of this is that the seam at the top of the sleeve falls below the shoulder. Changing this to a "modified" drop sleeve, with a cut-in at the armhole, is a simple first project using Original Shaping for those with the Professional version of the program.

First, design the sweater with Standard Shaping, selecting **Sweater - Straight - Round - Round** as shown in Fig. 1. Enter the tension to be used and select the appropriate Standard Size.

In the measurement window, make any necessary changes to the measurements to give a better fit. Use the styling tools to make any changes, such as altering the depth of the rib. Before leaving Standard Shaping always check that all required changes have been made, because returning to Standard Shaping after making any changes with Original Shaping will result in the loss of those changes.

Remember that each part of DesignaKnit is a separate section of the program, so the shape must be saved before moving on to Original Shaping. Use **File - Save** and enter the name **original.shp** then click on **OK** to save the

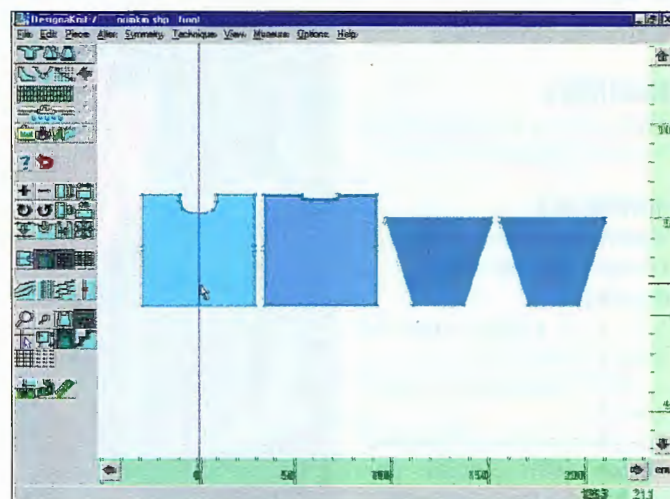


Fig.2

file. Now click on the second icon on the top left of the screen to move on to Original Shaping.

The four pieces of the garment are displayed on the Original Shaping screen, with one piece (a sleeve) shown in light blue and the other pieces in a darker blue. The light blue piece is the active piece and this is the only garment piece that can be changed. Click on the front to make it the active piece, as shown in Fig. 2.

It is difficult to see the piece in detail and move the cursor to an exact position when placing points if all the pieces are displayed on the screen. To work on a piece, zoom in to it so that it fills the window as shown in Fig. 3.

Click on the **Centralise Piece** tool, which is on the top row of the last but one group of tools. To return to viewing all the pieces to select another piece to work on, use the next tool to the right (**Centralise All**). Practice moving between the two views, finishing by leaving the front filling the screen.

To position the first point, press the space bar to turn on the Big Cursor, which makes it easier to place points. The next step is to add two points and delete one point to make the cut-in at the armhole. The **Add tool** (+ sign in the top group of tools) can be used, but it is quicker to use the hotkey **F2** to turn on add. These hotkeys use the function keys, which are usually at the top of the keyboard. After pressing **F4**, notice that the cursor has a + sign displayed, showing that a point can be added.

Move the cursor on to the shoulder seam and use the cursor position displayed at the bottom right of the screen to measure the position of the outside of the shoulder seam. Move the cursor carefully so that it is exactly over the dot at the top left of the block. Use the mouse to move it nearly into position, then use the cursor (arrow) keys on the keyboard to get it exactly right.

The first number shown in the cursor position at the bottom right is the width of the piece. For the size I

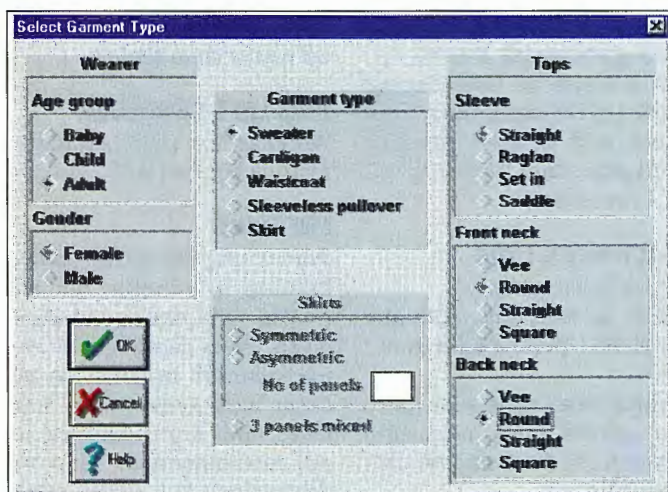


Fig.1



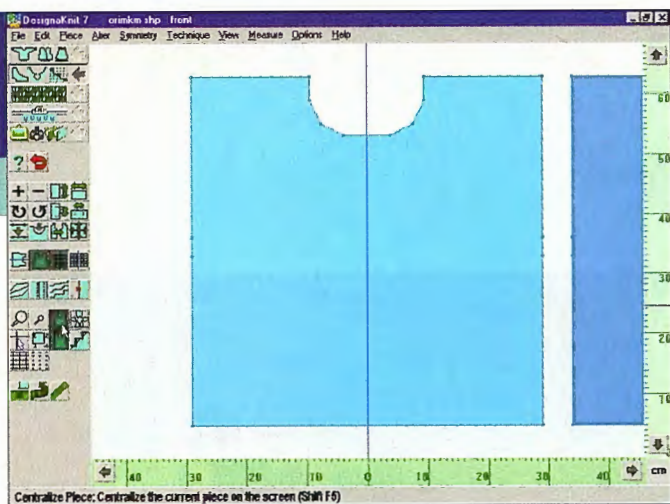


Fig. 3

selected in Standard Shaping, this was 29 cm or 11.4 inches. The cut-in required for an adult garment is usually 5 cm or 2 inches (although this can be varied), so a new point needs to be added at 24 cm or 9.4 inches. Move the cursor along the shoulder seam until the first number shows the position required for the new point, again using the cursor keys

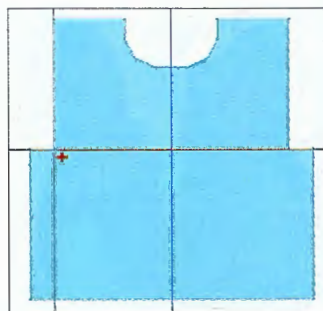


Fig. 4

for accuracy. Make sure that the horizontal line of the cursor is exactly along the straight line of the shoulder, then press Enter on the keyboard. Don't use the mouse button, because as soon as you touch it you will probably move the cursor! Made a mistake? Just click the red Undo arrow to remove that step and then try again!

Next, delete the outside corner point of shoulder. Hold the shift key and press the function key F2 to turn on delete - look for the "-" sign attached to the cursor just time. The hotkeys are not just

the function keys, because there are not enough of them, so shift or control may need to be used as well. Move the cursor across to the left so that the nearest point is the one on the outside top corner which needs to be deleted - as long as it is the nearest to waste time positioning the cursor exactly on top of it. Click the left mouse button to delete the point.

Finally, press F2 to turn "add" on again. Add a new point in line with the point added on the shoulder seam vertically and with the beginning of the armhole horizontally. This is the point that has just been added in Fig. 4. Notice that each point added or deleted has also been mirrored on the other side of the piece, because the blue mirror line is on. When the front is correct, use File - Save to save these changes.

Repeat these steps, adding two points and deleting one, on the back. First turn the Add tool off by pressing F2. Display all the pieces, click on the back to make it the active piece, zoom into it, then make the changes to match the front and save.

The fabric removed from the armhole area must now be added to the top of the sleeve. Again, turn any tools off, display all the pieces and

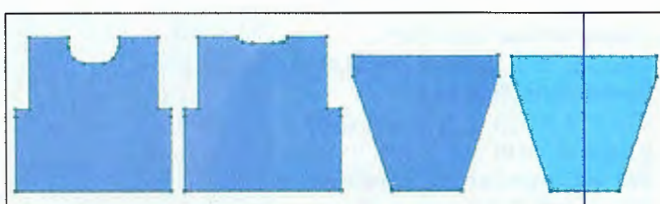


Fig. 7

click on one of the sleeves to make it the active piece and zoom in. Click on the **Insert Length** tool; it's in the top group of tools and shown in Fig. 5.

Position the double-headed arrow in the straight section at the top of the sleeve, because this is where the extra length needs to be added, then press the left mouse button. Enter 5 cm or 2 inches (or the amount of the cut-in if different) as the extra length to be inserted,

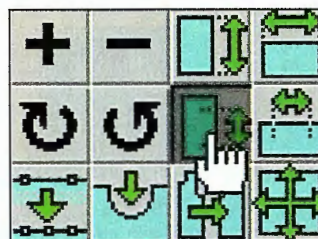


Fig. 5

then press OK. Repeat for the second sleeve, then save the file.

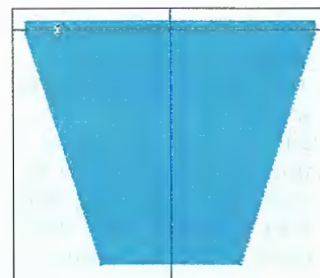


Fig. 6

If you followed those steps carefully, you should have found it quite easy to make the changes to the garment - even if you have to use Undo a few times! Don't be afraid of Original Shaping, but don't try to draft a complex shape the first time you use it! Next time, I will show you how to combine that shape with the cat as a motif. ■

Diane's book **DesignaKnit Original Shaping** covers all aspects of this part of the program, from the basics of the screen, through converting Standard Shaping shapes and drafting a block to more unusual uses of Original Shaping. Suitable for DesignaKnit Version 6 and Version 7 of the program, the book costs £6.50 including postage (UK). Diane's newest book can be read on the computer screen or browsed in the usual way.

For owners of Paint Shop Pro (Version 6 or Version 7) Paint Shop Pro for DesignaKnit is a book and CD. On the CD is the book, with two versions of the two versions of the program, so that it is easy to use while working with the program. All the examples, samples created and over a hundred images that can be used for practice are included. This book and CD costs £14.50. You may order any of these products from Diane at the following address:-

Diane Bennett
9 Huntley Grove, Nailsea, BRISTOL BS48 2UQ
Tel:- 01275-810067
Website:- www.dbknit.freemove.co.uk

If you are ordering by credit card, please state the card number, expiry date and the name on the card.

Family Classics

This is an original **King Cole** design

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for double knitting machines. Although we've given instructions for knitting the ribs by hand, they can be worked on a machine, if preferred.

MATERIALS

King Cole Big Value DK Round or V-Neck Slipover

2 [2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

Round Neck Waistcoat

2 [2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

6 [6, 6, 7, 7, 7, 8, 8, 8, 8, 8, 8] buttons.

V-Neck Waistcoat

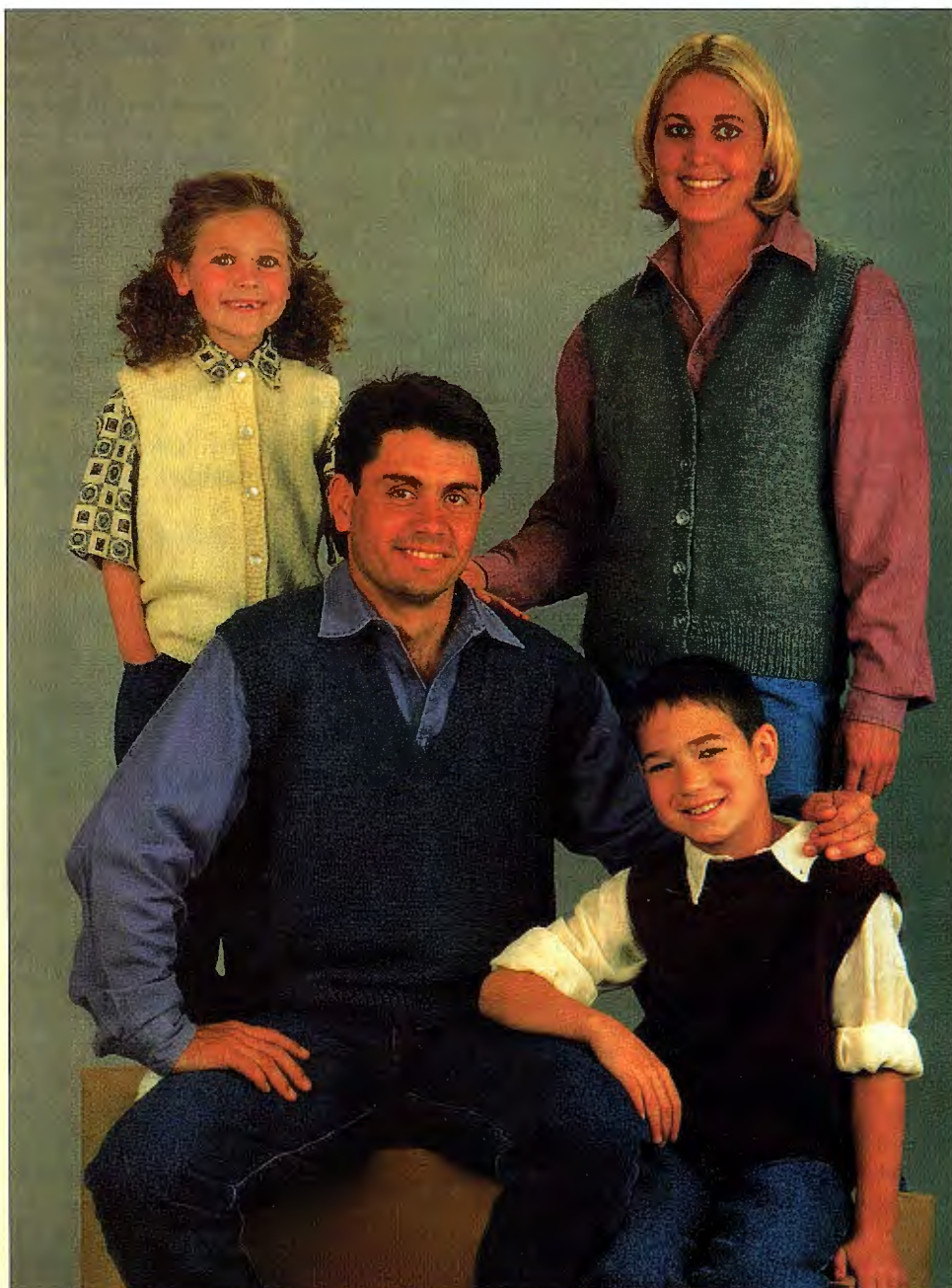
2 [2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

One 3.25 mm circular knitting needle.

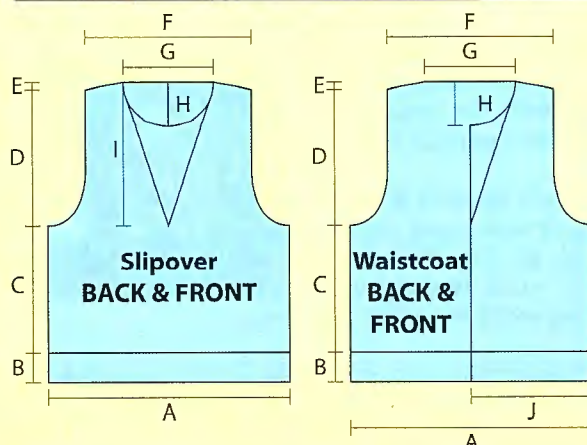
4 [4, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6] buttons.

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.



Diagrams

- A = 32.5 [35, 38, 40.5, 43.5, 46, 48, 50.5, 53.5, 56, 59, 61.5] cm
 B = 4 [4, 5, 5, 5, 7, 7, 8, 8, 8, 8, 8] cm
 C = 17 [20, 22, 24, 26, 26, 29, 29, 30, 31, 31, 31] cm
 D = 18 [20, 20, 23, 23, 25, 25, 26, 28, 31, 32, 33] cm
 E = 1 cm
 F = 22.5 [23.5, 26, 28, 29, 31.5, 33.5, 34.5, 36, 39, 40.5, 43.5] cm



- G = 11.5 [11.5, 12.5, 12.5, 13.5, 14.5, 14.5, 15, 15, 17, 17, 18] cm
 H = 6 [6, 6, 6, 7, 7, 7, 8, 8, 8, 8, 8] cm
 I = 18.5 [20.5, 20.5, 23.5, 23.5, 25.5, 25.5, 26.5, 28.5, 31.5, 32.5, 33.5] cm
 J = 16 [17.5, 19, 20, 21.5, 23, 24, 25, 26.5, 28, 29.5, 30.5] cm
 K = 19 [21, 21, 24, 24, 26, 26, 27, 29, 32, 33, 34] cm

Pattern Information

MEASUREMENTS

To fit age, chest or bust 2 [4, 6, 8, 10-12; 82, 87, 92, 97, 102, 107, 112] years, cm.

Actual size 64 [69, 74, 80, 85, 90, 94, 100, 105, 110, 116, 121] cm, 25¼ [27¼, 29¼, 31½, 33½, 35½, 37, 39½, 41½, 43½, 45½, 47½] in.

Length to shoulder 39 [44, 47, 52, 54, 58, 61, 63, 66, 70, 71, 72] cm, 15½ [17½, 18½, 20½, 21¼, 23, 24, 25, 26, 27½, 28, 28½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used the knit side of the knitting as the right side of the garments.

b) As this pattern is written in a large number of sizes, we recommend that you read through carefully and mark the stitches and rows for the size and style you require before starting to knit.

Knitting Instructions

Round Neck Slipover

The original garment was knitted in the fifth size and shown on a 10-year old boy.

BACK

Using 3.25 mm knitting needles and MY, cast on 64 [70, 74, 80, 86, 92, 94, 100, 106, 112, 116, 122] sts. Work in K1, P1 rib for 4 [4, 5, 5, 5, 7, 7, 8, 8, 8, 8, 8] cm, 1¼ [1¼, 2, 2, 2, 2¼, 2¼, 3¼, 3¼, 3¼, 3¼, 3¼] in, ending with a right side row. Push 72 [78, 84, 90, 96, 102, 106, 112, 118, 124, 130, 136] Ns to WP. With carriage at right, place sts on to Ns inc 8 [8, 10, 10, 10, 10, 12, 12, 12, 12, 14, 14] sts evenly. Set RC at 000. Using MT, cont in st st. K 52 [60, 66, 72, 78, 86, 88, 90, 94, 94, 94] rows.

SHAPE ARMHOLES

Cast off 3 [3, 3, 3, 4, 4, 4, 4, 4, 4, 4] sts at beg of next 2 rows *.

Dec 1 st at each end on every row until 50 [52, 58, 62, 64, 70, 74, 76, 80, 86, 90, 96] sts rem **.

K 44 [48, 48, 57, 56, 62, 62, 62, 67, 75, 78, 80] rows. RC shows 106 [120, 126, 142, 148, 154, 162, 166, 174, 186, 190, 192].

SHAPE SHOULDERS

Cast off 6 [6, 7, 8, 8, 9, 10, 10, 11, 12, 13, 14] sts at beg of next 2 rows and 6 [7, 8, 9, 9, 10, 11, 11, 12, 12, 13, 14] sts at beg of next 2 rows. Cast off rem 26 [26, 28, 28, 30, 32, 32, 34, 34, 38, 38, 40] sts.

FRONT

Work as for Back to **.

K 30 [34, 34, 43, 38, 44, 44, 44, 47, 55, 58, 60] rows. 14 [14, 14, 14, 18, 18, 18, 18, 20, 20, 20, 20] rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MY, cast off centre 6 [6, 8, 8, 10, 12, 12, 14, 14, 18, 18, 20] sts. Push 22 [23, 25, 27, 27, 29, 31, 31, 33, 34, 36, 38] Ns at left to HP. Cont on rem sts for first side.

K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and foll 2 alt rows. 12 [13, 15, 17, 17, 19, 21, 21, 23,

24, 26, 28] sts. K 2 [2, 2, 2, 6, 6, 6, 6, 8, 8, 8, 8] rows.

SHAPE SHOULDER

Cast off 6 [6, 7, 8, 8, 9, 10, 10, 11, 12, 13, 14] sts at beg of next row, K 1 row. Cast off rem 6 [7, 8, 9, 9, 10, 11, 11, 12, 12, 13, 14] sts.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

NECKBAND

Join right shoulder seam.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 48 [48, 52, 52, 54, 58, 58, 60, 60, 66, 66, 70] sts around front neck and 28 [28, 30, 30, 32, 34, 34, 36, 36, 40, 40, 42] sts across back neck. 76 [76, 82,

82, 86, 92, 92, 96, 96, 106, 106, 112] sts. Work in K1, P1 rib for 2.5 [2.5, 2.5, 2.5, 2.5, 3, 3, 3, 3, 3, 3, 3] cm, 1 [1, 1, 1, 1, 1¼, 1¼, 1¼, 1¼, 1¼, 1¼, 1¼] in, ending with a wrong side row. Cast off loosely in rib.

ARMHOLE BANDS

Join left shoulder and neckband seam.

* With right side facing and using 3.25 mm knitting needles and MY, pick up and K 94 [104, 104, 120, 120, 130, 130, 134, 144, 160, 164, 170] sts around armhole edge.

Work in K1, P1 rib for 2.5 [2.5, 2.5, 2.5, 3, 3, 3, 3, 3, 3, 3] cm, 1 [1, 1, 1, 1, 1¼, 1¼, 1¼, 1¼, 1¼, 1¼, 1¼] in, ending with a wrong side row. Cast off loosely in rib *. 20 ►

DesignaKnit Books

DesignaKnit a Sweater - step by step intro for beginners

DesignaKnit User's Guide - how to use DK6/7

Computer Graphics and DesignaKnit (inc scanning & cameras)

DesignaKnit Original Shaping All for version 6 and 7 **£6.50 each**

Books

Ribber ~ Skirts ~ Double/Single Bed Col Changer ~ Motif Magic* ~ Double Bed Fabrics* ~ Dble Jac Fabs* ~ Garter Carriage ~ Garter Carriage Magic* ~ Fabrics s + Designs *

User's Guides: - KH965/i* ~ KH950/i* ~ KH940/270* ~ KH900 ~ KH970* ~ PPD Fabs + Designs* ~ Garter Carriage Magic **£6.50 each* disks £4.75**

New Book

DesignaKnit 7 for DK6 owners - book & disk
Make the most of the new version of DKnit

£8.95

Please send your order to:

**Diane Bennett, 9 Huntley Grove,
Nailsea, Bristol BS48 2UQ**

For details of any item or tuition (DKnit, Brother electronics etc.) contact Diane at the address above or tel: 01275-810067

Website - visit www.dbknit@freemove.co.uk - for more details of all items listed above and books from abroad

Credit cards - payments can now be made by Visa/Mastercard

DesignaKnit Link

THE newsletter for all DesignaKnit owners.

Four issues per year + free disk £12.50 UK, £14 Europe, £16 outside Europe (air) Back issues also available

Family Classics

This is an original King Cole design

◀ 19 PRESSING

With the wrong side facing, block the knitting by pinning out all of the pieces to the measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow the garment to dry in shape before removing pins.

MAKING UP

Join side and armhole band seams.

V-Neck Slipover

The original garment was knitted in the tenth size and shown on a size 102 cm model.

BACK

Work as for Back of Round Neck Slipover.

FRONT

Work as for Back to *.

Using nylon cord, K 33 [36, 39, 42, 44, 47, 49, 52, 55, 58, 61, 64] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on 2nd and every foll 4th row and at the same time dec 1 st at armhole edge on next 8 [10, 10, 11, 12, 12, 12, 14, 15, 15, 16, 16] rows. Cont to dec at neck edge only on every 4th row from previous dec until 12 [13, 15, 17, 17, 19, 21, 21, 23, 24, 26, 28] sts rem. K 2 [8, 4, 14, 10, 12, 12, 10, 16, 16, 20, 18] rows.

SHAPE SHOULDER

Cast off 6 [6, 7, 8, 8, 9, 10, 10, 11, 12, 13, 14] sts at beg of next row, K 1 row. Cast off rem 6 [7, 8, 9, 9, 10, 11, 11, 12, 12, 13, 14] sts.

With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

NECKBAND

Join right shoulder seam.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 46 [50, 50, 58, 58, 62, 62, 66, 70, 78, 80, 82] sts down left side of front neck, pick up and knit through back of loop the horizontal thread between two centre sts on point of V, pick up and K 46 [50, 50, 58, 58, 62, 62, 66, 70, 78, 80, 82] sts up right side of front neck and 26 [26, 28, 28, 30, 32, 32, 34, 34, 38, 38, 40] sts across back neck. 119 [127, 129, 145, 147, 157, 157, 167, 175, 195, 199, 205] sts.

1st Row P1, *K1, P1; rep from * to end.

2nd Row Keeping rib correct, rib to centre 7 sts on point of V, slip one, knit two together, pass slipped stitch over, K1, K3tog, rib to end of row.

Rep these 2 rows for 2.5 [2.5, 2.5, 2.5, 2.5, 3, 3, 3, 3, 3, 3] cm, 1 [1, 1, 1, 1, 1, 1, 1, 1, 1, 1] in, ending with a 2nd Row. Cast off loosely in rib.

ARMHOLE BANDS

Work as for Armhole Bands of Round Neck Slipover.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side and armhole band seams.

Round Neck Waistcoat

The original garment was knitted in the third size and shown on a 6-year old girl.

BACK

Work as for Back of Round Neck Slipover.

RIGHT FRONT

Using 3.25 mm knitting needles and MY, cast on 32 [36, 38, 40, 44, 46, 48, 50, 54, 56, 58, 62] sts. Work in K1, P1 rib for 4 [4, 5, 5, 5, 7, 7, 8, 8, 8, 8, 8] cm, 1½ [1¾, 2, 2, 2, 2½, 2½, 3¼, 3¼, 3¼, 3¼, 3¼] in, ending with a right side row.

Push 36 [39, 42, 45, 48, 51, 53, 56, 59, 62, 65, 68] Ns to WP. With carriage at right, place sts on to Ns inc 4 [3, 4, 5, 4, 5, 5, 6, 5, 6, 7, 6] sts evenly. Set RC at 000 and then, using MT, cont in st st. K 52 [60, 66, 72, 78, 78, 86, 88, 90, 94, 94, 94] rows. K 1 row extra for Left Front.

SHAPE ARMHOLE

Cast off 3 [3, 3, 3, 4, 4, 4, 4, 4, 4, 4] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on every row until 25 [26, 29, 31, 32, 35, 37, 38, 40, 43, 45, 48] sts rem. K 29 [33, 33, 42, 39, 45, 45, 45, 46, 54, 57, 59] rows.

SHAPE NECK

Cast off 3 [3, 4, 4, 5, 6, 6, 7, 7, 9, 9, 10] sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and foll 2 alt rows. 12 [13, 15, 17, 17, 19, 21, 21, 23, 24, 26, 28] sts. K 2 [2, 2, 2, 4, 4, 4, 8, 8, 8, 8] rows.

SHAPE SHOULDER

Cast off 6 [6, 7, 8, 8, 9, 10, 10, 11, 12, 13, 14] sts at beg of next row, K 1 row. Cast off rem 6 [7, 8, 9, 9, 10, 11, 11, 12, 12, 13, 14] sts.



FOR CHILDREN AND FOR FUN



£4.00 each from woolshops or £4.50 direct inc p&p.

All five books £20.00

MAGGIE ANDREWS

79 Hookfield, Harlow, Essex CM18 6QQ

LEFT FRONT

Work as for Right Front reversing shaping by noting alteration in number of rows worked.

NECKBAND

Join shoulder seams.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 21 [21, 23, 23, 24, 26, 26, 27, 27, 29, 29, 31] sts up right front neck, 27 [27, 29, 29, 31, 33, 33, 35, 35, 39, 39, 41] sts across back neck and 21 [21, 23, 23, 24, 26, 26, 27, 27, 29, 29, 31] sts down left front neck. 69 [69, 75, 75, 79, 85, 85, 89, 89, 97, 97, 103] sts.

1st Row P1, * K1, P1; rep from * to end.

2nd Row K1, * P1, K1; rep from * to end.

Rep these 2 rows for 2.5 [2.5, 2.5, 2.5, 3, 3, 3, 3, 3, 3] cm, 1 [1, 1, 1, 1, 1¼, 1¼, 1¼, 1¼, 1¼] in, ending with a 1st Row. Cast off loosely in rib.

BUTTONHOLE BAND

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 89 [103, 109, 123, 123, 135, 143, 149, 155, 163, 163, 163] sts evenly along front edge of Right Front and Neckband.

Work 1 cm, ½ in, in rib as given for Neckband ending with a 2nd Row.

Next row (Buttonhole row) Rib 3, cast off 2 sts, * rib 14 [17, 18, 17, 17, 19, 17, 18, 19, 20, 20, 20], cast off 2 sts*; rep from * to * 4 [4, 4, 5, 5, 5, 6, 6, 6, 6, 6, 6] more times, rib to end of row.

Next row Rib, casting on 2 sts over each buttonhole.

Cont in rib until band measures 3 cm, 1¼ in, ending with a 1st Row. Cast off loosely in rib.

BUTTON BAND

Work as for Buttonhole Band reading Left Front for Right

Front and omitting buttonholes.

ARMHOLE BANDS

Work as for Armhole Bands of Round Neck Slipover from * to *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side and armhole band seams. Sew on buttons.

V-Neck Waistcoat

The original garment knitted in the seventh size and shown on a size 87 cm model.

BACK

Work as for Back of Round Neck Slipover.

RIGHT FRONT

Using 3.25 mm knitting needles and MY, cast on 32 [36, 38, 40, 44, 46, 48, 50, 54, 56, 58, 62] sts. Work in K1, P1 rib for 4 [4, 5, 5, 5, 7, 7, 8, 8, 8, 8] cm, 1¼ [1¼, 2, 2, 2, 2¼, 2¼, 3¼, 3¼, 3¼, 3¼] in, ending with a right side row.

Push 36 [39, 42, 45, 48, 51, 53, 56, 59, 62, 65, 68] Ns to WP. With carriage at right, place sts on to Ns inc 4 [3, 4, 5, 4, 5, 5, 6, 5, 6, 7, 6] sts evenly. Set RC at 000. Using MT, cont in st st. K 52 [60, 66, 72, 78, 78, 86, 88, 90, 94, 94, 94] rows. K 1 row extra for Left Front.

SHAPE FRONT EDGE & ARMHOLE

Dec 1 st at left edge (right edge on Left Front) on next and every foll 4th row and at the same time cast off 3 [3, 3, 3, 4, 4, 4, 4, 4, 4, 4] sts at beg of next row, K 1 row. Dec 1 st



at armhole edge on next 8 [10, 10, 11, 12, 12, 12, 14, 15, 15, 16, 16] rows. Cont to dec at front edge only on every 4th row from previous dec until 12 [13, 15, 17, 17, 19, 21, 21, 23, 24, 26, 28] sts rem. K 5 [11, 7, 17, 13, 15, 15, 13, 19, 19, 23, 21] rows.

SHAPE SHOULDER

Cast off 6 [6, 7, 8, 8, 9, 10, 10, 11, 12, 13, 14] sts at beg of next row, K 1 row. Cast off rem 6 [7, 8, 9, 9, 10, 11, 11, 12, 12, 13, 14] sts.

LEFT FRONT

Work as for Right Front reversing shaping by noting alteration in number of rows worked.

FRONT BORDER

Join shoulder seams.

With right side facing and using 3.25 mm circular needle and MY, pick up and K 98 [110, 118, 130, 134, 144, 152, 158, 166, 174, 176, 180] sts evenly up front edge of Right Front, 27 [27, 29, 29, 31, 33, 33, 35, 35, 39, 39, 41] sts across back neck and 98 [110, 118, 130, 134, 144, 152, 158, 166, 174, 176, 180] sts evenly down front edge of Left Front. 223 [247, 265, 289, 299, 321, 337, 351, 367, 387, 391, 401] sts.

Work 1 cm, ½ in, in rib as given for Neckband of Round Neck Waistcoat ending with a 1st Row for females or a 2nd Row for males.

Next row (Buttonhole row) Rib 3, cast off 2 sts, * rib 12 [14, 12, 13, 14, 15, 14, 14, 15, 15, 15, 15], cast off 2 sts*; rep from * to * 2 [2, 3, 3, 3, 3, 4, 4, 4, 4, 4] more times, rib to end of row.

Next row Rib, casting on 2 sts over each buttonhole.

Cont in rib until band measures 3 cm, 1¼ in, ending with a 1st Row. Cast off loosely in rib.

ARMHOLE BANDS

Work as for Armhole Bands of Round Neck Slipover from * to *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join the side and armhole band seams and then sew on the buttons. ■

Club Speakers

Watch, listen, learn and enjoy...

"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 5.

SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make



it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
17 Mariner Way
HEMEL HEMPSTEAD
Hertfordshire HP2 4RN
Tel: 01442-219298



*Forge Craft
Creations*

Two talks for the price of one! "Swiss Darned Embroidery" - talk, demonstration and hands-on workshop; an opportunity to learn the correct technique and how to achieve the professional finish. All of the swatches and needles will be provided.

"Dimensional Knitting" - Sylvia Wynn explains her new book, a unique concept in

designing made to measure knitwear. It's a simple and effective way to produce many different styles to suit individual measurements. It's a fun packed two hours whether you are interested in machine knitting, hand knitting or embroidery. Any reasonable distance considered.

Sylvia Wynn
Forge Craft Creations
The Old Smithy
Pirton, Worcester WR8 9EJ
Tel: 01905-820482

DEBBIE KENDALL

Would you like me to visit your club? I have a wide range of talks and I can also arrange workshops over one or two days. My Cut & Sew talks can be general or deal with entire garments. I can also talk about Decorative Techniques including embroidery on knitwear, painting, appliqué and so on. I can show you how to use your sewing machine with knitting or weave, using fine yarns or discuss ribber work, Jacquard and Half Milano fabrics.

My day courses include the following topics - Cut & Sew for Beginners; Cut & Sew waistcoat; More Advanced

Cut and Sew plus Decorative Techniques.

Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting, Steam Pressing a Long Sleeve Jumper and Knitting & Pressing a Sideways Skirt. Using An Overlocker is always a hands-on presentation with a maximum number of ten students in the class. Please write to me for more information.

Debbie Kendall
32 Fortescue Road
POOLE
Dorset BH12 2LJ



RIVERSIDE SPINNING

We will come to you, at your convenience, at a time to suit you and your members. Enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. We bring our yarns, designs and garments

and create a mini-fashion show. Book now by 'phone. We cover the country.

Dockfield Terrace
Shipley
West Yorks
BD17 7AW
Tel: 01274-596875

*The smallest
working
spinning
mill in
Yorkshire*



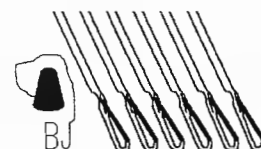
Dockfield Terrace, Shipley, West Yorkshire BD17 7AW
Tel: 01274 596875

BERYL JARVIS

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk,

Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: berylj@foobar.co.uk

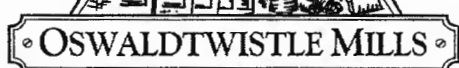


KEITH LORD

KNITTING MACHINES • BRAMWELL YARNS • REPAIRS • EMBROIDERY
& SEWING MACHINES • OVERLOCKERS • AT THE SUPERB:

Furnishing Fabrics
Remnant Shop
Textiles

Sweet Factory
Clothes
Shoes



Books
Flowers
Candle Shop

Museum
Nature Walk
Children's Play Areas

LORDS SEW-KNIT CENTRE

Oswaldtwistle Mills, Oswaldtwistle Accrington, Lancs - M65 Jct 7,
follow signs for Accrington then Oswaldtwistle - Tel 01254 384171

TWO COFFEE SHOPS - FREE PARKING 250 CARS + COACHES

More News

Top Line

Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers.

A NEW DIMENSION

Although you may not be spending a fortune on new knitting machines, sales of sewing machines continue to soar! Sewing has indeed entered a new dimension, so you might like to take a look at **Brother's** latest machine - the **Super Galaxie 3000**. Ideal for both the novice and the experienced sewer, the high-tech Super Galaxie has an array of new features designed to make both sewing and embroidering easier than ever before. Whether you want to spice up a sweatshirt, customise your cushion covers, or even liven up your lingerie, Brother's top-of-the-range machine can provide the solution.

Always at the forefront of technology, Brother has incorporated a video into the Super Galaxie 3000, to provide you with a step-by-step preview of the major functions of the machine. This super high-tech model is so easy to use that you'll never be stuck on how to wind the bobbin or thread the needle again! The full-colour touch screen allows you to see your exact design before you begin

stitching, so you can make any final alterations without spoiling your work. You can also stamp your own individuality on to any project using the innovative embroidery software.

With the **PE-Design Version 4** personal embroidery system (available separately), original designs can either be created or scanned in and edited on a PC. You can then transfer the image on a floppy disk to the Super Galaxie to reproduce a totally unique embroidery project at the touch of a button.

With a choice of over 1,200 built-in patterns, stitches and lettering, there's probably the right choice for every sewing need! The custom stitch designer function also allows you to create and save your own stitch patterns, to add your own touch to a project.

The large sewing bed is perfect for producing quilts or curtains. As the machine has been ergonomically designed, you won't strain your neck turning to look at the screen and can enjoy sewing comfortably and easily. Embroidering is easy and the machine lets you create motifs large enough to fit on the back of a jacket. The embroidery speed of 800 stitches per minute means that you'll be producing your design projects speedily and accurately!



THE BIG ONE IS BACK!

We're pleased to let you know that the very popular jumbo wool winder is once again available and there's a choice of hand-operated or electric models. The **Royal Jumbo Yarn Winder** is hand-operated and will wind up to 500g (depending on the type of yarn used). It has its own tension mast and a spare bobbin is also supplied. It costs £57.95 including delivery. The **PDB 500g Electric Yarn Winder** will also wind up to 500g, this time with no effort at all! Once again, it comes complete with its own tension mast and a spare bobbin is also supplied. The electric winder costs £130.95 including delivery.



Both winders can be purchased direct from **Hague**, or added to your next *Trading Post* order. A brochure is available to our readers, detailing the full range of machine knitting accessories available and there's also lots of information on the website. The address details are:-

B Hague & Co Ltd
45 Mile End Road
Colwick, NOTTINGHAM NG4 2DW
Tel:- 0115-987 0031 Fax:- 0115-987 2900
E-mail:- info@b-hague.co.uk
Website:- www.b-hague.co.uk



- * Hands-free knee lift, allowing you to raise the presser foot without moving your hands.
- * Independent bobbin winder, so you can wind the bobbin whilst continuing to sew.
- * One-step needle threader makes threading easy.

Retailing for around £2,995, the Super Galaxie is available from your local Brother dealer together with the PE Design Version 4 for around £595. You can contact Brother on 0845-606 0626 for stockist information and brochure requests, or on 0161 931 2354 for the helpdesk. Here are the address details:-

Brother UK Ltd
Shepley Street
Guide Bridge, Audenshaw
MANCHESTER M34 5JD
Tel:- 0161-931 2343
Fax:- 0161-931 2213
E-mail:- sales@brother-uk.com
Website:- www.brother.com

If you need some inspiration to help you get started, the 71 built-in embroidery designs should give you some ideas. You could use one of the 11 monogramming fonts to brighten up a baby's outfit, or one of the floral designs to decorate your table linen. The possibilities truly are endless! Other user-friendly features include:-

- * In-built "how-to" video and graphics, illustrating machine operation and garment construction such as how to insert a zip.

Guernsey Style Outfit

This is an original **King Cole** design

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for double knitting machines with a ribber.

If you don't have a ribber, work ribs by hand or use the latch tool method.

MATERIALS

King Cole Candy DK, Dandy DK or Big Value Baby DK Crew Neck Sweater

1 [1, 1, 2, 2, 2, 2] x 100 g balls in Main Yarn (MY).

Pair 3¼ mm knitting needles.

3 buttons.

Sweater with Collar

1 [1, 1, 2, 2, 2, 2] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

Safety pin.

Leggings

1 [1, 1, 1, 2, 2, 2] x 100 g balls in Main Yarn (MY).

Pair 3.25 mm knitting needles.

Elastic for waistband.

Hat

1 [1, 1, 1, 1, 1, 1] x 100 g ball in Main Yarn (MY).

Pair 3.25 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.



Pattern Information

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51, 56, 61] cm, 12 [14, 16, 18, 20, 22, 24] in.

Sweaters

Actual size 37 [44, 48, 55, 59, 66, 70] cm, 14¾ [17½, 19, 21¼, 23¾, 26, 27½] in.

Length to shoulder 20.5 [22.5,

25.5, 27.5, 32, 36, 39.5] cm, 8 [9, 10, 11, 12¾, 14¼, 15½] in.
Sleeve seam 10 [12.5, 15, 17.5, 21.5, 25.5, 29] cm, 4 [5, 6, 7, 8½, 10, 11½] in.

Leggings

Inside leg 15 [20.5, 25.5, 28, 30.5, 33, 35.5] cm, 6 [8, 10, 11, 12, 13, 14] in.

Outside leg without waistband 26.5 [34.5, 42, 47, 49.5, 52, 54.5] cm, 10½ [13¾, 16¾, 18½, 19½, 20½, 21½] in.

Hat

Width around head 37 [37, 40, 40, 40, 42.5, 42.5] cm, 14½ [14½, 15¼, 15¼, 15¼, 16¾, 16¾] in.

Depth to crown 9 [10, 11.5, 12.5, 12.5, 14, 14] cm, 3½ [4, 4½, 5, 5, 5½, 5½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used the knit side of the knitting as the right side of the garments.

Knitting Instructions

Crew Neck Sweater

BACK

Using 3/4 mm knitting needles and MY, cast on 41 [49, 53, 61, 65, 73, 77] sts.

Next row K1, * P1, K1; rep from * to end.

Rep this row twice more.

Next row K inc 5 [5, 5, 5, 9, 5, 9] sts evenly. 46 [54, 58, 66, 74, 78, 86] sts.

Cont in rib as follows:-

1st Row (Right side) K2, * P2, K2; rep from * to end.

2nd Row P2, * K2, P2; rep from * to end.

Rep these 2 rows once more, then 1st row again, thus ending with a right side row.

K 3 rows, dec 5 [5, 5, 5, 9, 5, 9] sts evenly on last of these rows. 41 [49, 53, 61, 65, 73, 77] sts.

Push 41 [49, 53, 61, 65, 73, 77] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st **. K 48 [54, 62, 68, 80, 92, 102] rows.

SHAPE SHOULDERS

Cast off 12 [15, 16, 19, 20, 22, 23] sts at beg of next 2 rows. Using WY, K a few rows over rem 17 [19, 21, 23, 25, 29, 31] sts and release from machine.

FRONT

Work as for Back to **.

K 35 [41, 45, 51, 63, 71, 81] rows. 13 [13, 17, 17, 17, 21, 21] rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 25 [29, 32, 36, 39, 44, 47] Ns at left to HP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge on next 4 [5, 5, 6, 6, 7, 7] rows.

Diagrams

A = 18.5 [22, 24, 27.5, 29.5, 33, 35] cm

B = 3.5 cm

C = 17 [19, 22, 24, 28.5, 32.5, 36] cm

D = 7.5 [8.5, 9.5, 10.5, 11.5, 13, 14] cm

E = 4.5 [4.5, 6, 6, 6, 7.5, 7.5] cm

F = 11 [13, 14, 15.5, 16.5, 17.5, 19.5] cm

G = 6.5 [9, 11.5, 14, 18, 22, 25.5] cm

H = 15.5 [17.5, 20, 23, 25.5, 27.5, 30] cm

I = 4 [4.5, 5, 6, 7, 7.5, 8.5] cm

J = 4 [4.5, 5.5, 5.5, 5.5, 7, 7] cm

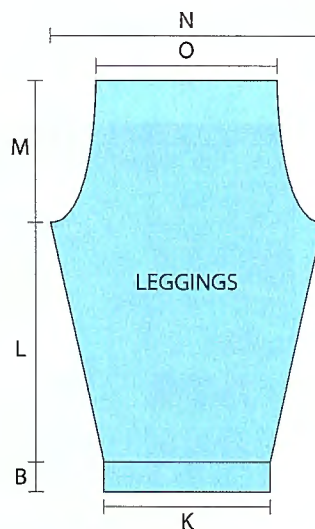
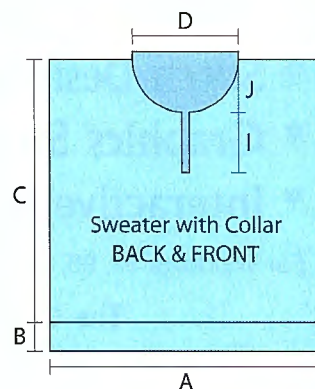
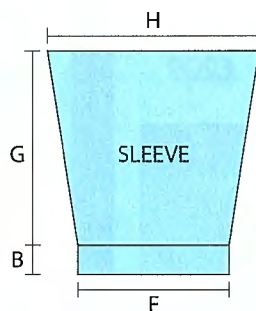
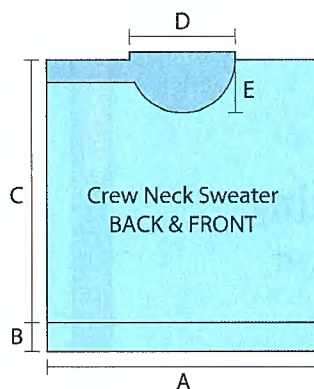
K = 15 [18.5, 18.5, 18.5, 22, 22, 22] cm

L = 11.5 [17, 22, 24.5, 27, 29.5, 32] cm

M = 11.5 [14, 16.5, 19, 19, 19, 19] cm

N = 21 [24, 25.5, 29.5, 32, 35, 36.5] cm

O = 17.5 [20, 22, 25, 27.5, 30, 32] cm



12 [15, 16, 19, 20, 22, 23] sts. K 8 [7, 11, 10, 10, 13, 13] rows. Cast off.

With carriage at right, push 9 [9, 11, 11, 13, 15, 17] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP. K 1 row. Dec 1 st at neck edge on next 4 [5, 5, 6, 6, 7, 7] rows. 12 [15, 16, 19, 20, 22, 23] sts. K 1 [0, 4, 3, 3, 6, 6] rows. Cast off.

SLEEVES

Using 3/4 mm knitting needles and MY, cast on 25 [29, 31, 35, 37, 39, 43] sts.

Next row K1, * P1, K1; rep from * to end.

Rep this row twice more.

Next row K inc 1 [1, 3, 3, 1, 3, 3] sts evenly. 26 [30, 34, 38, 38, 42, 46] sts.

Cont in rib as follows:-

1st Row (Right side) K2, * P2,

K2; rep from * to end.

2nd Row P2, * K2, P2; rep from * to end.

Rep these 2 rows once more, then 1st row again, thus ending with a right side row.

K 3 rows, dec 1 [1, 3, 3, 1, 3, 3] sts evenly on last of these rows. 25 [29, 31, 35, 37, 39, 43] sts.

Push 25 [29, 31, 35, 37, 39, 43] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, continue in stocking stitch. K 2 [2, 2, 2, 2, 4, 4] rows. Shape sides by inc 1 st at each end on next and every foll alt [alt, alt, alt, alt, 4th, 4th] row until there are 33 [37, 39, 43, 45, 55, 61] sts, then on every foll 4th [4th, 4th, 4th, 6th, 6th] row until there are 35 [39, 45, 51, 57, 61, 67] sts. K 6 [13, 12, 15, 18, 11, 17] rows. RC shows 19 [26, 33, 40, 51, 62, 72]. Cast off loosely.

NECKBAND

Join right shoulder seam.

With right side facing and using 3/4 mm knitting needles and MY, pick up and K 5 [6, 10, 11, 11, 14, 14] sts down left side of front neck, 9 [9, 11, 11, 13, 15, 17] sts across front neck, 11 [12, 16, 17, 17, 20, 20] sts up right side of front neck and 17 [19, 21, 23, 25, 29, 31] sts across back neck. 42 [46, 58, 62, 66, 78, 82] sts. K 3 rows. Starting with a 1st Row, work in rib as on Back for 4 rows. Cast off in rib.

BUTTON BORDER

With right side facing and using 3/4 mm knitting needles and MY, pick up and K 18 [18, 22, 22, 22, 26, 26] sts along left shoulder edge of Back and Neckband.

Starting with a 2nd Row, work in rib as on Back for 5 rows. Cast off in rib.

26 ►

DesignaKnit7

- ★ Standard Garment Styler
- ★ Original Pattern Drafting
- ★ Stitch Designer
- ★ Graphics Studio
- ★ Interactive Knitting

For Windows 3x, 95, 98, 2000, NT

The Complete
Computer Aided Design package
for all hand and machine knitters
DesignaKnit Professional - £279
DesignaKnit Standard - £209



Soft Byte Ltd
Quarry Lane, Nantmawr
Oswestry, Shropshire SY10 9HH, UK
Telephone 01691 828556
Facsimile 01691 828195
E-mail address softbyte@compuserve.com
Website address ... www.softbyte.co.uk
Educational enquiries 01244 303050
Australia: 8 8322 6995 Belgium: 3568 7633
Denmark: 70 206811 Finland: 03 5421 096
France: 014022 9868 Germany: 0541 4400145
Jamaica (Caribbean): 929 9450
Netherlands: 0346 266603 New Zealand: 4 934 9478
Norway: 6133 2556 South Africa: 021 976 2536
Sweden: 08 350022 USA & Canada: 861 461 1217

Also available for sewing patterns -
Fittingly Sew

Guernsey Outfit

...continued

◀ 25

BUTTONHOLE BORDER

With right side facing and using 3¼ mm knitting needles and MY, pick up and K 18 [18, 22, 22, 22, 26, 26] sts along left shoulder edge of Front and Neckband.

Starting with a 2nd Row, work in rib as on Back for 1 row.

Buttonhole Rows Rib 2 (cast-off 2, rib 4 [4, 6, 6, 6, 8, 8], including st left on needle after cast-off) twice, cast off 2, rib to end and back, casting on 2 over those cast off. Rib 2 rows. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Set in sleeves matching centre to shoulder seams. Join side and sleeve seams with a flat seam, leaving side seams open below st st. Sew on buttons.

Side Opening Borders

With right side facing and using 3¼ mm knitting needles and MY, pick up and K 20 sts around side opening. Cast off knitways, dec 1 st at centre.

Sweater with Collar

BACK & SLEEVES

Work as for Back and Sleeves of Crew Neck Sweater.

FRONT

Work as for Back to **. K 26 [28, 32, 36, 46, 52, 58] rows. 22 [26, 30, 32, 34, 40, 44] rows less have been worked to shoulder than on Back.

FRONT OPENING

Slip centre st on to a safety pin. Push 20 [24, 26, 30, 32, 36, 38] Ns at right to HP. Cont on rem sts for first side. K 11 [13, 15, 17, 19, 21, 25] rows.

SHAPE NECK

Cast off 4 [4, 5, 5, 6, 7, 8] sts at beg of next row. Dec 1 st at neck edge on next 4 [5, 5, 6, 6, 7, 7] rows. 12 [15, 16, 19, 20, 22, 23] sts. K 6 [7, 9, 8, 8, 11, 11] rows. Cast off.

With carriage at right, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

FRONT OPENING EDGING

With right side facing and using 3¼ mm knitting needles and MY, pick up and K 8 [11, 11, 13, 15, 15, 19] sts down left side of front opening, K st from safety pin and mark this st with a coloured thread, then pick up and K 8 [11, 11, 13, 15, 15, 19] sts up right side of front opening. 17 [23, 23, 27, 31, 31, 39] sts.

Next Row K to within 1 st of marked st, K2tog, K to end. Rep last row once more. Cast off knitways, dec at centre as before.

COLLAR

Using 3¼ mm knitting needles and MY, cast on 57 [61, 73, 77, 81, 97, 101] sts.

Next row K1, * P1, K1; rep from * to end.

Rep this row twice more.

Next row K inc 1 st at centre. 58 [62, 74, 78, 82, 98, 102] sts. Cont in rib as follows:-

1st Row (Right side) K2, * P2, K2; rep from * to end.

2nd Row P2, * K2, P2; rep from * to end.

Rep these 2 rows once more, then 1st row again, thus ending with a right side row.

K 3 rows, dec 5 [7, 7, 9, 9, 11, 11] sts evenly on first of these rows. 53 [55, 67, 69, 73, 87, 91] sts.

Push 53 [55, 67, 69, 73, 87, 91] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st. K 6 [6, 9, 9, 12, 12, 15] rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements

given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Set in sleeves matching centre to shoulder seams. Join side and sleeve seams with a flat seam, leaving side seams open below st st. Sew collar in position.

Side Opening Borders

With right side facing and using 3/4 mm knitting needles and MY, pick up and K 20 sts around side opening. Cast off knitways, dec 1 st at centre.

Leggings

LEGS (BOTH ALIKE)

Using 3/4 mm knitting needles and MY, cast on 33 [41, 41, 41, 49, 49, 49] sts.

Next row K1, * P1, K1; rep from * to end.

Rep this row twice more.

Next row K inc 1 st at centre. 34 [42, 42, 42, 50, 50, 50] sts.

Cont in rib as follows:-

1st Row (Right side) K2, * P2, K2; rep from * to end.

2nd Row P2, * K2, P2; rep from * to end.

Rep these 2 rows once more, then 1st row again, thus ending with a right side row.

K 3 rows, dec 1 st at centre on last of these rows. 33 [41, 41, 41, 49, 49, 49] sts.

Push 33 [41, 41, 41, 49, 49, 49] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st. Shape sides by inc 1 st at each end on next and every foll 4th [6th, 6th, 4th, 6th, 4th] row until there are 47 [53, 57, 57, 71, 67, 73] sts.

4TH, 6TH & 7TH SIZES

Inc 1 st at each end on every foll 6th row until there are [65, 77, 81] sts.

ALL SIZES

K 8 [17, 19, 16, 15, 20, 21] rows. RC shows 33 [48, 62, 69, 76, 83, 90]. Place marker at each end.

SHAPE CROTCH

Dec 1 st at each end on next and every foll 8th [10th, 10th, 10th, 10th, 10th] row until 39 [45, 49, 55, 61, 67, 71] sts rem. K 7 [8, 15, 12, 12, 12, 12] rows. RC shows 65 [87, 108, 122, 129, 136, 143]. Using WY, K a few rows and release.

WAISTBAND

Push 78 [90, 98, 110, 122, 134, 142] Ns to WP. With P side facing, replace 39 [45, 49, 55, 61, 67, 71] sts from each leg on to Ns. Unravel WY. Set RC at 000. Using MT and MY, inc 1 st at beg of next row. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 9 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join centre back and centre front seams to markers. Join inside leg seams. Work a herringbone stitch casing around inside of waistband. Thread elastic through casing and join ends together.

HAT

Using 3/4 mm knitting needles and MY, cast on 81 [81, 85, 85, 85, 93, 93] sts.

Next row K1, * P1, K1; rep from * to end.

Rep this row twice more.

Next row K inc 1 st at centre. 82 [82, 86, 86, 86, 94, 94] sts.

Cont in rib as follows:-

1st Row (Right side) K2, * P2, K2; rep from * to end.

2nd Row P2, * K2, P2; rep from * to end.

Rep these 2 rows once more, then 1st row again, thus ending with a right side row.

K 3 rows, inc 0 [0, 2, 2, 2, 0, 0] sts evenly on last of these rows. 82 [82, 88, 88, 88, 94, 94] sts.

Push 82 [82, 88, 88, 88, 94, 94] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st. K 16 [18, 22, 26, 26, 30, 30] rows. Using WY, K a few rows and release from machine.

SHAPE CROWN

Push 41 [41, 44, 44, 44, 47, 47] Ns to WP. With carriage at left and P side facing, replace sts on to Ns, placing 2 sts tog on to each N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 21 [21, 22, 22, 22, 24, 24] Ns to WP. With carriage at left and P side facing, replace sts on to Ns, placing 2 sts tog on to each N, ending with 1 [1, 2, 2, 2, 1, 1] sts on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 11 [11, 11, 11, 11, 12, 12] Ns to WP. With carriage at left and P side facing, replace sts on to Ns, placing 2 sts tog on to each N, ending with 1 [1, 2, 2, 2, 2, 2] sts on last N. Unravel WY. Using MY, K 1 row. Break off yarn, thread end through sts and release from machine. Draw up firmly and fasten off.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join crown and back seam. ■

NUTSHELL KNITTING CENTRE

260 Smorral Lane, BEDWORTH
Warwickshire CV12 0NE
Tel:- 024 7636 1478

Hand Knitters: Robin, Wendy, Kiwi etc.

Machine Knitters: Bramwell, Forsells, Denys
Brunton, Kiwi, Yeomans, Hush Knits

Industrials: Lambswool, Cottons, Shantung, Wool,
Acrylics, Mohair Mixes etc.

Mail Order

Shade Cards £1.50 refundable against first order.

Individual Tuition - Demonstrations

Garments made to order - Patterns and Kits

Our own Knitting Club: 2nd Monday of the month
7.30 'til 9.30 pm

Knitting Clubs - we will bring a selection of our stock to you of why not invite us to give a talk and demonstration.

FREE Coffee, friendly advice

Open Thursday, Friday & Sunday

10.00 am 'til 4.00 pm

Credit cards welcome

VISA



Look at Life

Beginnings & Endings

Joan Lafferty admits that she'd be lost without her Knit Leader. Mind you, she has nothing against the printed pattern, but prefers to do away with the need to follow a printed pattern word for word. She also has lots of hints and tips for us this time.

Before I start, I must mention that I have nothing whatsoever against the printed pattern! (Anne would have me taken out and shot if I admitted to such heresy!) Indeed, the patterns in the magazine are an inspiration for a dunderhead like me, who has no ideas of her own. So, after seeing a pattern I like, I can use my Knit Leader to easily adapt it to another yarn, change the length and width and alter the shape of the sleeves and so on.

Recently, I decided to knit a sleeveless top for my granddaughter in New Zealand. Christmas over there is in the summer, of course and unlike her grandmother she does not feel the cold. (My husband said I was the only person he knew who wore a cardigan in the tropics! I hasten to add that it was a thin one and I now know that some of the medication I take makes me feel cold, so there!)

IF IN DOUBT...

To find some inspiration, I did what I usually do when in doubt and I went to MKM. I did not have to look back very far because there, on the cover of the August 2000 issue, was a sleeveless top with an almost-square neck. It had quite a deep welt in 1x1 rib, with similar rib round the neck and armholes plus some pretty embroidered flowers on the shoulder.

I decided I did not want a deep rib at the lower edge - hence my title "beginnings". In fact, I did not want rib at all for a festive garment so what other options did I have?

First of all I thought of a hem. This is easily knitted on a ribber. You knit the zigzag row and set the machine to knit circular rows. Instead of knitting the usual two, three or five you just keep on until about 24 shows on the row counter.

This will give a small hem when the stitches are transferred to the man bed but may also give a rather heavy hem, which can flare outwards. That's not a problem if we can press or steam, but I think we all know what happens if we try to press acrylic! So maybe the more conventional hem, knitted on the main bed only is the answer. Again, this can flare out but it is more easily remedied.

I just knit the first (say) 12 rows at a tension one whole number less than the next 12 rows, knitting one row at tension 10 in between. I find this pulls the hem under very nicely. However, careful thought must be given to the depth of the hem because if you knit too many rows, the row knitted at tension 10 will be pulled under. This leaves the bottom edge looking very untidy.

This hint is good for mock rib, too and I've found that "two stitches working, one non-working" all along row is better than "one working, one non-working". Using the former method, don't forget, that when turning up the hem you must put a stitch on the non-working needle. One stitch on each working needle leaves a hole - but needless to say, you can "design" the garment to have a row of holes! One needle working and one non-working is the technique we use for thick yarn knitted on a standard gauge machine, pulling the work "this way and that" to close up the stitches. So if we knit a rib in this fashion it will also close up in wash and wear.

MAKING WAVES

Next, I thought of starting with a shaped edge. Picot springs to mind, which is easy to do. You just knit about five rows, place every alternate stitch on the neighbour-

ing needle and then knit the row. It's even quicker if you have a lace carriage and I wonder if you've tried this? Carefully push every other needle to upper working position and transfer with the lace carriage before knitting the row. All that remains is to knit another five rows and turn up the hem. This can also tend to flare out but again, the tighter tension for the first five rows can eliminate this, too.

I have seen a garment with a lovely deep lace section, which makes a very nice fluted edge. Unfortunately, I cannot find a reference to it but it can be achieved by a little hand transferring. Just put one stitch to the right and one to the left on to a centre needle, leave a gap of three or four stitches and repeat along the row. Knit two rows and repeat for five or six rows for a small "wave" and more for a deeper effect.

So, what shall I do for my granddaughter's garment? I'm afraid I shall do none of these. I like to do some handwork in the evenings when watching (or rather listening to) TV. So, I shall knit the garment, casting on with the latch tool to give a firm edge and add a crochet "welt", working downwards. I work a latch tool cast on because I've found that picking up for crochet from an e-wrap edge gives a loose effect, but this may be my poor crocheting!

FLARE UP

Someone new to machine knitting is now asking, "how do you cast on with the latch tool". In effect, you make something very much like a crochet stitch.

Step 1

Thread the yarn and pull a long end through so that there's no "tension" on the yarn, then make a loop and

dear mr.
newsagent...

Name

Address

Please reserve a copy of
Machine Knitting Monthly
for me starting with the next
issue and continuing until
further notice.



Postcode

Signed

Date

Please hand this form to your local newsagent

place it behind the latch of the tool.

Step 2

Now bring this up between the first and second needles; feed the yarn into the curl of the hook and pull through.

Step 3

With this stitch behind the latch of the tool, come up between the second and third needles.

Step 4

Continue this way until the end of the row.

Step 5

Place the last stitch on the end needle.

Casting on this way is a bit more time consuming, but it does give a nice firm edge. I have a good crochet book, which gives a number of edgings and I am itching to try them all! This edge can also flare out, so it's as well to use a smallish hook, although I find that a good depth of crochet usually overcomes the problem.

Sometimes hems "flaring" can be overcome by my "cold water" treatment. Two cloths are dipped in cold water and wrung out until not quite dripping. One cloth is placed on the table and the other is smoothed over the garment. In fact, I now seldom steam my garments. Over the years I've found that by using the cold water treatment, there is no risk of distorting the work with too much heat. A friend of mine used to put her garments under the cushion of the armchair (suitably protected with plastic). This also works well, but needs a few hours "sitting" - so it's only fine if you are not doing a lot of hand work!

GRAND FINAL...

So what about "finishing"? This is the technique I often use for the neck and, in this particular case, the armholes. The method usually matches the "beginning", so my granddaughter's top will have a crochet finish. The edgings will, of course, be narrower than the bottom welt and alternatively could be worked in picot, lace or rib. However, picking up and knitting any of these methods needs a bit of thought.

When finishing a V-neck garment, I do not like picking up stitches. Suppose we are going to knit a rib neckband, we're usually told to join one shoulder then pick up stitches from the point of the "V" to one shoulder. We knit this section, then pick up from the point of the "V" up the other side and across the back neck.

We're usually told to shape the "V" by decreasing every other row, or what have you. I much prefer to knit a separate neckband, decreasing at each end on every other row. I seldom cast off this neckband on the machine, unless I have been using very fine yarn and can then knit with a very loose row for the cast off. I take it off on waste yarn and cast off by hand. (Avid machine knitters please don't faint!)

PLAIN SAILING

I also like a neckband that's knitted in plain stocking stitch for a "V" neck. Again, I cast on with waste yarn and knit the required number of rows, decreasing as before at each end on every other row. I knit one loose row and continue for the same number of rows, but this time pushing out each end needle on every other row. I pick up the hem from the edge stitches, putting all the stitches on to the main bed.

I always knit one row at main tension, because it gives a nice effect to the edging - so don't omit it if you try this for the first time! The stitches for the edge of the garment can then be picked up about twenty at a time. It does mean a little handwork, knitting through the two stitches by hand then casting off. However, you can start at the middle "V" and work right round the neck opening without having to make two pieces of rib (and end up with two seams to join!).

To go back to the top on the cover of MKM, it has a 1x1 rib to finish the square neck. This is done by knitting the rib first, transferring the stitches to the main bed, finally picking up the edge of the garment and knitting one row before casting off. It looks very effective but, of

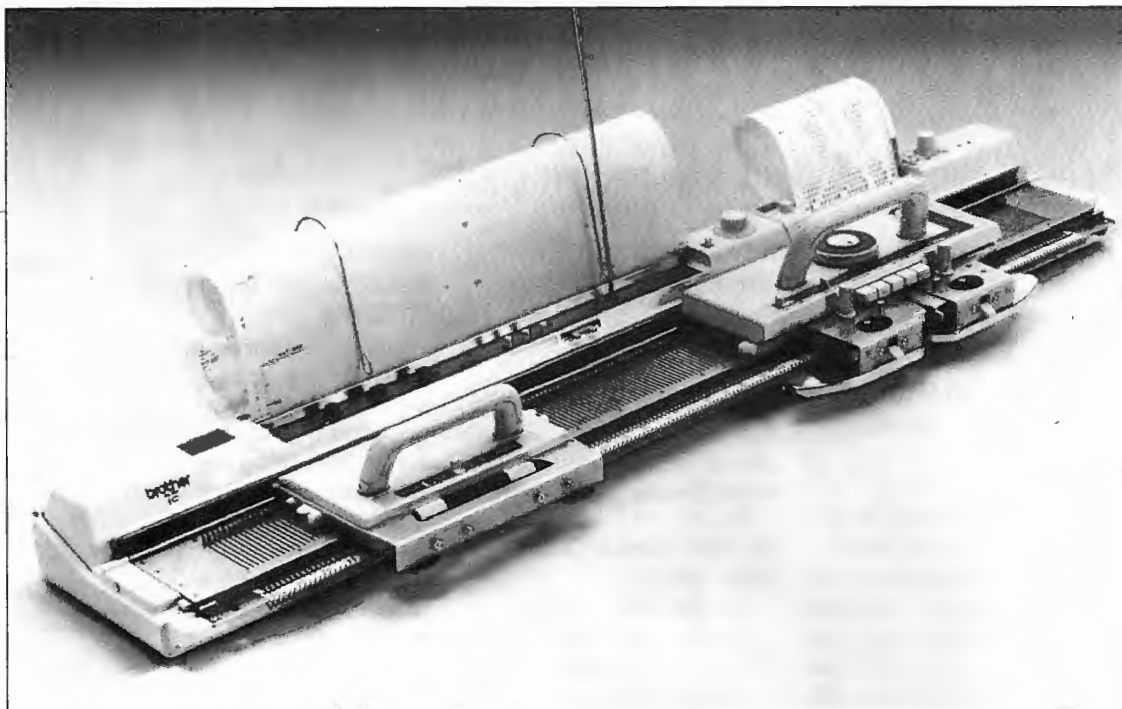
course, needs three sections to be knitted!

FINISHING TOUCHES

As with the beginning, you can finish with the picot edge, applying it to the garment as for any other type of hem. A few rows of lace can also be used in the same way, but I often find this can be a bit loose. I have not experimented with a "lace" hem; this is the sort of thing I put in the file marked, "when I have time" and that file seldom gets opened!

Finally someone is asking, "how do you know how many stitches to cast on for neckbands?", so here's what I do. I fold the garment in half if it is a "V" neck, place the "V" at the centre 0 on the needlebed then hold the garment against the sinker posts without stretching the knitting or holding it too loosely. I note the number of the last stitch then cast on this number on either side of 0 and it works for me!

Now I must get on with knitting the top to send to New Zealand. If I were really organised, it would be knitted in July and sent by sea mail. Need you ask? Of course I've left it much too late, so it will have to go by air. What a good thing we can write to each other by e-mail! ■



Club Outings

Bags of fun ... & bags of yarn, no doubt!

Here are some great ideas for something completely different for your club! Why not treat yourselves to a day out at one of these fantastic venues...

NATIONWIDE EXHIBITIONS

Superb shows covering all aspects of knitting and needlecraft. Lots of attractions including talks, demonstrations, workshops and fashion shows. They're always a great day out and well worth a visit. For more information, please contact



Nationwide at the address shown below or visit their website at www.nwe.co.uk

The Knit, Stitch & Creative Crafts Show

- G-Mex, Manchester
15th - 18th February
- King's Hall, Belfast
22nd - 24th April
- Royal Bath & West Show-ground, Shepton Mallet
26th - 29th April

PO Box 20
Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000
Fax: 0117-907 1001

RUDDINGTON FRAMEWORK KNITTERS' MUSEUM

This award-winning working museum is a unique surviving example of a purpose-built knitters yard, dating from 1829. Set around a garden courtyard are cottages, showing living conditions of a stockinger circa 1850 and the yard manager circa 1900. A large workshop houses a full complement of frames, demonstrated by a knitter trained on site.



A video presentation gives background historical information and the shop provides souvenirs and museum publications on various aspects of the knitters' lives.

Group visits by appointment are welcome all year round, any day - that also includes evenings - but don't forget to book refreshments! Please 'phone the Site Manager on the number listed below for further information.

Another workshop contains Griswold circular machines on which socks are still produced for sale and, as you can see, visitors are encouraged to have a go themselves!

The Ruddington Framework Knitters' Museum
Chapel Street
Ruddington
Nottingham NG11 6HE
Tel: 0115-984 6914

Clubs Directory

Spread the word! Write in & get your club noticed!

Please enter our Club in the Clubline Directory ☐
Please change our Club's entry to the following ☐

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) of meetings

Time of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX



Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available at Metropolitan. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day,

except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please request FREE details of all activities of special interest throughout the year.

The Pinfold
Poole, NANTWICH
Cheshire CW5 6AL
Tel:- 01270-628414
Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk

UPPINGHAM YARNS

An Aladdin's cave warehouse of quality yarns and accessories. We have ample parking and we are near to the

town centre in beautiful countryside. We are easy to find, between the A1 and M1, near to Leicester from where is drawn much of our industrial yarn. All of our yarn is thoroughly tested before we sell it to you at low, low prices, as advertised.



Uppingham Yarns
North Street East
Uppingham
Rutland LE15 9QL
Tel: 01572-823747

The Professional's Choice

Vaporella steam irons

Vaporella has the ability to bring truly professional ironing results into the home. This range of steam generator irons not only provides sewing and craft enthusiasts with superb final items but assists in the making process.

THE PROFESSIONAL'S CHOICE

Items can be ironed vertically on hangers, delicate fabrics can be pressed without water staining, fusible interfacings applied with ease and scorching or spotting reduced. For that truly "finished" look, Vaporella produces good crisp steams and smooth shaping. Most everyday ironing needs the power of a steam generator iron. The time and effort

to be re-stained. The Vaporella is quick to heat up, so is suitable for large or small loads.

The addition of an optional Teflon sole plate helps stop T-shirt transfers from sticking and prevents "shine" when pressing trousers. Top of the range models come with variable steam control, a highly effective feature that can actually extend ironing time between fills.



How does Vaporella work?

At the heart of the system lies an ingeniously designed steam generator, which runs on ordinary tap water. This special "Extra Al" boiler heats and pressurises the water to produce high-powered dry steam capable of ironing out the most difficult creases in any fabric. It relies on the power of the steam to remove creases so taking the effort out of the ironing process. Manufactured from a special anti-corrosive and anti-lime scale alloy, means that filtration and scaling are now a thing of the past. Safety is an important element in the design of the Polti product range. The Polti patented safety cap cannot be unscrewed until the pressure in the system has been fully released.

spent ironing is reduced by up to half and can thus take the backache out of this most tedious chore.

Vaporella uses ordinary tap water and one fill lasts up to 45 minutes. With more than twice the output of a normal iron, its polished stainless steel sole plate (which delivers 50 grams per minute of dry steam) is capable of smoothing out creases from the most difficult to iron materials without changing the sole plate temperature. Its powerful dry steam allows vertical ironing so curtains, for example, can be ironed in situ. As the water is heated separately from the iron, it helps to eliminate dripping, which so often causes items

A range of ironing boards, bringing professional performance and reliability to the home also complements Vaporella irons. Polti's product range also includes



Vaporetto, a dry steam cleaner that cleans virtually any surfaces in and around the home, without the use of chemicals or detergents. Vaporella irons are available from good quality electrical retailers and department stores. For a brochure or local

stockist call free phone 0800-132509 or visit the website www.polti-ltd.co.uk ■



Phyllis Moran

Patterns and books for the Passap System.
Duo 80 and E6000

Individual patterns, some with skirts included
are £4 to £5 each.

Round and V neck Jackets and Cardigans
Fine lace and Summer Fairisle tops
Also various Sweaters and Skirts to combine
and create your own designer outfit

Getting Started

E6000 book to help the beginner understand a little
more and knit a 2 colour sweater. £9. Inc. postage

Necklines and Openings

A Book of Round and V necks. Collars and tab fastenings to mix and match. Written for cut and sew.
Templates included. £9. Inc. postage.

Tips and Techniques Book

For the E6000 many tips including, Changing a needle spring, 2x1 and 1x1 self folding rib, Countdown, Cut and sew, Comb and weights etc. £4. Inc. postage.

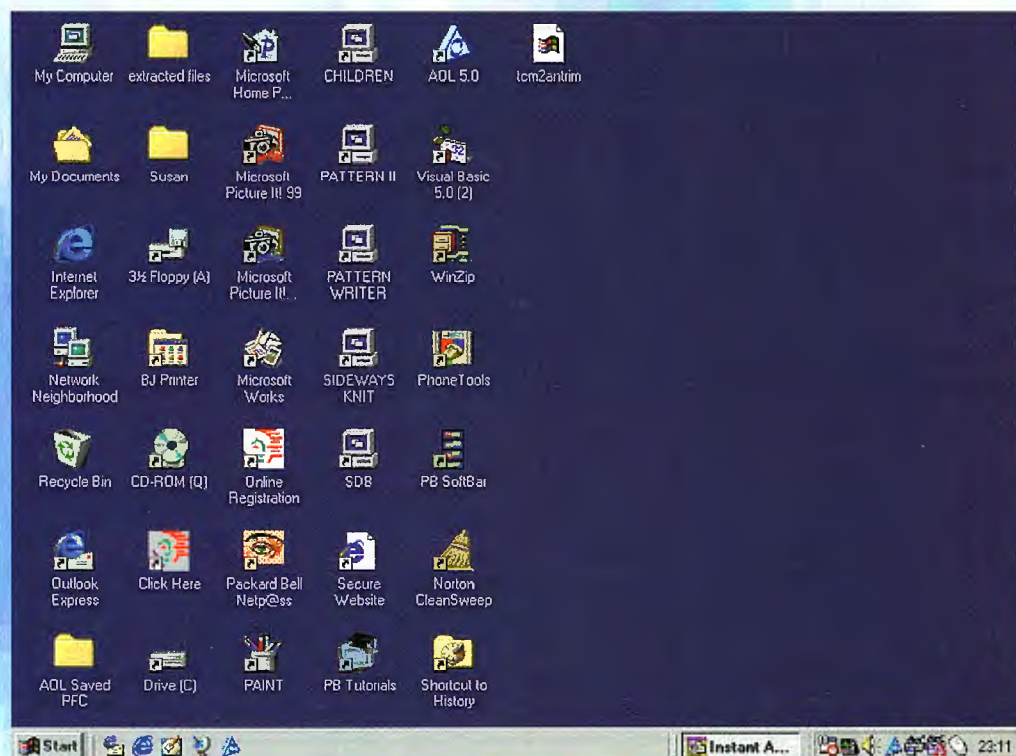
Yarn Clip

My unique clip fits under the Colour Changer to hold all 4 yarn ends separately. £9. Inc. postage.
Please state Duo or E6000.

For a catalogue and price list send long S.A.E to
Phyllis Moran, 5 Lineacre Close,
Gillingham Kent. ME8 9NW.

Terry's Corner

Customise your Desktop



desktop is dark blue. This suits me because it's dark in colour, doesn't produce any glare and it's easy on my eyes.

When the pointer is over Customise My Desktop, just click. This will clear the screen and a new window will appear from which your adjustments can be made. The new window has a number of Tabs, which can be clicked to change a series of conditions. You'll see quite clearly the Background of the desktop in action and currently in use.

Referring back to the first picture, you might notice that my own desktop background is plain blue but, in this one, it is showing Clouds. This background appearance is generally referred to as Wallpaper and there are quite a number of ways that it can be changed. To keep things simple, I suggest you use the small window labelled Select an HTML document or a picture.

Use the mouse pointer to move up and down the list and as each one is clicked, it will be shown on the small monitor screen. The first one in the list is None, which means a plain screen will be shown with a default colour and the colour can be changed as described later.

If you try each one, you'll find that some will show quite bright designs and others will be so small that you can hardly make out what they are! These are really like tiles, which will be built up into an overall screen pattern. Picture designs may only be in the centre of the screen. So we have a look at the small box in the bottom right hand corner then, by clicking on the triangle we can:-

► **W**hen you start up your computer for the first time, the manufacturer or retailer will have designed the appearance of your Screen. I bought my latest computer from a large store in one of the main groups and I'm sure many of you will have done the same. My original screen showed a picture of a house with a message around it, which I did not like. I also wanted a little more contrast between the background and items on it. I finally settled on the display shown in last month's article so if you'd like to change your screen to something different, read on.

MAKING A START

Click on **Start** at the bottom left hand corner and then move the pointer up to **Settings**. Click and move over to **Active Desktop**, then click and move over to **Customise My Desktop**. This sequence is shown below and you can see the background of my

Last month, I gave you some information about the desktop that confronts you when you switch on your computer. It is really the control centre for selecting programmes you'd like to run and enables you to carry out specific operations. I hope you found my first article interesting and, as before, I'll try to keep everything very simple.

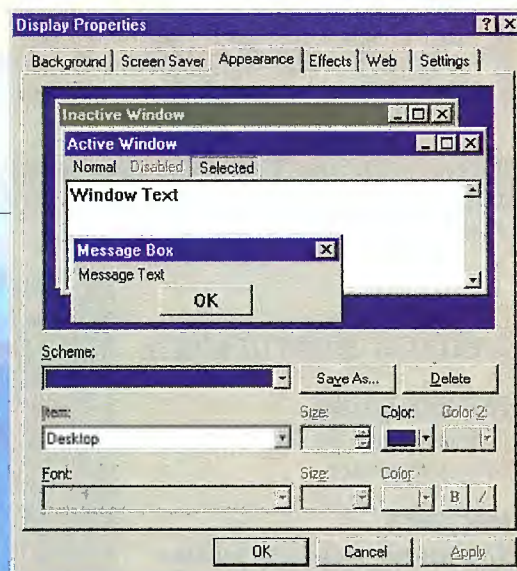
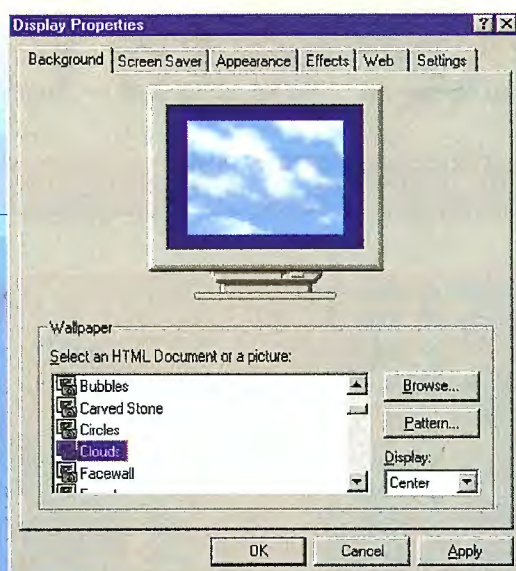
Start ►

Intro ▼

Over the years, **Terry Mason's** down-to-earth advice has helped and encouraged many readers, so we're sure his second article will open a few more windows.

Title ◀

- * Stretch it to cover the whole screen
- * Centre to leave a coloured border
- * Tile to build up an overall background from the small designs in the selection



Don't be afraid to try each one, because every time another design is selected, it replaces the one previously chosen. Some of these designs have a fixed colour but the plain background and the tiled effects can be changed quite easily. To do this, click on Appearance. This particular window deals with various colour attributes of the text and background of selected files plus title bars and such. As an initial trial, go back to Background and select None.

This window has the current setting of my own desktop, as I write. The general theme throughout is blue and the item displayed is Desktop coloured Blue. If you'd like to change to another colour, just move the small triangle to display a small palette of colours and click on another colour. Why not try it now? You'll see the colour of your desktop change. Changing the colour of tiled selections is often necessary to obtain a good effect.

In this window there's also a choice of Normal and Selected File. This can be seen when you run through the Start Menu. The items for selection are shown as a greyish colour with black text. However, as the pointer moves up and down the groups change to a blue background with white text. At this stage, I strongly recommend that you do not make any changes because

this will also alter the window titles, e-mail selections plus task bars and so on. By now, you should be expert in altering your desktop by quite a considerable amount! In passing, can I say that an infinite number of backgrounds can be obtained when you use a scanner or digital camera. However, as this article is for absolute beginners, I've kept things simple.

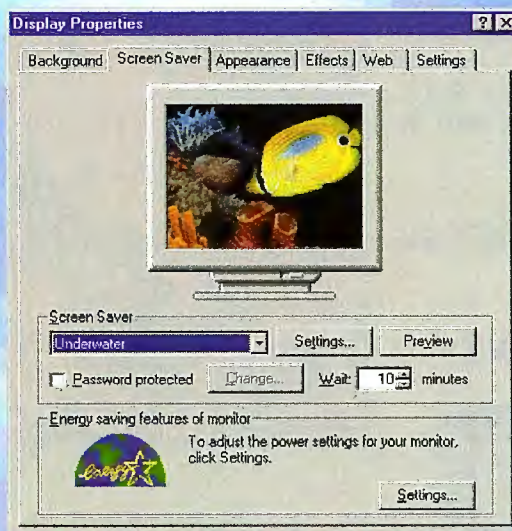
DESKTOP THEMES

As you get to know your computer more, you'll become aware that there's also a whole series of fancy desktop themes and sounds available to you. Click the x in the corner to get back to your desktop and then select Setting followed by Control Panel. This will open a small window in which you should click on Desktop Themes. In the selection offered to you, there are some really great ones! Finally, if you have got into a mess, just choose windows to get back to the original desktop that was on your computer, when you bought it!

SCREEN SAVERS

In recent times, there have been many changes in computer technology including peripherals such as printers, cameras, software and such

like. Monitors have changed dramatically. At one time, if a still picture or the same image remained on the screen for any length of time, the screen would become subject to Screen Burn. A faint image would become permanently fixed on the screen itself. So, the idea of the Screen Saver was to bring a moving image on to the screen to prevent this. Although screen burn does



not occur on modern monitor screens, the name remains.

Screen savers are good to use because they can draw your attention to the fact that the computer has not been used for a time! Nowadays, they are used more for decoration or amusement and you'll find hundreds of screen savers offered on the Internet. You can organise your own but, as I am writing for Absolute

Beginners, I would suggest that the choice, which comes already, installed on your computer.

Find the Tab on your Display Properties Window called Screen Saver and select it with the mouse pointer. I like the underwater theme because it is a nice picture accompanied by a watery sound! Finally, place the pointer on the arrow at the side of the screen currently in use and adjust the time you would like your computer to wait after the last keystroke has been made and before the screen saver is displayed. By the way, any slight movement of the mouse will take it away. Join me next time when I'll show you how to make folders and icons.

I do hope that you have enjoyed these notes and if you have any questions or queries, don't hesitate to get in touch. I'd love to hear from you and look forward to helping you in whatever way I can.

Terry Mason
15 Inishmoyne Green
ANTRIM
Northern Ireland
Tel:- 01849-462381
E-mail:-
tcm2antrim@aol.com
Website:-
www.terrymason.com



Fair Isle Jacket with Cables

Designed by **Maggie Andrews** in **Bramwell** yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Fine 4-ply

1 [1, 1, 1] x 500 g cone in Blonde (MC).

1 [1, 1, 1] x 500 g cone in Bracken (A).

Bramwell Instant Fair Isle

1 [1, 1, 1] x 250 g cone in (B).

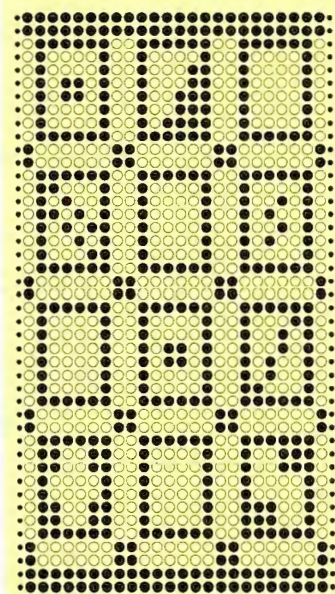
6 buttons.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 440 g.

Punchcard Chart



Diagrams

A = 52 [57, 62, 66.5] cm
 B = 4 cm
 C = 42 cm
 D = 15 [17, 19, 21] cm
 E = 6 cm
 F = 2 cm
 G = 32 [36, 40, 44] cm
 H = 16 [17, 19, 20] cm
 I = 24.5 [27, 29.5, 32] cm
 J = 24 [25, 26, 27] cm
 K = 41 cm
 L = 1.5 cm
 M = 42 [43, 44, 45] cm

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 102 [113, 122, 132] cm, 40½ [44½, 48, 52] in.

Length to shoulder 67 [69, 71, 73] cm, 26½ [27½, 28, 28¾] in. Sleeve seam 45 cm, 17¾ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch in Fine 4-ply (tension dial setting approximately 6). Wash and dry swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.
d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and

13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother electronic machines, place pattern over centre 0.

f) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

g) Count Ns in NWP as sts throughout.

FAIR ISLE PATTERN

* K 2 rows MC/B and 8 rows MC/A. Rep from * 5 more times. K 2 rows MC/B. These 62 rows form pattern.

CABLE PATTERN

Work a cable over each block of 6 sts between the NWP Ns. Using two treble (3-prong) transfer tools, cross 3 sts at left in front of 3 sts at right. K 10 rows. These 10 rows form pattern.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 156 [172, 186, 200] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 1 row. Set main bed to tuck to the right and knit to the left. K 26 rows. Transfer sts for st st. Using MT, K 1 row*.

Insert card and lock on first row. Set RC at 000. Using A, K 2 rows. Release card and cont in Fair Isle patt. Using MT+1, K 62 rows. RC shows 64. Remove card. Cont in st st. Using MT and A, K 1 row. Transfer sts 4, 33 and 40 [4, 36 and 43; 4, 41 and 48; 4, 45 and 52] at left and right of centre 0 to adjacent Ns. Push empty

Ns to NWP. K 5 rows. Cont in cable patt. K 94 rows. RC shows 164. Place marker at each end.

SHAPE ARMHOLES

Dec 1 st at each end on next and every foll alt row until 100 [116, 140, 164] sts rem, then on every foll 2nd [3rd, 3rd, 3rd] row until 96 [108, 120, 132] sts rem. K 1 row. RC shows 224 [232, 240, 248]. Place marker at each end. K 24 rows. RC shows 248 [256, 264, 272].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next 6 rows and 6 [8, 8, 9] Ns on foll 2 rows. Push NWP Ns back to WP. Pick up heel of adjacent st and place on to empty Ns. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 48 [50, 56, 60] sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, push Ns 5 to 78 [86, 93, 100] inclusive at right of centre 0 to WP on each bed. 74 [82, 89, 96] Ns on each bed. Arrange Ns for 1x1 rib. Using MC, cast on.

Work as for Back from * to *. ** Insert card and lock on first row. Set RC at 000. Using A, K 2 rows. Release card and cont in Fair Isle patt. Using MT+1, K 62 rows. RC shows 64. Remove card. Cont in st st. Using MT and A, K 1 row.

Transfer sts 33 and 40 [36 and 43, 41 and 48, 45 and 52] at right of centre 0 to adjacent Ns. Push empty Ns to NWP. K 5 rows. Cont in cable patt. K 94 rows. RC shows 164. Place marker at each end.

SHAPE FRONT EDGE & ARMHOLE

Dec 1 st at left edge on next and every foll 4th row and, at the same time, dec 1 st at armhole edge on next and

For details of other super jacket patterns in Maggie's books or leaflets, please send a self-addressed and stamped envelope for an illustrated catalogue to:-

Maggie Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ

every foll alt row until 32 [40, 54, 69] sts rem, then on every foll 2nd [3rd, 3rd, 3rd] row until 29 [33, 37, 41] sts rem. K 1 row. RC shows 224 [232, 240, 248]. Place marker at right edge. Cont to dec at left edge only on every 4th row from previous dec until 24 [29, 32, 36] sts rem. K 8 [12, 8, 8] rows. K 1 row less for Left Front. RC shows 249 [257, 265, 273] [246 [256, 264, 272] on Left Front].

SHAPE SHOULDER

Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next and foll 2 alt rows, K 1 row. 6 [8, 8, 9] sts rem. Push NWP Ns back to WP. Pick up heel of adjacent st and place on to empty Ns. Set carriage to knit back to WP. K 1 row. Using WY, K a few rows and release **.

LEFT FRONT

With carriage at right, push Ns 5 to 78 [86, 93, 100] inclusive at left of centre 0 to WP on each bed. 74 [82, 89, 96] Ns on each bed. Arrange Ns for 1x1 rib. Using MC, cast on.

Work as for Back from * to *. Work as for Right Front from ** to ** reversing shaping by reading left for right and right for left and noting alteration in number of rows worked.

SLEEVES

With carriage at right and using MC, cast on 72 [76, 78, 82] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. 35 ►

Burblings

Under the waves and up in smoke

As the hens slide around the garden and **Pauline Baker** glides across her new chunky needlebed, life goes up in smoke this month!

What a month! There's yet more torrential rain and I've got five hens mooching about in the garden. Their pen is so wet and muddy, I've let them loose hoping they'll find a nice lot of bugs and slugs to munch. They should have been issued with hen-sized wellies, or one of them at least should carry a life belt! Charlie Parrot, watching them from various windows takes a keen interest, shouting apt but not very helpful things like, "you've got dirty feet" or, "can I come with you". What he really means is that he'd like to give them a good pecking.

We are on high ground with only a few mini lakes after torrential downpours, but I cannot imagine much worse happening in life than being flooded out of one's house. To think of thousands of peoples' homes, not only once but several times flooded under feet of water, can hardly be imagined. To have your carpets, televisions, cooking utensils, clothes and cupboards ruined by dirty, muddy water must be a nightmare.

I wondered the other day how many knitters had been affected? It would be difficult to know what and where to salvage first. Also, if your home is on the ground floor (perhaps a basement flat or even a bungalow) there's only so far you can go to be out of the water's reach. After the pictures on the telly, my heart goes out to everyone in this awful predicament.

BEETLING ALONG

I know this is in a lighter vein, but I had made arrangements to visit an Internet friend I'd met over the last few months. My trusty VW has never let me down in all the six years I've had it - and it was at least four years old then! However, recently it has been making un-golf-like noises. Still, I thought, Wisbech isn't far away from me, so I set off for a nice little

Chunky and lifting it out of the car into my workroom caused my creaky hip to protest. No wonder! When I eventually set it up with the ribber, it resembled a small gauge railway, making my other machines look incredibly dainty in comparison.

MOUSE TRAP

Leaving the new monster alone for a minute, I enlisted the aid of my mechanically

SLIPPING & SLIDING

Had a few experimental slithers up and down the needle bed of this chunky and found out that it has a really efficient bearing system on the carriage, making machine operation light and smooth.

The first chunky I used was my Singer Designer 2, which I thought was heavenly at the time. It does have the disadvantage of not having a yarn mast, so yarn has to be passed manually over the needles with every pass of the carriage - but I love it nonetheless.

I know the Bond is somewhat of an improvement on this, having several key plates to carry different yarn weights. However, the only slight groan I would make about the Knitmaster is that it only has a 12-stitch punchcard. However, here again even this is

an improvement on not having a punchcard at all!

One of the most pleasing points of having the use of a chunky machine is that I have quite a collection of absolutely ghastly yarns tucked away. I know that a lot of it can be combined in two or three strands to make passable thick knits. For the first offering to my dear one I chose three particularly dire shades (don't ask me where they came from - surely I can't have bought such terrible stuff!). They were a horrid slurry brown, a fairly inoffensive burgundy and a slightly



day out to meet Jean, go to a big garden centre and then make the acquaintance of Jean's chunky machine that she wanted out of the way. Got lost in dear old Wisbech but, puffing a little blue smoke every now and then, I arrived. I had a nice day and with my friend's help loaded up my prize.

Happily, I didn't get stuck anywhere and even managed to collect fish & chips on the way back home. More smoke and a distinct loss of power every now and then, but home at last. The machine I've acquired is a Knitmaster

gifted son to sort out the car. So, he roared off in it, came back and had a fiddle round under the bonnet, only to discover that a mouse had been stealing the wild bird peanuts from a bag in the garage and making a cosy nest in the car's air-intake, hence the loss of power.

Even Laurie felt sorry for the poor mouse being deprived of its home - which is daft really, because we're constantly having to take measures round the farm, in an effort to get rid of all things that scabble and gnaw where they shouldn't!

Fair Isle Jacket with Cables

...continued

hairy but dull turquoise. They have all melded together to resemble an autumn ploughed field, slightly touched by frost - and very nice!

UNDER PRESSURE

Can you believe it - however grateful for another garment he was, he still thought it looked like slurry. (Of course, the Romance Fairy hasn't touched him!) In spite of being at the mercy of my husband's sense of humour, I'm looking forward to twisting a few more strands together to see what romantic tones are lurking behind an awful lot of rather unpromising stuff hidden away in black plastic bags.

With too much yarn piled and tumbling all over the place, I tried to resist the temptation of going over to the Community College, Uppingham for a look at Diane Bennett's DAK7 update show. (I'm sure temptation is not actually meant to be resisted!) In my rush to get ready, I managed to burn the pressure cooker and served Terry's dinner up, passing the interesting aroma off as being a new recipe for slightly smoked vegetables. He's well used to "experimental" cuisine by now, but I don't think that he was convinced on this occasion! Dawn has recently passed her driving test and is always ready for a flash round in my car, so she kindly offered to help me on my way by delivering Mother-in-Law's (un-smoked) dinner.

Glad I made the fourteen-mile pilgrimage (aren't I lucky to have Uppingham Yarns so near!). There were some nice friendly faces

there, such as Jo Newton with her enormous array of super realistic animal patterns. She'd quite taken over the hall! I was also delighted to meet Jan Wright and see some of her lovely garments. Jan interested me as she was using the LK 150. I'd heard of it, but never seen one working and thought it was dinky. It's light and portable, yet still has the "add-on" features and capabilities of what might be perceived as more sophisticated machines. Yes, I may have fallen in love with yet another machine, but of course, you can't have too many can you?

So much for not having a spend, although it was for me, a fairly modest one as I seemed to do more talking than anything else. My goodness, it was jolly cold in the hall and I was glad not to be an exhibitor or demonstrator. I resisted the lure to upgrade from DK6, although the additions to the stitch designer features alone will make it as a request to Father Christmas.

AND SO TO BED

It's now late on a Saturday afternoon, the darkness has drawn in and I think I ought to squelch out and put the hens to bed before the fox pays a visit. The parrot's bawling his head off about "a cup of tea" and "do you want some chips" - no doubt egged on by The Great One. I've got some lovely hanks of lustrous burgundy Merino to wind, from Chris at Riverside. I think in view of the less than gracious remarks about his last sweater, this shall be made into an edge-to-edge jacket for me. Hope to talk to you soon - cheerio from Pauline. ■

◀ 37 Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT and A, shape sides by inc 1 st at each end on next row, K 1 row. Release card and cont in Fair Isle patt. Using MT+1, K 2 rows. Inc 1 st at each end on next and every foll 4th row until there are 80 [84, 86, 90] sts, then on every foll 6th row until there are 96 [100, 102, 106] sts, K 3 rows. RC shows 64. Remove card. Cont in st st and then, using MT and A, K 1 row.

Transfer st 4 at left and right of centre 0 to adjacent Ns. Push empty Ns to NWP. Cont to inc on every 6th row from previous inc until there are 126 [130, 132, 136] sts and at the same time K 5 rows. Cont in cable patt. K 90 rows. RC shows 160. You can adjust the length at this stage, if required. Place marker at each end.

SHAPE TOP

Set RC at 000. Dec 1 st at each end on every row until 66 [78, 92, 104] sts rem, then on every foll alt row until 36 sts rem. RC shows 60 [68, 76, 84]. Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 6 rows. Push NWP Ns back to WP. Pick up heel of adjacent st and place on to empty Ns. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker at centre 0. Cast off.

FRONT BORDER

With carriage at right and using MC, cast on 19 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows.

* Counting from right edge, make a buttonhole over Ns 9 and 10. K 34 rows *.

Rep from * to * 4 more times. Make another buttonhole over same Ns as before. K 2 rows. RC shows 178.

Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows.

Place marker at right edge. Set RC at 000. K 62 [66, 70, 74] rows.

Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows.

Place marker at right edge. Set RC at 000. K 178 rows. Cast off.

PRESSING

Wash all pieces and roll in a towel or give short spin to partially dry. With wrong side facing, block knitting by pinning out all pieces to measurements given. Allow to dry before removing pins.

JOIN SHOULDERS

Push 96 [108, 120, 132] Ns at centre of machine to WP. With K side of Fronts facing, replace sts from Right Front on to 24 [29, 32, 36] Ns at left and sts from Left Front on to 24 [29, 32, 36] Ns at right. Unravel WY. Push 24 [29, 32, 36] Ns at each side to UWP with sts behind the latches. With P side of Back facing, replace sts on to Ns placing them into needle hooks. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT and A, K 1 row. Cast off.

MAKING UP

Set in sleeves matching markers and matching centre marker to shoulder seam. Join side and sleeve seams. Sew front border in position, matching markers. Finish buttonholes and sew on buttons to correspond. ■

Past and Present

Countdown

Pat Coulston takes us all down memory lane this month, to remember a much loved and missed friend.

While I was looking through my old copies of **To & Fro**, I came across this piece on page 21 in November 1980. I've asked Anne if we could reprint the following piece, as a tribute to our dear friend and colleague Andy Levick. She died in January 1999 and we do miss her. None of us will ever forget her wicked sense of humour, her love for machine knitting and the huge contribution she made to our craft. Here, is what she wrote back in 1980:-

OPEN A SHOP - SAYS HE!

When my husband and I moved to a small village in Herefordshire, I missed my many machine-knitting friends on the Isle of Wight (especially Doris Coutts who is more like a sister than a friend). Doris and I had had our "spot" on the radio and I'd organised clubs.

Herefordshire is very lovely and the village truly rural, but what was I going to do? "Open a shop", said my husband. (The remark may have been prompted by the fact that my machines, yarn, books and so on were taking up most of our new home.) To cut a long story short, the family owns a property in the village known as, "the butcher's shop". It has been empty for years and I have the dust and the cobwebs to prove it. After much activity - such as putting in electricity and a new floor, painting and so on - the shop was ready to open.

COLD FEET

I now began to get cold feet. Would it be a success? It is on the main A44, opposite a pub and our "black and white" village is classified as

"touristy". I had, according to my spouse, the largest collection of coned yarn in captivity plus three machines and some stock garments, so I decided to have a go.

This is a small village and though my husband's family has lived here for 60 years or more, I am an "in-comer", so there was a good deal of curiosity. "What's 'er going to sell?"

- "Er's into arts and crafts."
- "Er's new, you know."

Noses were pressed against the windowpane and I heard some-one say, "we could do with a good wool shop".

Easter and the opening came and went. A few people actually looked at the goods in the window. Comments were complimentary, possible because they could see me there, sitting at my machine. Then came my first order for a Shetland cardigan, "with a pocket for me 'anky" and a "zippy because of me arthritis". This broke the ice and I wasn't prepared for the deluge that followed.

WHAT'S IN A NAME?

In the window, I had a man's navy sweater with a white swan motif on it. Naturally, the fact that the pub is The White Swan didn't influence my choice of motif at all, you'll understand! The publican bought this and ordered one for his pot man and two for customers.

I was asked if I could put anything on the front of a sweater and, as always, I said I could. My only exceptions were no children's names (which might tempt the unscrupulous) and no "rud-ery"! (I've had some very

BALACLAVA HELMET

As I was looking through my own copy of **To & Fro November 1980** for Andy's article, I saw this pattern on the previous page. It's a good one to tuck away!

It was sent in by **Mrs Chatburn** and comes in small, medium and large sizes. Any 4-ply yarn can be used and Mrs Chatburn used Tension Dial setting 7 with 3/3 for the 1x1 rib. The fabric tension is quite firm, around 30 stitches and 42 rows to 10 cm.

- *1 Cast on 108 [118, 126] stitches and K 40 rows 1x1 rib or 80 rows for mock rib.
- 2 K 2 rows st st.
- 3 Put 12 sts at each end on to WY or a safety pin.
- 4 K 60 rows st st.

- 5 Put 30 sts at each end on to WY or a stitch-holder.
- 6 K 60 rows st st.
- 7 Using WY, K a few rows and release from machine.
- 8 Refer to the diagram below and join A to B by grafting the 30 stitches (at Step 5) on to the 60 rows (at Step 6).
- 9 Knit a band to go round the face by casting on 100 sts for all sizes and K 10 rows 1x1 rib or 20 rows for mock rib.
- 10 Join the 12 sts on each side (at Step 3) to the edges of the band, then join the neckband at the front and sew in the ends.



funny ideas put to me, I can tell you!) Children coming from the school bus always look in to see what's new and get very indignant if I've sold something they had their eye on. Two little boys stumped me by wanting to know if the tractor on the front of a sweater was a Massey Ferguson or a Fordson - and when I asked if there was a difference, their indignant looks had to be seen to be believed!

Then came a rather embarrassed-looking man, who stood in the doorway and said, "bulls". Before I could decide whether to giggle or ask him to leave, he added, "Herefords, can you do one for me?" "Head, head and chest, or full sideways with all the trimmings?" I asked. (You have to cater for all tastes.) The Hereford bull, "full sideways with all the trimmings", is now on his way to Australia.

A lot of people want to order something original, because they hate mass-produced items. Some come in just to

chat and other want me to knit up their wool. That's another of my exceptions, I never do. I'm kept busy and I sell, on commission, for one or two friends whose work is really excellent. I'm not a sales person, but I find that if your wares are good, they sell themselves.

So if you get an opportunity to do as I do, then take it - even though it's hard work. The motif I'm working on today is a sheep, with horns and wool plus an original Norwegian jacket and a baby's garment in blackberry stitch. There are never enough hours in the day, but I always have time for a natter with fellow machine knitters. So, if ever you are on the A44, five miles west of Leominster and you see a machine knitting shop opposite a pub, in a very pretty village - do pop in!

Dear Andy, thank you so much for everything you gave us and the wonderful memories those of us have who knew you.

Pat

It seems very appropriate to remember Andy, as we come up to the second anniversary of her death in January 1999. I shuddered when I read the Press Release from **Nationwide Exhibitions** about the forthcoming Belfast exhibition. It started, "In January 1999, Northern Ireland's first ever Knit, Stitch and Creative Crafts show was held at the Kings Hall Belfast".

I made the long, long journey on my own Maidenhead to Cairn Ryan (just above Stranraer), over to Larne then down to Belfast. It took me all day to get up to Scotland, so I stayed overnight by the port and got an early ferry over the water. I'd telephoned Doris (Coutts) the previous evening, when I arrived in Scotland, to ask about Andy and promised to ring the following day once I'd go down to Belfast safely.

It had been such a long journey and Kings Hall was bitterly cold. It's always cold on set-up day at any exhibition, because all the doors are open to let folk come in and out with everything for the show. (I can confirm it was cold, because the thermometer in my car was down to minus 11° on the morning I left!)

As promised, I called Doris to see how things were and she told me that the hospital staff had recently turned off Andy's life-support system. I think the memories of setting up day in Belfast will haunt me forever. One of the reasons we all loved Andy so much was because she was such a joy to be with and to talk to. Everyone who knew (and giggled with her) is sure to have their own wonderful and personal memories of her wicked sense of humour.

I've toyed with the idea of passing this on to you and I'll do it. (I hope to goodness that the customer is not one of our readers!) Andy and I used to chat for hours on the 'phone - except at Countdown time and I'd often pass on remarks that I'd overheard at exhibitions. She would have laughed until she cried at this one.

Picture the scene - I'm all set up and ready to go on the first day of the NEC. Those of you who attend large exhibitions will know that I sometimes have a small range of ready-made garments on my stand from Uppingham Yarns. I only do so at large exhibitions, to sell to visitors who are not machine knitters and I had some at Birmingham. We hadn't long opened on the Thursday morning and there were around half a dozen women, browsing around the stand.

- "Load of rubbish, load of b—y rubbish", one woman shouted at me, accompanying her remarks with a forceful banging of her fist on the table.
- "What's the problem", I asked.
- "I told you, they're rubbish, load of b—y rubbish", she repeated then added (pointing at the jumpers), "disintegrated first time I washed it".
- "They may be inexpensive", I replied, "but they shouldn't disintegrate when they're washed. If there's a fault in a garment, we'd be pleased to investigate". (I know exactly what she's done, I thought - boiled it in the washing machine!)
- "Did you wash it in your machine", I asked?

- "Don't be so b—y stupid, course I b—y didn't, you don't wash jumpers in a machine", she reminded me - still banging her fist.

By now, it felt as if I had every visitor in the NEC around the stand, all waiting expectantly and in hushed silence for my reply.

- "So, you washed it by hand and squeezed it dry, then what did you do", I enquired as politely as I could.

- "I put it in the microwave", she replied.

I adjusted my lower jaw and asked, "would you tell me why you put your jumper in the microwave".

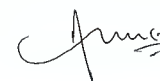
- "It's natural, they cook quick and I wanted it dried quick", was her reply.

With a final bang of her hand on the table, she reiterated, "load of rubbish, load of b—y rubbish", and walked off.

There was nothing more to be said really, except to consider putting up a polite notice to suggest that microwaving jumpers is not recommended!

Bye, Andy - and thanks for the memories, Pat.

"I put it in the microwave"



PASSAP E8000

- *For the discerning knitter*

The only semi-domestic machine that can knit a different pattern on both sides of the fabric

Phone for details or send for leaflet & samples



Sue Woolley & Terry Cotton

17 Mariner Way, HEMEL HEMPSTEAD
Hertfordshire HP2 4RW
Tel 01442-219298 • E-mail
Woolleys@B.T.Internet.com

- Woolley Weights
- Non-kink ribber wires
- Eddies Needle Selector
- Woolley Wool Holders
- Passap E8000 machines & parts
- Passap E6000 machines & parts
- Passap Duo 80 parts
- Singer 9000 machines & parts
- Singer 624 machines & parts
- Singer 2331/2310 parts
- Singer 600/611 parts

Well Read!



Book Review

Here's something just a little different for you to try. There are some super new books available now, with something for everyone; from family knits, to stylish scarves & shawls, fabulous socks and a knitter's bible, you're sure to find inspiration (divine or otherwise!) in these pages!

FUNKY KNITWEAR

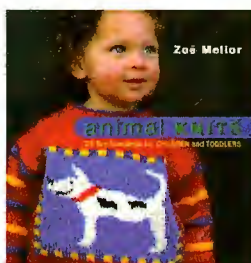
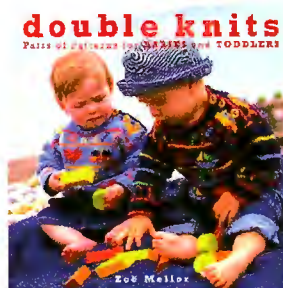
Zoe Mellor has two lovely books of great interest if you knit for children. **Animal Knits** contains 25 fun hand knits for babies and children and it's another hand knitting book that's full of ideas and inspiration. Bright colours and chunky knits are one of the latest trends in babies' and children's clothing and Zoe's collection of funky knitwear has some lovely designs and fun colours,

Animal Knits taps into the current fashion for colour and pattern in clothing and offers modern knitwear designs for babies and children up to six years old. The patterns range from trendy cow-print and tiger-stripe patterned garments, to the classic Fair Isle designs. There are sweaters, jackets,

tunics, hats, scarves, bootees, bags, knitted toys and even cushions.

The vibrant designs are featured in stunning colour photographs and the projects cover a wide range of knitting techniques including cables, stripes and scallops plus trimmed collars and cuffs. Each pattern is easy to follow, with instructions for a range of sizes, plus detailed charts and making-up diagrams where appropriate. In fact, the book has lots of ideas we can translate into machine knitting!

Animal Knits costs £10.99 paperback and is available from all good bookshops or call 01903-828800.



ETHNIC STUDY

It took just one wonderful old sock for **Priscilla Gibson-Roberts** to get started. Six years and many socks later, her stitch-by-stitch study **Ethnic Socks & Stockings** is set to stand sock knitting on its toes.

It's no surprise that this spinner, knitter, teacher and now author presents a rich mixture of techniques, colour and design - all in the context of fully detailed wearable socks.

The book contains 26 richly patterned and coloured Eastern socks that provide interest on several levels. Whilst



the patterning is wonderful (Eastern knitters mix many colours and designs), the techniques used are as fresh and as varied as the patterning.

It's an invaluable reference for all knitters! **Ethnic Socks & Stockings** has 120 pages including 110 colour photos plus 130 illustrations.

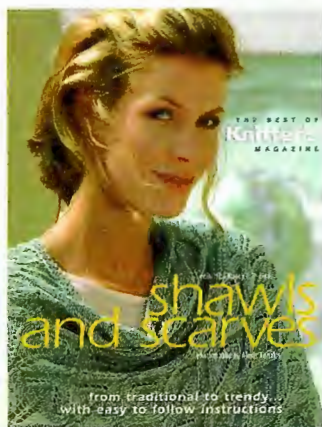
It's hardback, published by XRX Books Inc and costs £19.95. The sales enquiry number and credit card hotline for readers is 01273-488005.

As its name suggests, Zoe's other title **Double Knits** contains pairs of patterns for babies and toddlers. You can choose a cable-stitch jumper with or without a collar; a windproof Fisherman's design as a jumper or jacket plus booties that are plain or patterned and with or without ties. Alternatively, you can make both designs for siblings who are keen to maintain their individuality!

Double Knits is all about choice and flexibility. You choose the variation according to your needs and the book begins with an introduction from Zoe. She offers a flexible approach to knitwear patterns and shows how each striking project can be made up in two completely different ways. All patterns are offered with a choice of colourways, styles and motifs and there are colour photographs of all the two-in-one projects. By the way, pairs of twins model both variations for each pattern!

The book looks at over 20 projects - from a daisy sweater and blue cot patchwork blanket with stars to a simple moss-stitch tunic and a wool teddy bear hat with ears. Each pattern includes instructions for ages from newborn to toddlers around three years old and the contemporary designs featured are suitable for all knitters, whatever their experience. **Double Knits** is also published by Collins & Brown at £10.00 paperback and again is available from all good bookshops or call 01903-828800.

You might like to know that Zoe Mellor is a successful knitwear designer and author who also runs the **Toby Tiger** fleece children's wear company. Her designs are sold in Italy, France and the UK and also appear regularly in many magazines, including Rowan and Prima. She has just opened a small shop in Brighton where she sells both her knitwear and Toby Tiger fleece collection.



STYLES

Sally Melville's Styles demonstrates what to do with a growing stash of leftovers (or not yet touched) yarns. Most knitters either give up and let the yarn mountain (and guilt!) grow but Sally is a creative knitter, organiser and a talented teacher and she's tackled this problem. She's spent several years spent developing knit stitches that would be enhanced by a mixture of weights, textures and colours of yarn. The book shows us the basic principles for using multiple colours and mixing fibre content.

Sally has included 26 hand knitting patterns in the book for sweaters and vests plus jackets for men, women and children. There's even a dog coat! The book also contains six stitch families, which accommodate multiple colours and fibres of yarn. The user-friendly layout compliments the beautiful colour photographs and there's much we can learn in its pages. Styles has 144 pages including 192 colour photos plus 90 patterns and drawings. It's hardback, published by XRX Books Inc and costs £19.95. The sales enquiry number and credit card hotline for readers is 01273-488005.

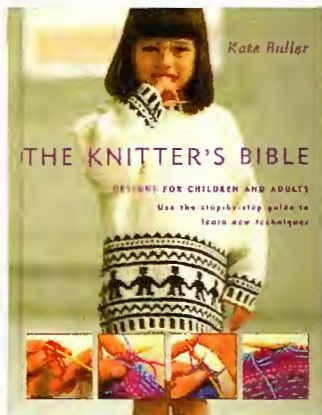


THE KNITTER'S BIBLE

Working through knitting patterns can be a daunting task for beginners, so **The Knitter's Bible** will be a great help to hand knitters just starting out. With an innovative split page format, this book takes a revolutionary approach to knitting!



The upper section shows a range of projects for both adults and children including jackets, sweaters and cardigans. Graded from beginners to advanced, the projects gradually introduce all the techniques you need to know to knit everything from basic stitches to lace work, Fair Isle and intarsia. The lower section provides an important visual reference guide to all the techniques used in the projects.



Step-by-step photographs illustrate all key techniques such as casting on and off, basic decreasing and increasing plus making buttonholes and stranding yarns when knitting with colour. There are also clear, precise instructions, checkpoints to ensure you're on track and lifelines referring you instantly to step-by-step techniques.

The Knitter's Bible will help you sail through the 32 knitting projects and get great results. It's by **Kate Buller**, costs £16.99 hardback and is available from all good bookshops or call 01903-828800. The ISBN is 1-85585-819-3 and the publisher is Collins & Brown (www.collinsandbrown.co.uk)

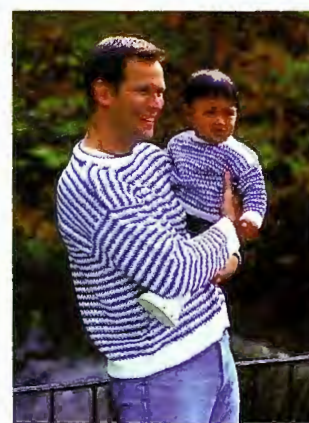
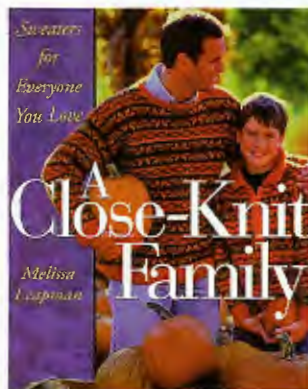


A CLOSE KNIT FAMILY

Here's a collection of sweaters from American knitwear designer **Melissa Leapman** and it's one complete volume of patterns knitters will really want to make. The designs are new and different without being too over the top or high

fashion for the market. It's a project book, liberally illustrated with full-colour photos of men, women and children wearing great sweaters plus colour and black and white charts.

Projects use a wide variety of stitches and techniques that will appeal to all knitters ranging from intarsia and slipped stitch patterns to ganseys and cables. There's a design for every season and climate: knit in wool, cotton and blended yarns. Yarn substitution information is very useful and allows adaptation of projects for individual needs and budgets. Sweaters are grouped in families, so knitters can vary a theme for all the family.



The book has 160 pages including 65 colour photos and 67 black and white charts. It is hardback with a jacket, published by The Taunton Press and costs £18.95. The sales enquiry number and credit card hotline is 01273-488005.

Picture Parade

Wolf Whistle

Jo Newton has had several requests for wolf patterns, one of which was to be knitted for a Cub Scout.

Although our reader's request was for a motif for a child's sweater, I did wonder if he or she Perhaps Akela would like one on his or her jumper, but I think the motif is more masculine than feminine. For that reason, suitably "macho" and nocturnal colours have been chosen for these complementary motifs of the timber wolf howling at the moon.

As usual I am happy to add these designs to any disk bought from me in Brother or

DesignaKnit format, or even to send them as e-mail attachments (DesignaKnit only!) on request. I have just done this with my Wildlife booklet designs to a lady in Sweden and the thing I find most magical is that the computer receiving the e-mail does not have to be the one which has the DesignaKnit program on it. If the recipient tries to open the file they will get a message saying, "there is no program associated with this file". However the files can be saved on to a floppy disk, which can then

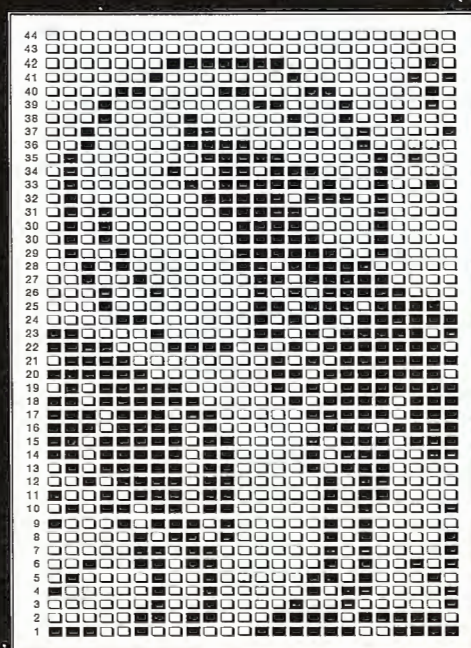
be used in the appropriate computer without a single dropped stitch!

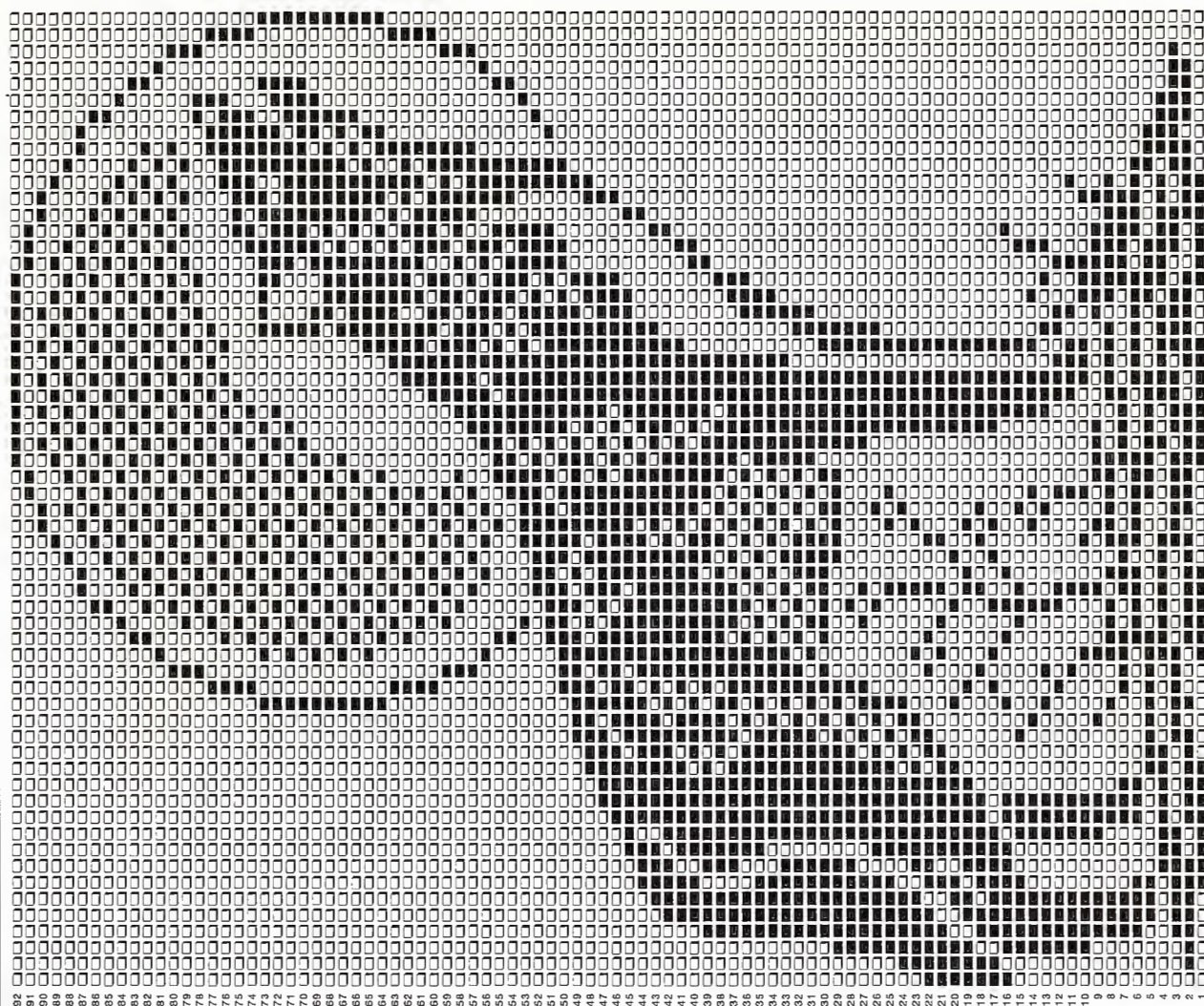
NEXT IDEA PLEASE!

If you read our magazine regularly (and we hope you do!), you'll know that Jo is happy to work on special projects for you! If you have any new ideas for Jo's feature, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because

we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or contact Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@btinternet.com





Forsell SHAMAL

VARNS USED:- 24 stitch design 528 Graphite on 552 Blue Moon (l)
60 stitch design 520 Black on 576 Denim

Jo's Family Friends

JO'S SIGNS OF THE ZODIAC

Beautiful interpretations of all the ZODIAC signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. (Previously printed in Machine Knitting Monthly.)

♦ £3.99 + 36p p&p

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie.

♦ £3.25 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

♦ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

♦ £3.25 + 30p p&p

JO'S SPORTS TWO

Format as above. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.

♦ £3.25 + 30p p&p

ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

♦ Each set £1.50 inc. p&p

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

♦ 60st and 24st. £3.99 + 36p p&p

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.

♦ 60st and 24st. £3.25 + 30p p&p

JO'S FARMYARD VOL 2*

Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.

♦ 60st and 24st. £3.25 + 30p p&p

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.

♦ 60st and 24st. £3.99 + 36p p&p

NEWEST JO'S HORSES**

28 Realistic Equine motifs. Red Indians, Cowboys, Lippizaners, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carthorse.

♦ £3.25 + 30p p&p

NEW JO'S ACTIVITIES**

Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing. * Printed in MMK.

♦ 60st & 24st. £3.25 + 30p p&p.

NEW JO'S WILDLIFE**

Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in MMK.

♦ 60st and 24st. £3.25 + 30p p&p

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

* These motifs have been printed in *Modern Machine Knitting* magazine

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall
Grantham

Lincs NG32 1BX

Tel: 01476 563111

E-mail:

jo.newton@Talk21.com



Picture Parade

Trading Post

We are pleased to recommend all of our advertisers to you and suggest that you contact them direct for individual help, advice about their products and the keenest prices available. However, as more and more machine knitting shops close, we know that many of our readers do find it difficult to obtain items of special interest. So, you might like to browse around our Trading Post. Each month we'll bring you a selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Fill in the coupon on page 59 or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept cheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability, please phone us before placing your order. You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. In the unlikely event that you have a query regarding the order, we shall be pleased to help if you telephone us Monday to Friday between 11.00 am and 2.00 pm.

Tel: 01628-783080 Fax: 01628-633250.

Although all orders will be dispatched promptly, please allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query.

NO POSTAL CHARGES

There is no additional charge for postage and packing. All of the prices quoted are fully inclusive.

RETURNS

If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints. ■

HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.



LINKING MACHINES

D280H Hand Operated	
HL01-£269.75	
D280E Electric	
HL02-£349.95	
D290CE Chunky Electric	HL03-£395.95
D280FE Fine Gauge Electric	HL04-£449.95
Model 460 Commercial	HL05-£1399.99
Hand operated linker converted to electric.	
(Machine has to be returned to Hague)	
	HL06-£103.10

LINKER ACCESSORIES & SPARES

Linker stand	HL07-£30.65
Needle threader	HL08-£2.75
Needles (pack of 2):-	
D280H	HL09-£4.05
D2980E	HL10-£6.75
D290CE	HL11-£7.30
Spare linker points (pack of 10):-	
D280H & D280E	HL12-£4.45
D290CE & D290FE	HL13-£6.51
Point guard	HL14-£7.20
Spare ratchet springs (set of 2)	HK15-£3.55

BOOKS ON LINKING

Diane Bennett	HL16-£3.95
---------------	------------

VIDEOS ON LINKING

Ruth Wood	HL17-£14.95
Diane Bennett	HL18-£14.95

ELECTRIC YARN TWISTERS & WINDERS

PDB 125 g winder	HL19-£70.00
PDB 250 g winder	HL20-£99.95
PDB 500 g winder	HL21-£130.95
PDB 125 g twister	HL22-£116.50
Spare bobbin, 125 g winder	HL23-£1.45
Spare bobbin, 125 g twister	HL24-£1.45
Spare bobbin, 250 g winder	HL25-£1.90
Spare bobbin, 250 g twister	HL26-£1.90
Spare drive belts, winders, per 2	HL27-£2.00
Spare drive belts, twisters, per 2	HL28-£2.00
Yarn tension mast, 125 g winder	HL29-£18.80

KNITTING ACCESSORIES

Bead transfer tool	HL30-£4.10
Blank cards, Brother, per 10	HL31-£6.00
Blank cards, KM & Silver, per 10	HL32-£5.45
Cleaning brush, small	HL33-£2.00
Curved pick up tool, standard	HL34-£4.25
Curved pick up tool, chunky	HL35-£4.35

Cutting mat, 18"x12", self-healing

	HL36-£8.49
Daylight bulb (Bayonet fitting)	HL37-£4.30
Daylight bulb (Screw in fitting)	HL38-£4.30
Double-eyed bodkin	HL39-90p
French knitting machine	HL40-£12.00
Glass-headed pins, long, per box 48	HL41-£4.25
Knitting spray	HL42-£3.95
Latch tool, single	HL43-£1.35
Latch tool, double	HL44-£3.20
Machine cleaner	HL45-£3.95
Magnifier light	HL46-£13.95
Machine oil	HL47-£1.65
Mohair brush	HL48-£2.95
PDB pattern holder	HL49-£4.95
Pom-pom set	HL50-£6.25
Punch, 24 stitch universal	HL51-£16.25
Punchcard clips	HL52-£1.25
Punchcard marker	HL53-£1.25
Punchcard rolls, 24 stitch	HL54-£6.00
Ribber cast-on comb, 50 teeth	HL55-£8.25
Ribber cast-on comb, 36 teeth	HL56-£7.25
Ribber cast-on comb, 18 teeth	HL57-£5.49
Ring cutter	HL58-£1.75
Roller Cutter	HL59-£7.99
Roller cutter replacement blade	HL60-£2.00
7x1 transfer tool	HL61-£5.99
Sewing thread stand	HL62-£8.50
Side/edge weights, per 2 small	HL63-£7.50
Side/edge weights, per 2 large	HL64-£8.50
Snips, 4 inch	HL65-£1.50
Snips, 5 inch	HL66-£2.50
Tension mast holder	HL67-£8.00
Twisting yarn stack	HL68-£14.95
Wool comb (De-fuzzer)	HL69-£1.95

SPARE MACHINE NEEDLES (Pack 10)

Brother main bed	HL70-£2.60
Knitmaster/Silver main bed	HL71-£2.60
Brother ribber	HL72-£2.60
Knitmaster/Silver ribber	HL73-£2.60
Pfaff/Passap	HL74-£3.90
Brother garter carriage, each	HL75-£2.45

TRICOT PRODUCTS

Not-A-Knot	HL76-£8.90
Brother De-Knit	HL77-£8.99
Knitmaster De-Knit	HL78-£8.99
Toyota De-Knit	HL79-£8.99
Anti-Loop	HL80-£8.55
Intarsia Multi-Yarn Break 16	HL81-£19.50
Intarsia Multi-Yarn Break 32	HL82-£25.95

Made up your mind?
Are you looking for
the Order Coupon?
Turn to page 59!

BUSY BEE

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



- Bk 70 Garter carr elec coll, 30-48" BB01-£6.00
Bk 69 Garter carr 8th coll, 32-50" BB02-£4.50
Bk 68 Summer designs, 42-50" BB03-£3.00
Bk 67 Summer designs, 34-42" BB04-£3.00
Bk 66 G-carr Vol 5, 32-50" BB05-£3.50
Bk 65 G-carr 7th coll, 30-50" BB06-£5.00
Bk 64 G-carr 6th coll, 30-48" BB07-£3.50
Bk 63 Baby warmers, 16-22" BB08-£3.50
Bk 62 Simply chenille, 32-52" BB09-£3.00
Bk 61 G-carr 5th coll, 32-50" BB10-£5.00
Bk 60 Under 5s, std gauge, 32-50" BB11-£4.00
Bk 59 G-carr, under 5s, 20-26" BB12-£4.00
Bk 58 G-carr 4th coll, 30-50" BB13-£5.00
Bk 57 G-carr 3rd coll, men, 34-52" BB14-£4.50
Bk 56 Modern tuck, Vol 2, 34-52" BB15-£3.50
Bk 55 G-carr 2nd coll, 30-48" BB16-£5.00
Bk 54 V neck for men, 36-54" BB17-£3.50
Bk 53 Long w/coats Vol 2, 34-48" BB18-£2.50
Bk 52 Summer tops, 42-48" BB19-£2.50
Bk 51 Summer tops, 34-42" BB20-£3.00

TEMPLATES & BOOKS

- 200 Cut & Sew neck template 24-46" BB21-£2.50
201 Your Knitleader in plain English BB22-£3.00
202 Guide to the Garter Carriage BB23-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

- Bk 21,26,28,31,33,34 BB24-£6.00
Bk 44,46,53,54,60 BB24-£6.00
Bk 22,25,32,33,42 BB25-£6.00
Bk 16,18,24,51,52,60 BB26-£6.00
Bk 27,30,40,41,43,45,59 BB27-£6.00
Bk 66 BB28-£3.00
Bk 48,49,55 BB29-£6.00
Bk 57,58 BB30-£6.00
Bk 61 BB31-£3.00
Bk 64,65 BB32-£6.00
Bk 69 BB33-£3.00

FULL SIZE CHARTS

- Woman's Semi Set-in BB34-£2.25
Woman's Set-in BB35-£2.25
Woman's Waistcoat BB36-£2.00
Man's Waistcoat BB37-£2.00

HALF SIZE CHARTS

- Saddle shoulder BB38-£4.99
Semi set-in sleeve BB39-£2.25
Waistcoats BB40-£2.75

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above.

Packs can be the same or mixed colours.

- 1 cone 4-ply acrylic 500g UYM001 £5.99
10 cones 4-ply acrylic 500g UYM002 £43.00
1 cone 2/30 acrylic approx 1200g UYM003 £12.99
10 cones 2/30 acrylic approx 1200g UYM004 £84.00
2 cones 4-ply crêpe, 500g UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) from list above.

- 2 400g balls DK acrylic UYH001 £10.99
2 400g balls Aran acrylic/wool UYH002 £11.50
2 100g balls DK acrylic UYH003 £2.99

ACCESSORIES

Machine Needles

- Brother S/G main bed (pk 10) UYN001 £3.00
Brother S/G main bed (pk 100) UYN006 £23.00
Brother S/G ribber (pk 10) UYN002 £3.00
Silver/KM S/G main bed (pk 10) UYN003 £3.00
Silver/KM S/G ribber (pk 10) UYN004 £3.00
Passap needles (pk 10) UYN005 £4.00

Machine Parts

- Passap blue stripper UYP001 £12.78
Passap orange stripper UYP002 £8.94
Passap black stripper UYP003 £18.40
Bellodor Oil UYP004 £2.96
Claw weights small UYA001 £5.66
Claw weights large UYA002 £10.63
Brother needle retaining bar UYA003 £10.63
Silver/KM needle retaining bar UYA004 £16.30
Brother blank punchcards, (pk 10) UYA005 £5.99
Silver/KM blank punchcards, pk 10 UYA006 £5.99
Punchcard roll UYA007 £7.00

DIANE BENNETT - USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

- KH970; 965; 900; 930, 940, 270 DB01-£6.95
KH950/950i; DK6 for Windows DB02-£6.95
Computer Graphics & DK5 & 6 DB03-£6.95
D/Knit Original Shaping - DK6 DB04-£6.95

BOOKS

- D/bed col changer, Brother & YC5/6 DB05-£6.95
D/bed fabrics, Japanese machines DB06-£6.95
Double jacquard, Japanese models DB07-£6.95
DesignaKnit A Sweater, DK6 DB08-£6.95
Garter Carriage Magic DB09-£6.95



KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

- Magic Tuck KM01-£4.75 (£8.75)
Magic Cable KM02-£4.75 (£8.75)
Magic Aran 1 - Elec KM03-£4.75 (£8.75)
Magic Aran 2 - Elec KM04-£4.75 (£8.75)
Magic Aran 3 - Elec KM05-£5.15 (£9.75)
Magic Aran 4 - Elec KM06-£5.15 (£9.75)
Magic Aran 5 - Elec KM07-£5.75 (£11.10)
Magic Cable V-Neck KM08-£9.75 (£13.75)
Magic Bulky Coll. KM09-£9.75 (£14.40)
Bulky Collection 2 KM10-£9.75 (£13.90)
Magic Cardigan KM11-£9.15 (£13.15)
Passap Magic Cables KM12-£8.35 (£11.75)
Passap Tiffany E6000 KM13-£8.35 (£12.35)
Passap Cables & Lace KM14-£7.90 (£11.10)
Passap Aran Pattern E6000 KM15-£7.90 (£12.35)

PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

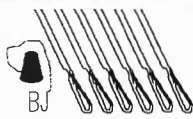
- Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm) PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm) PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm) PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm) PP04-£3.00

ASSORTED DESIGNS

- Victorian Dolls - 37 cm tall PP05-£3.00
Nightdress Cases PP06-£3.00
The Puppet Book 26cm PP07-£3.00
Teddy Bear Family (19&36cm) PP08-£3.00
Awake & Asleep Babies (38cm) PP09-£3.00
Fireman & Nurse (40cm) PP10-£3.00
Lampshade & Mat PP11-£2.50
Floppy Hat PP12-£2.50
Berets (2 styles) PP13-£2.50
Walking Finger Puppets PP14-£3.00
Nativity Set (17cm) PP15-£3.00
Father Christmas (40 cm) PP16-£2.50
Santa Present Sack PP17-£2.50
Snowman Hat & Scarf PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases PP19-£3.00

BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.



Signs Of The Zodiac	JN01-£4.35
Family Friends, Pet Portraits	JN02-£4.35
Nature Studies, Wildlife	JN03-£4.35
Farmyard Vol 1 inc Shire Horse	JN04-£3.55
Farmyard Vol 2, inc Border Collie	JN05-£3.55
Horses - 28 realistic Equine motifs	JN06-£3.60
Activities - Indoor & Outdoor	JN07-£3.65
Wildlife, inc Dolphins	JN08-£3.65
Companions, for elec/intarsia/hand	JN09-£3.55
Sports, inc American Football	JN10-£3.55
Sports 2, inc Fishing & Tennis	JN11-£3.55
Pets, 24 stitch, ideal for beginners	JN12-£3.05

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering
JN13-£5.25

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations (15 different designs from 5 basic patterns all knitted in any 4-ply)	IN07-£6.70
Chenille Variations (15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	IN08-£6.70
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
----------------------	-------------

YARN GUIDE

Credit card sized gauge	IN33-£1.30
-------------------------	------------

TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a SAE with any Trading Post order and mark the top left hand corner TERRY MASON

COMPUTER PROGRAMS

Sideways Knit Top TM01-£34.95
Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!

Knitting Pattern Writer Classics in standard sizes or your own measurements	TM02-£34.95
Pattern Writer II Traditional styles	TM03-£29.95
Knitting For Children Tops, cardis and T-shirts inc dressing gowns	TM04-£29.95
Knitters Source Database A useful database to record patterns & articles	TM05-£29.95
Knitters Database	TM06-£29.95

DEBBIE KENDALL CUT & SEW CORRESPONDENCE COURSES



You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments.

Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses

DK01-2 x 26p stamps

JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns. Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75

Reedham jacket, elec/PC, tuck st
JW06-£2.75
Reversible Coat, easy knit, 2 sizes
JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).
Disk A for Ascot, Vegas, Reedham, Twinset & Woodland patterns JW09-£3.55
Disk B for Aran, Brundall, Wroxham, California & Paisley patterns JW10-£3.55
Disk C for Reversible Coat, Bickling, Wells, Oddments & Rubenesque patterns JW11-£3.55
Gansey disk contains all the stitch patterns for Gansey Book JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans, throws & hangings
WM01-£10.50
Scottish Tartans, Vol 2 WM02-£10.50
Celebrations, special throws WM03-£10.50
Kidstuff children's blankets WM04-£10.50
Fantasy throws for teenagers WM05-£10.50
Over the Rainbow bedspreads WM06-£10.50
Dragonfire, Chinese dragon WM07-£7.95
On Safari, wild animal throws WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans, Duo 80 WM09-£10.50
Scottish Tartans, skirts, sweaters WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai, 10 trad. Japanese designs WM11-£10.50
Cotton denim leggings with Lycra WM12-£4.95



FORGE CRAFT CREATIONS SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit	FC01-£5.75
Wren	FC02-£5.75
Robin	FC03-£5.75
Bullfinch	FC04-£5.75
Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

Fox	FC10-£6.75
Badger	FC11-£6.75
Rabbits	FC12-£6.75
Squirrel	FC13-£6.75
Otter	FC14-£7.50
Hedgehogs	FC15-£7.50
Cat	FC16-£7.50
Parrot	FC17-£7.50
Pigeon	FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove	FC19-£7.00
4-ply Poppy	FC20-£7.25
4-ply Rose	FC21-£7.25
4-ply Primrose	FC22-£7.25
4-ply Iris	FC23-£7.25
4-ply Violet	FC24-£7.25
DK Foxglove	FC25-£7.25
DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
Cotton Foxglove	FC31-£7.25
Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
Cotton Primrose	FC34-£7.25
Cotton Iris	FC35-£7.25
Cotton Violet	FC36-£7.25

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4-ply dimensional knitting (hand)	FC37-£12.50
DK dimensional knitting (hand)	FC38-£12.50
4-ply dimensional knitting (machine)	FC39-£12.50
DK dimensional knitting (machine)	FC40-£12.50

PAT COULSTON E6000 CORRESPONDENCE COURSE



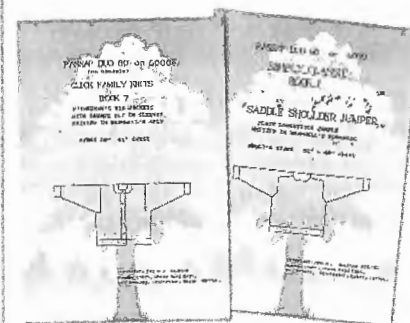
Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad. For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses PC01-2 x 26p stamps

ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits. They are "tried and tested" basics and there are around 20 different patterns and saddle shoulder variations are available. Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.

Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes(Duo/E6000)	AJ12-£5.50
Stocking st slipover(Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



Order Now!

You'll find the order coupon on page 59. If you don't want to cut your magazine, please copy the details on to plain paper, remembering to include all the catalogue numbers.

Subscribe NOW!

Machine Knitting Monthly including To & Fro

is Britain's best-loved magazine for machine knitters, with quality features every month from the UK's leading experts. With patterns from top designers and lots of chatty, friendly articles, we'll show you how it's all done and bring a smile to your face as well!



Make sure you don't miss a single copy - take out a subscription now and have each issue delivered straight to your door - we'll pay the postage! Just send us your details and you can join in the fun every month!

Where?	6 issues	12 issues
UK	£15.50	£27.00
Europe	£26.00	£42.00
Rest of world	£34.00	£55.00

Complete the coupon below clearly in block letters and send it with a cheque/PO for the correct amount (sterling cheques only please) to:-

RPA PUBLISHING
PO Box 1479, Maidenhead, Berkshire SL6 8YX

I'd like a subscription to Machine Knitting Monthly including To & Fro commencing with the issue for 6 / 12 / issues
(delete as applicable)

I enclose cheque/PO value £

I wish to pay by ☐ Visa ☐ Mastercard, please charge my account.

My card number is: _ _ _ _ _

Signature Expiry date

Name on card

Tel. No (confidential, for office use only)

Subscriber's name

Address

Postcode

Home Front

Changing Rooms

We've got lots of new ideas for giving your home a face lift! You don't have to use tin foil, staples or shocking pink paint either - it's all knitting and there are some great traditional ideas as well as some interesting new ones...

KNITTING FOR YOUR HOME

Nicky Epstein has applied her wonderful, whimsical sense of design to projects that will decorate and enhance your home. Her fanciful embellishments are perfect for throws and pillows and knitters are sure to find just the thing to fit their mood, colour scheme and skill level. Her designs are not the usual boring afghans.



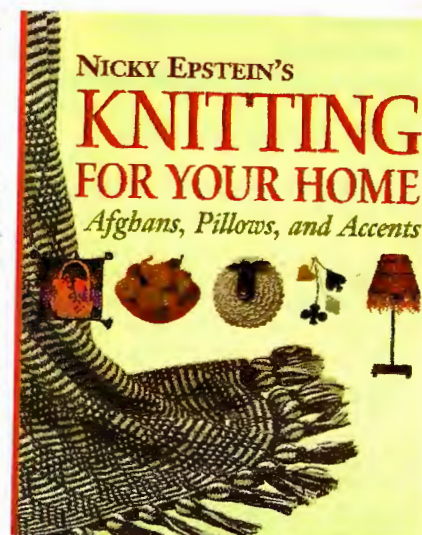
items such as lampshades, decorations and place mats. However, the ideas are good inspiration for machine knitters.

There are lots of interesting, fun and easy embellishment techniques in the book that are Nicky's speciality. She's designed knitwear for Threads, Vogue Knitting, Knitter's Magazine and numerous other publications. She's also the author of **The Knit Hat Book** (Taunton Press) and **Nicky's Knitted Embellishments** (Interweave Press). She teaches frequently at knitting conventions in America and is a well-known figure in the knitting world across the pond.



This is a great book of knitted home decor projects and it includes over 30 tasteful designs, which will fit any decor from traditional to modern. It is a home-decorating book for hand knitters, containing mostly pillows and afghans, with a smattering of more unusual

The book is published by The Taunton Press at £17.95 paperback and is available from all good bookshops. The ISBN is 1-56158-294-8 and there are 160 pages with 80 colour photos and 55 colour drawings. The sales enquiry number and credit card hot-line is 01273-488005.



SIMPLE KNITS FOR EASY LIVING

Simple Knits for Easy Living

is a modern guide to the traditional craft of knitting, showing how easy it can be to create luxurious-looking textiles from throws, cushions, shawls, cot covers and bedspreads, using stunning natural yarns and the simplest and quickest possible stitches and patterns. Although it's primarily for hand knitting, most of the book is a selection of ideas that can be interpreted equally well in machine knitting techniques. The close-up photography is lovely.

With many of us leading busy lifestyles, rarely do we have time to sit and knit. Simple



Knits for Easy Living shows you how easy and quick it really is. Each project in the book will complement any style, from a contemporary studio to a country house. The materials used are linen, soft cashmere mixes and natural Aran yarns in ecru, cream, white, indigo and charcoal. Natural yarn, natural home and natural style - knitting is groovy - and that's a fact!

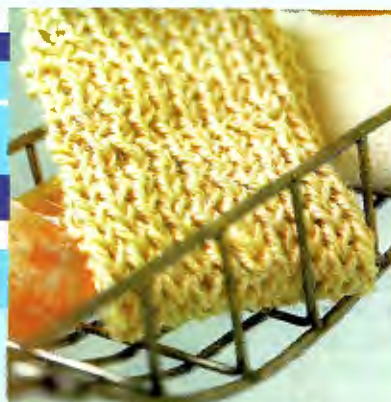
Simple Knits for Easy Living is suitable for complete beginners and no previous knitting experience is need-

simple knits for easy living



ed. Created by top international design consultant, **Erika Knight**, the projects are elegant, quick and easy and will blend with any design scheme or modern interior. Erika Knight is a design consultant for Ralph Lauren, with a special interest in knitwear. She brings her con-

siderable experience and knowledge of the interiors market to influence the choice of projects, fabrics and textures in the book. The book is published by Collins & Brown at £14.99 paperback and is available from all good bookshops or call 01903-828800. ■



Child's Chunky Sweater

Designed by Mrs Moy using Uppingham yarns

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines with a ribber and using a standard gauge machine for the cats.

If you don't have a ribber, work ribs by hand or latch tool method.

MATERIALS

Uppingham Yarns Chunky

2 [2, 2] x 100 g balls in Green (MC).

2 [2, 2] x 100 g balls in Blue (A).

Uppingham Yarns Double Knitting

A small amount in White (B).

Uppingham Yarns 4-ply

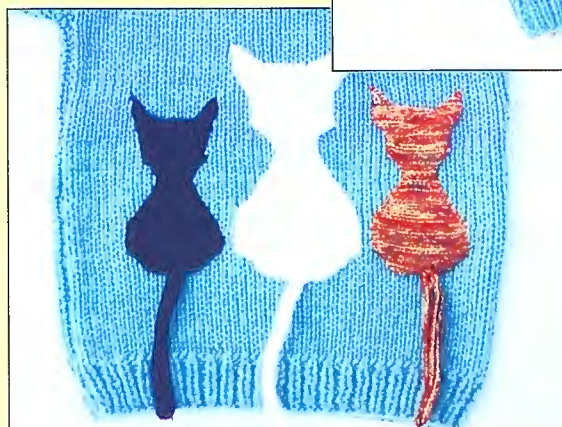
A small amount in Black (C) and Orange, Mustard and Brown Multi-colour Yarn (D).

Uppingham Yarns 2-ply or 3-ply
Oddments in Pink (E), Kingfisher (F), Blue (G), Green (H) and White (I) for embroidery.

For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

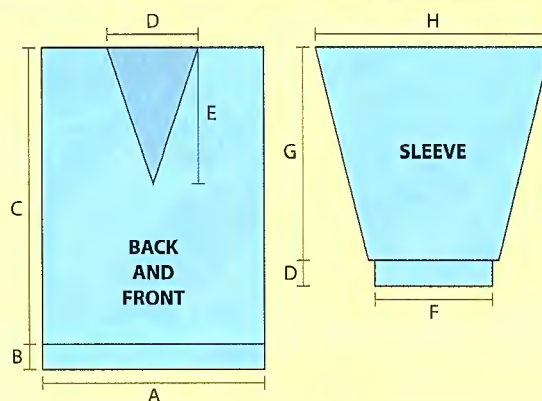
GARMENT WEIGHT

Finished garment in second size weighs 390 g.



Diagrams

A = 34 [37, 40] cm
B = 4.5 cm
C = 46 [51, 54] cm
D = 13 cm
E = 21 cm
F = 18.5 [20, 21] cm
G = 33 [37, 40] cm
H = 37 [38.5, 40] cm



Pattern Information

MEASUREMENTS

To fit chest 61 [66, 71] cm, 24 [26, 28] in.

Actual size 66 [72, 77] cm, 26 [28½, 30½] in.

Length to shoulder 50.5 [55.5, 58.5] cm, 20 [22, 23] in.

Sleeve seam 37.5 [41.5, 44.5]

cm, 14¾ [16½, 17½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch in chunky yarn on a chunky machine

(tension dial setting approximately 9).

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch in 4-ply yarn on a standard gauge machine (tension dial setting approximately MT-2).

24 stitches and 32 rows to 10 cm, 4 in measured over stocking stitch in double knitting yarn on a standard

gauge machine (tension dial setting approx MT+1).

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side of garment

and purl side of knitting as right side of cats.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 46 [50, 54] sts at centre of machine in 1x1 rib.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 8 rows. Transfer sts for st st *.

Inc 1 st at each end. 48 [52, 56] sts.

Set RC at 000. Using MT, K 34 [38, 40] rows **.

Using A, K 58 [64, 68] rows. RC shows 92 [102, 108]. Place marker at each side of centre 18 sts. Cast off.

FRONT

Work as for Back to **.

Using A, K 16 [22, 26] rows. 42 rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 24 [26, 28] Ns at left to HP. Cont on rem sts for first side.

Dec 1 st at neck edge on next and every foll 5th row until 15 [17, 19] sts rem. K 1 row. Cast off.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC, cast on 22 [24, 26] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Using WY, K a few rows and release from machine.

Push 26 [28, 30] Ns at centre of machine to WP. With P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MC, K 4 rows. Shape sides by

inc 1 st at each end on next and every foll 5th row until there are 52 [54, 56] sts. K 1 [9, 15] rows. RC shows 66 [74, 80]. Cast off.

BACK NECKBAND

Push 18 Ns to WP. With P side facing, pick up 18 sts across back neck and place on to Ns. Set RC at 000. Using MT-1 and A, K 1 row. Transfer sts for 1x1 rib. Using MT-5/MT-5, K 5 rows. Using MT/MT, K 1 row. Cast off with a latch tool.

FRONT NECKBANDS (KNIT 2)

Push 36 Ns to WP. With P side facing, pick up 36 sts along one side of front neck and place on to Ns. Set RC at 000. Using MT-1 and A, K 1 row. Transfer sts for 1x1 rib. Using MT-5/MT-5, dec 1 st at front edge on next and foll 2 alt rows. Using MT/MT, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join shoulder and neckband seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Overlap ends of neckband at centre front and catch down.

White Cat

BODY & HEAD (KNIT 2)

Using B, cast on 12 sts at centre of machine by hand. Set RC at 000. Using MT+1, inc 1 st at each end on next 6 rows. 24 sts. K 10 rows. Dec 1 st at each end on next and every foll alt row until 8 sts rem. K 2 rows.

At her **Get-Together** in Chepstow last July, Alice held a competition in conjunction with her **12th Machine Knitting Show**. To enter you had to knit, crochet or sew a jumper with a "cat theme". The sweaters were judged on the day, after which they were sold and all the money raised was donated to the **Cat's Protection League**. (As in previous years, any unsold jumpers were given to the charity.) Everyone who saw the entries agreed that the most appealing design had to be this one. We've written the pattern from the garment and used a selection of yarns from one of the show's biggest supporters over the years - **Uppingham Yarns**. We hope you like it!

Alice publishes **Knitting Machine Journal** (£8 for 4 issues) and also has a large selection of really useful books to help machine knitters. You'll find her especially helpful if you have a Passap or Pfaff machine. Her **Passap Knitting Machine Journal** (£8 for 4 issues) and her **E6000 Journal** (£10 for 6 issues) is great for on-going support and information. If you would like a sample copy of

either Journal (£1.50 each and please state which!), get in touch with Alice at the address given below.

You might like to know that Alice has a selection of books and accessories including the following items. All prices include p & p.

Simplified Guide to Programming the E6000 £6.50

E6000 Pattern Book D £5.00

Converting Duo Stitch Patterns to the E6000 £8.50

Pusher Aligning Tool £6.00

Alice's Duomatic Video £36.00

Alice's Duomatic Baby Book £5.00

Learn to love your Forma £2.00

She'll be very happy to help any machine knitter and her address is:-

Alice Wilmshurst
Knitting Machine Journal
Hawthornes
Whitcroft, Forest of Dean
Gloucestershire GL15 4PF
Tel:- 01594-562161
E-mail:- aliceknit@aol.com

SHAPE HEAD

Inc 1 st at each end on next 4 rows.

16 sts. K 10 rows. Inc 1 st at each end on next and every foll alt row until there are 24 sts.

SHAPE TOP OF HEAD

Using a length of B, cast off centre 8 sts. Push 8 Ns at left to HP. Cont on rem 8 sts for first ear. Dec 1 st at left edge on next 7 rows. Fasten off rem st. With carriage at left, 53 ►

Water Margin Designs

Blankets, rugs, throws and much more for all electronic machines

Patterns on disk for DesignaKnit, Creation 6, Brother disk drive. Send large SAE for catalogue to:

Water Margin Designs
The Lastings
39 The Roman Way
Glastonbury
Somerset BA6 8AB



Dear Anne

In the postbag this month...

If you have a story to tell, a point to make or a favourite hint to pass on, don't keep it to yourself - share it with us by writing to Anne at: MKM, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

Alternatively, you can e-mail us at: rpa@surf3.net

RIGHT TO REPLY

We first published a letter about the emotive subject of copyright from reader **Jean van der Meulen** in Issue 24. We followed it with a reply from another reader in Issue 26 and Jan has written an open letter to set the record straight. As Jan lives in South Africa, "snail mail" has been the order of the day!

Dear Concerned Knitter

I have received a copy of your comments on my letter some months ago to **Machine Knitting Monthly** about copyrights. At first, I was somewhat taken aback but then had to laugh as so many of your assumptions were inaccurate.

Firstly, I completely agree that **Artika** (or any other designer) has the right to specify how her designs may be used. If she doesn't want me to use her pattern on garments that I sell, then she is the only loser - to the tune of plus or minus £6 in this case. However, all other consumers and I have rights, too! One of them is the right to know exactly what I am buying and any conditions attached thereto before I order - and that was the main point of my letter. I knit only for individual customers and, in the case in question, would probably have used a couple of the motives for one or two garments.

Secondly, I know precisely how long it takes to design a garment. The pattern consists of two main parts, the shape or style and the stitch such as multicolour or texture. Fifty years ago, I took a course in dress design and

pattern cutting and, although fashions have certainly changed and working with woven fabrics is entirely different from knitting, many of the general principles remain.

Forty years ago I bought my first knitting machine - a Passap H201, which could only produce stocking stitch. Any variation had to be introduced by "missing" needles, adding coloured stripes or hand-tooled cables and so on. I tried using hand-knitting patterns produced mainly by the yarn manufacturers, but soon discovered that the relationship between rows and stitches was different and I therefore had to recalculate the figures. However, as I have a "first" in mathematics, this was no problem. From there on it was a short step to creating my own designs which, for the most part, I have done ever since.

Later I changed to a Passap Duo and that enabled me to experience the joys of double bed knitting. Eventually, I graduated to a Passap E6000 with its endless variations of stitches and techniques with which I experimented a lot. I feel that I can be considered a very experienced machine knitter.

I used to live in a small country village and didn't even know that machine knitting magazines existed until I moved here about eight years ago. Since then, I have had great pleasure from these publications and have learnt an enormous amount from them. Although they do give me ideas, I also get inspira-

tion from other sources such as our local flora and fauna, woodcarving patterns, local ethnic emblems and so on.

Most of my customers are sophisticated women (and men) who require muted fashion with a good fit (within the parameters of the style) and a first-class finish. As I very seldom repeat a garment, they are also assured of exclusive designs. I am not alone in this activity, as there are many excellent knitters in South Africa, turning out first class garments - many to their own designs. I have sold garments to visitors from as far afield as England, Canada, Australia and even South America and recently received a message that one of my pullovers with an Ndebele theme was much admired at a London party.

Thirdly, as for my machine gathering dust, my average is about 85 garments a year - mostly for adults with a few for children and the odd shawl or cot blanket. When time permits, I also knit charity items made from cone ends, discarded swatches and so on, so I am kept busy.

Finally, reverting to designers' rights, I quite agree that one should not copy a bought, printed pattern or share it with other knitters. However, you are not quite correct when you state that all other designers impose the same prohibitions as **Artika**. I am sure there are many who do not and, for example, I have it in writing from Ann Brown of Posh Frocks that she places no restrictions on the sale of garments made from her pat-

terns. She asks only that she be given credit for the designs. I understand that the same applies to Carmen Reuter of Australia.

I could go on ad nauseam, but I think I have said enough to set the record straight. Thank you, Anne, for allowing me the right to reply and may the magazine go from strength to strength.

Yours sincerely
Jean van der Meulen
Bryanston 2021

RESTORING BLACK STRIPPER BLADES

We've received an interesting e-mail from **Audrey Hall**, who has discovered a great way of restoring black strippers on Passap and Pfaff machines.

Dear Anne

Have you or any readers noticed your black strippers catching on the yarn? This is almost certainly due to the plastic sheath on the steel blades having become rough. This sheathing can readily be replaced and here's what you do.

Dip the blades in very hot water, the original plastic can then be pulled off. It may be necessary to use a shape knife to carefully help in this process. New plastic tubing can then be pushed back over the cleaned steel blades. I have found that tubing known as **Oxygen Nasal Cannula**, as supplied by healthcare companies, will do the job nicely. (It is the 3 mm part of the tubing that splits to form nasal prongs.) The cost is just Can\$1.50 and this is sufficient for approxi-

Child's Sweater

...continued

mately 14 blades. I have been using this method successfully since the days of my old pink Passap and as the cost of replacing stripper blades is now so high, I think Passap People will find this tip worthwhile.

Audrey J Hall
Brentwood Bay
British Columbia
Canada

Many thanks for sharing this with us, Audrey. It's a great tip!



CAN YOU HELP?

One of our readers has a problem with Tech 2521 on her Passap machine and wonders if anyone can suggest a solution.

Dear Anne

I am knitting a sideways jacket in Alpine 3 ply. It should be shaped but as I cannot do this due to trouble with my hands, it will be assembled by knit, cut and sew. My problem is that the two purl stitches at each end of the pattern on the back of the work do not knit. This means that the knitting does not lie flat but in a roll and has to be pulled down the whole time. Eventually the stitches can be cut and the problem resolved, but meanwhile the work has been stretched so much that it is much too large. For example, one piece of knitting was 70 cm instead of 50 cm!

The problem is even more exaggerated with the sleeve

as extra stitches are put on throughout the length. So, apart from cutting the wool to release the work at intervals (as more pattern is added), the work is hopelessly distorted. For the past month, I have not been able to use my swollen left hand for anything, due to the strain.

I took the work to our knitting club meeting where it was suggested:-

- 1 The pieces were washed to shrink them back to shape.
- 2 As I would be cutting and sewing in any case, I did just that to get rid of the excess material.

However, that still leaves me with the future problem of trying to knit the second sleeve when my hand allows me to do so and I still have the yoke and so on to complete!

What I really want to know is how to make the machine knit those stitches properly and obviate the problem. Any suggestions are most welcome!

Yours sincerely
Pauline M Fraser
KwaZulu-Natal
South Africa
E-mail:-
paulinef@sai.co.za

I've already sent Pauline's letter to Pat Coulston, but your help would also be appreciated.



◀ 51 push rem 8 Ns from HP to UWP. Finish to correspond with first ear reading right for left.

TAIL

Push 30 Ns to WP. Using MT+1 and WY, cast on and K a few rows ending with carriage at right. Using B, K 5 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. Cast off.

Black Cat

BODY & HEAD (KNIT 2)

Work as for White Cat using MT-2 and C.

TAIL

Push 34 Ns to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at

right. Using C, K 8 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Cast off.

Multi-Coloured Cat

BODY & HEAD (KNIT 2)

Work as for White Cat using MT-2 and D.

TAIL

Work as for Tail of Black Cat using D.

TO COMPLETE

Lightly brush cats. Using P side as right side, sew cats on to back and front matching colours. Pull tails through to P side. Neaten one end and sew opposite end to cats on back of sweater. Embroider faces as shown in photograph using E, F, G, H and I. ■

Learn to use your E6000 Electronic knitting machine

by enrolling in a Correspondence
Course and learning by post

THE KEY TO SUCCESS



Send a stamped addressed
envelope for further details to:-

Pat Coulston
3 Blake Hill Crescent
Poole
Dorset BH14 8QN.

Techniques

***NEW*
SERIES**

Charting Devices - Advanced Tips (Part 1)

Having spent some long time with Passap knitters, **Doris Coutts** is back to help knitters who use Japanese machines. By popular request, she's looking at charting devices.

Hello everyone! Having spent some time in the world of the Passap, I am once again back with the knitters who use the Japanese machines. However, as my first article is going to be about things you can do with your charting devices, I haven't entirely deserted Passap knitters. Much of what is applicable to the Knitmaster and Silver Reed charting devices also applies to the Passap Forma, because both types are half-scale.

Much has been written about the basic use of charters and I don't propose to go over this ground again, unless, that is, there are any of you who would like me to - in which case, please let Anne know! I am assuming that you know how to knit and accurately measure a tension swatch and then set up your own charter with the stitch and row tensions, all of which should be clear from your charter's Instruction Book.

Whilst some charters use garment patterns, printed (or drawn) on a firm paper sheet, others (such as Brother) have a blank transparent sheet on to which you have to draw your own pattern. Basic patterns from babies through to adults are either provided or can be bought for all charters.

Nowadays, we are fortunate in that a diagram with measurements usually accompanies almost all printed designs in machine-knitting magazines and most for hand knitting. From these, it is usually possible to draw a similar garment. Before you

ask, I will be giving ideas for creating a pattern where the diagrams are not so detailed, or even missing!

TENSION SWATCH

Just a brief word or two about the all-important tension swatch. Normally you knit a swatch wider and longer than the required 40 sts and 60 rows that you need to measure. In my opinion, the whole swatch should be knitted in main yarn and the pattern stitch that is going to be used for the garment. Use a contrast yarn only to mark the beginning and end of the 60 row measured swatch.

The reason is that a different yarn or stitch for the start or finish of the whole piece would tend to distort the actual tension sample. In stocking stitch, you can leave the 21st stitch either side of 0 out of work to give your 40 stitches but in pattern, particularly in Fair Isle or lace, this will make a mess of the pattern, especially on a machine that has end needle selection.

THE GREEN RULER

For pattern stitches, use loops of contrast yarn to mark the 21st stitch at rows 20 and 40, or at 15, 30 and 45, then take an average of these two or three measurements. You can use the green ruler for measuring, but the Brother Knit Leader needs to know the measurement in millimetres for 40 stitches and in centimetres for 60 rows and you are provided with a special ruler for this. Actually, it is just an accurate metric scale ruler, but you can still measure with the green ruler if you want!

Let's say your reading is 28 stitches.

Step 1

Line the end of the green ruler with the 0 mark on the metric ruler.

Step 2

Read off against the 28 mark on the green ruler to the reading on the metric scale (14.3 cm).

Step 3

Multiply by 10 to get the answer in mm.

Step 4

You can do the same with the row measurement, but make sure you are using the right side of the green ruler!

GETTING STARTED

Having set up your charter with your correct stitch and row tensions, insert your pattern sheet, again following the Instruction Book. You can now read off where the pattern line cuts across the stitch ruler and cast on these stitches either side of 0. Are you starting with a double hem, or a rib? Check your chart to see what you have been given - the older patterns had three horizontal lines at the start, the cast on row, then the hem turn row and finally the joining row for the hemline.

If you are doing a rib, you can mark a line on the chart yourself to indicate the depth of rib. However, you will also need to do a sample in rib to find out how many rows you will need - that is, if you intend to knit the welt following the charter! Rather than do this, most of us know the number of rows we like for a

ribbed welt. As a starting point, I use around 20 to 24 for children and 30 to 36 for adults. So, I suggest you leave the charter tripper lever out of action, knit the rib and then set the charter to the top of the rib line.

SHAPING

Usually there are no problems until you get to the armhole, when the shaping starts. It is easy to read off at the underarm cast off where the new line starts, but please don't say to yourself, "oh, I had 76 stitches, the line now has moved to 70, so I must cast off 6 stitches". This is not the way to use a charting device! All you need to do is make the number of stitches on the machine agree with the reading on the charter.

You will find the benefit of this when you come to shaping a neckline at the same time as the armhole. Older knitters (from pre-charter days) will remember trying to follow a printed pattern something like this:-

"At the armhole edge, dec 1 st every 3rd row then every 2nd row alternately, at the same time, dec 1 stitch at neck edge on every 3rd row 10 times."

Well, instructions did go something like that and you could guarantee someone would come in right in the middle of trying to keep all this going on in your head.

LET IT BE

Charters will do all the work for you and keep a track of whatever shaping you need to do. Read the charter every two rows - say, when the car-

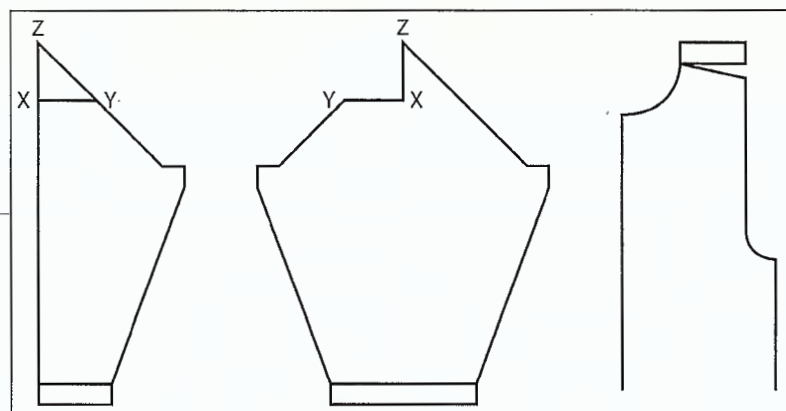


Fig. 1

Fig. 2

Fig. 3

riage is at the right; do the shaping on the right hand side, then knit one row and do the same on the left. Of course, if it is just one stitch to be shaped, you can do both sides at once.

When you come to the neckline, the work has to be divided and one side put either into holding position or preferably knitted down to A position on a nylon cord. Make a note of the row counter reading and if you like, put a small horizontal mark on the chart, so that you know where to turn back to when the first side is finished. Don't forget, of course, that if you are knitting in pattern, you also need to make a note of the pattern row - and remember to reverse the shaping on the second side!

SHAPED RAGLANS

Most charter patterns are drawn only up to the centre line. The Knit Leader is one where the complete back and so on can be drawn. In practice, most of us still only drawn up to the centre line of the garment piece and we shall be going back to this later on.

I think the biggest problem people have is with the modern, shaped raglan sleeve. The raglan sleeve is usually drawn up to the centre of the sleeve only and this is what

causes the difficulty in interpretation. There is a definite right and left sleeve in this type of raglan, so if you like to follow this on Fig. 1, I'll run through it with you.

Knitting the sleeve up to armhole level should present no difficulty. The only comment I have to make is that very often the underarm seam runs at an angle right up to armhole level and then you cast off at the underarm some of the stitches you have only just increased! So, I prefer to have about 3 cm just before the armhole running straight up, as you can see. I shall be returning to the question of evening out raglans later, but for now, you will follow the line from the armhole until you get to the line XY.

Step 1

On the first sleeve, cast off the stitches on the left up to the centre 0.

Step 2

Continue to knit, shaping the armhole edge as before, but leaving the other edge

straight, until you are down to one or two stitches, which can be cast off together.

Step 3

When you do the second sleeve, you reverse the shaping, casting off the stitches up to the centre 0 on the right.

Step 4

What you actually knit should look like the shape in Fig. 2.

If you check the length of the front and back raglan seams, you will find the front seam is shorter than the back. The short edge of the sleeve goes to the front of the garment and the straight pieces you cast off earlier become part of the front neckline. To give this a good shape, you will need to make sure the back neckline has a little shaping, rather than go straight across, as often happens with the older type of raglan.

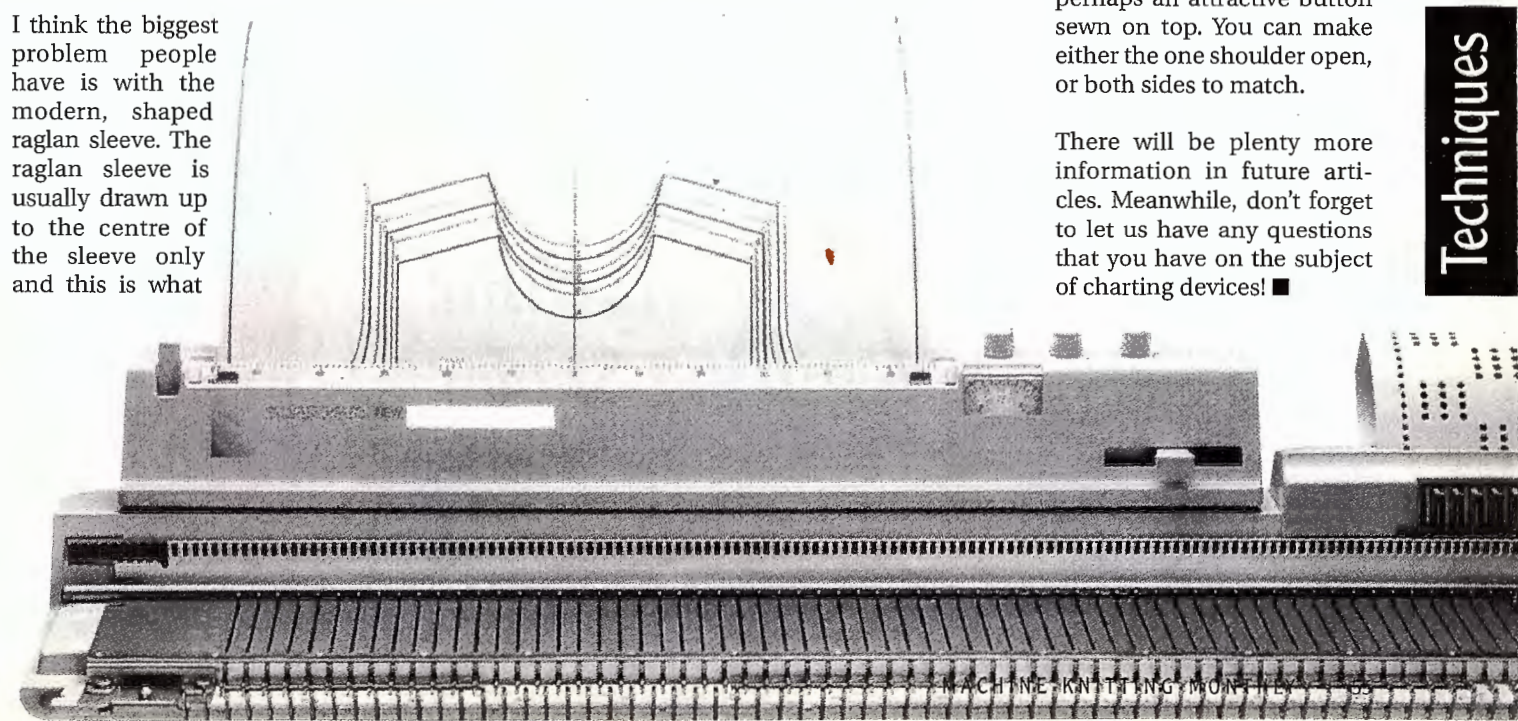
CHILDREN'S NECKLINES

Another pattern, which may puzzle you at first sight, is one given for small children's necklines where an opening of some sort is usually required. This has a small "stuck on" rectangle at shoulder level, as shown in Fig. 3.

The intention of this is to shape the shoulder in holding position. Do not cast off the stitches, just knit one row across when all shaping is finished and then continue on the shoulder stitches to knit a further few rows to the depth of the rectangle. This forms an "under wrap" on the back shoulder, or an "over wrap" on the front, so it is best to continue in the pattern stitch.

If you are going to use buttons to fasten the opening, don't forget to incorporate buttonholes in the wrap. Having said that, you may prefer to use press studs with perhaps an attractive button sewn on top. You can make either the one shoulder open, or both sides to match.

There will be plenty more information in future articles. Meanwhile, don't forget to let us have any questions that you have on the subject of charting devices! ■



The UK's Biggest



Everything to see try and buy for the Knitting and

There's so much to pack in

- See try and buy all the latest knit, stitch and creative craft products from 100's of exhibitors
- Watch demonstrations from top guest speakers on everything from machine knitting to sewing and hobby crafts.
- Enter the Creative Visitor Awards.
- Join in sewing masterclasses from TV personality Betty Foster MBE
- Solve your machine knitting problems with advice from the experts at The Knitting Clinic
- Enter our free prize draw to win a Janome MyStyle 22 sewing machine worth £399.
- Visit the Machine Knitting Village and meet the experts.
- Buy new products, special offers and show bargains.
- Meet the experts from Machine Knitting Monthly.

When you want to relax

You'll find plenty of good quality catering facilities. Plus there are special picnic areas and comfortable places to sit and take a breather.

The free luggage service means that you can drop off your purchases throughout the day and collect them when you leave.

Sandown Park, Exhibition Centre, Esher, Surrey

18th – 21st JANUARY 2001

Admission:

Adults £6.50, Concessions £5.00

Special advance ticket price

Adults £5.50, Concessions £4.00



G-Mex Centre, Manchester

15th – 18th FEBRUARY 2001

Admission:

Adults £6.50, Concessions £5.00

Special advance ticket price

Adults £5.50, Concessions £4.00



Kings Hall, Belfast Northern Ireland

22nd – 24th MARCH 2001

Admission

Adults £5.00, Concessions £4.00

Special advance ticket price

Adults £4.00, Concessions £3.00



*The UK's
Major Machine
Knitting Shows*

www.nwe.co.uk



**SHOWS OPEN
10AM – 5PM
EACH DAY**

To Book

You can pay by cheque, postal order, Barclaycard, Mastercard, Visa, Delta or Switch at the address opposite or telephone 0117 907 1000. When paying by Barclaycard, Mastercard, Visa, Delta or Switch 35p booking fee will be charged per order.

Be sure of your great day out. Book your tickets now at our special advance rates and get ready for the UK's biggest and best knitting, needlecraft, sewing and stitchcraft exhibitions.

**win a
Janome
MyStyle 22
sewing machine
at every exhibition**

**BOOK
EARLY**

Best Knit, Stitch & Creative Crafts Shows

Needlecraft Enthusiast

Discount Rate Advance Order Form

Save Money

- Avoid the queues
- Plan your great day out
- Organise a coach trip
- Phone us for details

*Book your
advance
tickets now!*

**ADVANCE
TICKET Hotline**
0117 907 1000

Title Initial Surname

Address

Postcode

Date of Birth

Telephone No

Tickets required (put number and day in box)

Exhibition

No. required

Day

Adults Concs

Thur/Fri
Sat/Sun

**Knit Stitch & Creative
Crafts Show – South East**

**Knit Stitch & Creative
Crafts Show – North West**

**Knit Stitch & Creative
Crafts Show – Northern Ireland**

Total cost of tickets £

I enclose a cheque/postal order made payable to
Nationwide Exhibitions (UK) Ltd:

No

Please charge my credit/debit card number:

Expiry Date

Issue Details

Please enclose a S.A.E with your order

Please note 35p Booking fee on credit/debit card payment only per order

Nationwide Exhibitions (UK) Ltd

PO Box 20, Fishponds, Bristol BS16 5QU

Tel: 0117 907 1000 Fax: 0117 907 1001

Website: www.nwe.co.uk

One piece Fun Animals

Designed by **Betty Meeds** in **Uppingham Yarns 4-ply Acrylic**

General Information

PATTERN RATING

* Easy to knit. The animals are quick and easy to make and can be knitted in any colour using any trimmings you wish.

MACHINES

This pattern is suitable for standard gauge machines.

We used a French Knitting Machine for the cord. Alternatively, you can knit a cord on your machine, following the instructions in your manual.

MATERIALS

Uppingham Yarns 4-ply Acrylic

A small amount in any colour for body (MC) and trim (A).

Oddment in Black for eyes and nose (B).

Polyester stuffing.

For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.



Pattern Information

MEASUREMENTS

Approximately 18 cm, 7 in long from nose excluding tail and 7.5 cm, 3 in high.

TENSION

We used tension dial setting 7 as main tension (MT) throughout.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side.

Knitting Instructions

TO KNIT

Push 35 Ns to WP. Using MC, cast on using e-wrap method. Using MT, K 2 rows. Set RC at 000.

SHAPE HEAD

Inc 1 st at beg of next and every foll alt row until there are 48 sts. K 1 row. RC shows 26.

SHAPE LEGS

Set carriage to hold. Counting from the right, push the first 13 Ns to HP, leave the next 10 Ns in WP and push the rem 25 Ns to HP. Set RC at 000. K 20 rows on the Ns in WP.

Counting from the rows just

knitted, leave next 7 Ns in HP and push next 10 Ns from HP to UWP. (This leaves 8 Ns at left in HP.)

Push 10 Ns (that you have just knitted 20 rows on) into HP. Set RC at 000. K 20 rows on the Ns in WP. Break yarn. Note The yarn that is across the back of the work from knitting in HP is best left as it is because it is too short to sew in if cut. (We know, we've tried!)

Push all Ns to HP. With carriage at right, set machine to knit back to WP. K 2 rows. Dec 1 st at beg of next and every foll alt row until 35 sts rem. K 1 row. Cast off.

TRIM

Knit a length of cord in A approximately 30.5 cm, 12 in long.

MAKING UP

With right sides together, join sides of legs plus the back and front, stitching around the nose. Leave just the top of the animal open. Turn to right side, pushing out the nose and legs. Stuff, pushing stuffing well down into the nose and legs. Using MC, join top together taking a stitch through each hole made by cast on and cast off edges. Using B, work two chain stitches over two rows for each eye. Sew a nose in B as shown. Make a small circle at one end of trim, like a curl and sew to hold in place. Position curl on top of head and sew. Take cord along back, sewing in place as you go. Leave a length for the tail, cut to size, pick up stitches and fasten off. ■

Market Place

If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080

RPA Publishing
PO Box 1479, Maidenhead
Berkshire SL6 8YX
Tel: 01628 783080

ACCESSORIES

In-Ex...

Steaming Kits

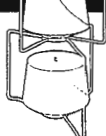
Shadow pleated £10.70
'A'-line £10.70
Add On to shadow £6.50
Add On to 'A'-line £4.50
Skirt Steaming Video £15.75

Send SAE for pattern details

In-Ex Ltd, PO Box 1459
Windsor, Berks SL4 2SD

   01753-857009 

Twisting Yarn Stack



IDEAL FOR INDUSTRIAL YARNS
CREATE YOUR OWN 'CHUNKY' YARNS
£14.95 GENTLY TWISTS AND BLENDS UP TO 3 CONES

No moving parts.
Available from your local stockist or:-
B. HAGUE & CO. LTD., M.K.M., MILE END ROAD,
COLWICK, NOTTINGHAM NG4 2DW.

BOOKS

DIANE BENNETT

Fabrics and Designs, The DesignaKnit Users Guide, The KH965 Users Guide, The KH950/950i Users Guide, The KH930/930 Users Guide, The KH900 Users Guide, The PPD Users Guide
£6.20 each inc. p&p.

Use your ribber, Skirts, Charting Devices, Double Bed Colour Changer, Single Bed Colour Changer, Garter Carriage, Chunky Knitting
£5.50 each inc. p&p.

The Hague Linker/Three Colour Designs **£3.95 inc.**

The Hague Video **£14.95 inc.**
Brother 965 950i, 950 and 910 tapes **£5.35 each, set of 3 - £15.50**

Trade enquiries welcome

9 Huntley Grove, NAILSEA
BRISTOL BS19 2UQ

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or pro-

vision of service. Whilst every effort is made to ensure that advertisements appear correctly, the publishers will not be held responsible for the consequences arising from errors or delay in publication.

It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

BOOKS

BOOKS FOR PASSAP KNITTERS

Exclusively E6000 Pattern Book B
£5.00 inc p&p.

Simplified Guide to Programming the E6000 **£6.50 inc p&p.**

New... Exclusively E6000 Pattern Book D **£5.00 inc p&p.**

Alice's Duomatic Video
£36.00 inc p&p.

Alice's Duomatic Baby Book
£5.00 inc p&p.

Alice's Duomatic Book C
£5.00 inc p&p.

Alice's Learn to Love your Forma
£2.00 inc p&p

Knitting Machine Journal (standard gauge) **£6.00 for 4 issues**

Pusher Aligning Tool **£6.00 inc p&p.**

E6000 Journal **£10.00 for 6 issues**

Sample copy of Journals **£1.50 each**
- State clearly which

All above and more only available from
ALICE WILMSHURST, HAWTHORNES, WHITECROFT
FOREST OF DEAN, GLOS GL15 4PF Tel: 01594 562161

BOUGHT & SOLD

★ **BOUGHT & SOLD - MODERN KNITTING MACHINES,** ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. **Heathercraft.** ☎ 01293-851339.

LOCAL SHOPS

Steele's Knitting Machines

Passap - Silver Reed - Brother

Two floors with the largest choice of new and used machines in Sussex. All with unlimited FREE tuition and part exchange.

★ Repairs ★ Service ★ Accessories ★ Spares
★ Coned yarn - magazines - publications
★ Machines/ribbers wanted for cash ★

68 North Road, Brighton BN1 1YD

01273 677845

Finance arranged - details on request
All major credit/cash cards accepted

MACHINES FOR SALE

BROTHER KX395 convertible machine with table, £20. Tel 01745-825676 (Abergele).

PASSAP E6000 electronic machine with motor, very little used, £500. Tel 01704-872027 (Formby, Merseyside).

BARGAIN! Knitmaster 700KL with SP60 ribber in Horn cabinet plus wool winder, garter bar, books, magazines, charts, yarn, unused electric linker in cabinet, buyer collects, £400. Tel 01480-457149 (Huntingdon).

MACHINES FOR SALE

BROTHER KH950 electronic machine with ribber, Knit Leader, colour changer, transfer carriage and linker all in light oak cabinet, £225. Tel 01673-828568 (Market Rasen).

PFAFF DUO 80 knitting machine with stand, four colour changer, Deco and cards, Form Computer, transfer carriage, punch, manuals, £175. Also Bond knitting machine with ribber and extensions plus accessories, £25. Tel 01342-323930 (East Grinstead).

BROTHER KH940 electronic knitting machine with KR850 ribber, KG95 garter carriage, KA8310 linker, all as new with books and patterns, £595. Brother KE100 motor drive, £250. Could deliver within 100 miles. Tel 01926-512136 (Kenilworth).

BROTHER KH840 knitting machine, recently serviced plus KHC820A colour changer and KL116A Knit Leader, £95 ono. Tel 01526-353816 (Woodhall Spa).

PFAFF E6000 electronic knitting machine with Electra 4600 motor, Brother KH260 knitting machine and Brother KH950i plus ribber, loads of spares and yarn, best offers accepted for sale due to bereavement. Tel 01625-873659 (Hazel Grove).

NOTTINGHAM MACHINE KNITTING SHOW

Sunday 8th April at:

Harvey Haddon Sports Centre, Nottingham
Tickets **£3.50 (£3 in advance)**

**Yarns • Machines • Pattern
Designers • Lecturers**

Details and tickets from

Hush Knit Yarns

57 Burnside Drive, Bramcote Hills
Beeston, Nottinghamshire NG9 3EF
Tel/Fax: 0115 922 3654

Notice to advertisers

THE BUSINESS ADVERTISEMENT (DISCLOSURE) ORDER 1977

Came into effect on 1 January, 1978 and requires all advertising by people who sell goods in the course of business to make the fact clear. From the date consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller. It is the responsibility of the advertiser to comply with the order. It is an offence for which you may be prosecuted not to advertise the fact you are a trader.

Market Place

PATTERNS

ANJO KNITWEAR

Specialising in PASSAP Quick and Easy Family Knits, plus Help Books and Tuition available

Also NEW Pattern Record Sheet Disk uses WORD

Send for full details to
Mrs A Golding
Anjo Knitwear, Meadow Croft,
Chase Road East, Gt Bromley
Colchester, Essex CO7 7UN
Tel:- 01206-251027

TUITION

Cut & Sew

Now you can learn by post with Debbie Kendall's Cut & Sew correspondence course. Debbie writes for MKM and will take you through the technique step-by-step.

Send a SAE for details to:-

Debbie Kendall
32 Fortescue Road
Poole, Dorset BH12 2LJ

TUITION

★ NEW! ALICE'S DUOMATIC VIDEO No.3, £36.00 inc. postage from Alice Wilmshurst. "Hawthornes", Whitecroft, Forest of Dean, Glos GL15 4PE. ☎ 01594 562161 (Glos).

LEARN TO USE YOUR E6000 electronic knitting machine

by enrolling in a correspondence course and learning by post

THE KEY TO SUCCESS

Send a sae for further details to:-
Pat Coulston
3 Blake Hill Crescent
Poole, Dorset BH14 8QN

YARNS

PHONE-A-CONE

Tel/Fax: +44 (0) 131-665 6711

We stock an extensive range of quality yarns and operate a same day order/despatch service

Pure New Wool 65 shades
Supersoft 71 shades
Wool/Silk 16 shades
Silk/Lambswool 64 shades
Lambswool Bouclé 21 shades
Acrylic Chenille 50 shades
King Cole Anti-Tickle 42 shades
Pure Wool Aran 18 shades
Combed Cotton 50 shades

TRADE ENQUIRIES WELCOME

For our shade cards and price list, send £2.50 refundable with your first order to:

SIMPLY SHETLAND

Unit 11, Fisharrow Ind. Est.
Newhailes Road, Musselburgh
SCOTLAND EH21 6RU

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **foll** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1, MT-2, MT-3** = one, two, three full sizes tighter than main tension; **MT+1, MT+2, MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

YARN GUIDE

We give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

moving house??

Let us know a.s.a.p.!!
Write, fax or 'phone the:
Subscription Department

RPA PUBLISHING

PO Box 1479, Maidenhead
Berkshire SL6 8YX

YARNS

Shades of Cashmere

- High Quality Pure Cashmere, Cashmere Blends and finest Merino Lambswool.
- NEW STOCK
- Exclusive patterns & kits.
- For shade cards, price list and information, send £3 (refundable on first yarn purchase) to:-

Jane Woodward, Grove Farm,
Wolvey, Hinckley, Leics LE10 3LL
Tel/Fax 01455 220767

VISITORS BY APPOINTMENT ONLY

BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights, Fancies, 4 ply and 2/30 Ind: Acrylics, etc

Send for our mail order brochure and price details

Uppingham Yarns Ltd

22 North Street East
Uppingham
Rutland LE15 9QL

JAMIESON & SMITH

(Shetland Wool Brokers) LTD
DEPT MKM, 90 NORTH ROAD,
LERWICK, SHETLAND ZE1 0PQ

Tel: 01595-693579 - Fax: 01595-695009

We offer the most extensive range of Shetland knitting yarns in the country, spun from selected Shetland fleece, on hank, on cone, clean and in oil. We are renowned for our first-class worldwide mail order service.

Exclusive 1 ply COBWEB for Wedding Ring Shawls, etc

Lace • Jumper • Double Knitting
Brora Soft Spun • Embo • Unst Fleece
Knitting accessories also available

Our fully comprehensive pack including shade card costs £2.50. Major credit cards accepted.

VISITORS MOST WELCOME

HUSH KNIT

YARNS
QUALITY

COMPETITIVE PRICES

PERSONAL SERVICE

PROMPT DESPATCH

4 plys - Fine plys 3 ply - Crêpes

Trade enquiries welcome

Prices and shade ranges sent on receipt of SAE (22 x 11 cm) to:

HUSH KNIT YARNS (MKM)

Mail Order Division
Plot 7, Unit 2B, Eagle Road
Quarry Hill Industrial Park
Ilkeston, Derbyshire DE7 4RB

EXCLUSIVE ITALIAN

DESIGNER YARNS

of the highest quality
100% Merino Wool, Super Kid,
Silk/Cashmere/ Alpaca Wool blends.
For shade cards, knitting tips etc. send
sae together with £3.60 to:

**Nina A. Miklin PO Box 32503
London W3 8GD**

For showroom visits (by appointment only) and books on Finishing of Knitwear, please tel: 0171-286 1532

THE KNIT TO FINISH SERIES

BY *Nina A. Miklin*

KNIT TO FINISH

**THE CLASSIC SHOULDER LINE
WITH SET-IN SLEEVES**



STEP-BY-STEP INSTRUCTIONS
TO KNIT AND FINISH
THIS TIMELESS STYLE

BOOK
No 3

BY *Nina A. Miklin*

ISBN: 0 9531041 2 5

STEP-BY-STEP INSTRUCTIONS
all supported with photographs
**FOR KNITTING AND FINISHING
PERFECT GARMENTS**

Techniques which can be used with
ANY YARN * ANY MACHINE * ANY PATTERN

Book No. 3 - THE CLASSIC SHOULDER LINE WITH SET-IN SLEEVES

is the latest Publication in this series.

Using the tried, tested and **easy to follow step-by-step** instructions — well-supported with photographs and diagrams — will enable beginners and advanced knitters alike to achieve an effortless professional finish for this timeless style.

All instructions are based on sample patterns for a jumper and a cardigan. These will enable you to experiment with this unique method, at the same time allowing you to knit and finish a complete. Additionally PART THREE illustrates how to adapt a pattern with a basic shoulder line to this classic style.

KNIT TO FINISH

BY *Nina A. Miklin*



BOOK
No 2 **NECKBANDS AND COLLARS**
STEP-BY-STEP INSTRUCTIONS FOR
KNITTING AND FINISHING THE
PERFECT NECKBAND OR COLLAR

ISBN: 0 9531041 1 7



BOOK No.2
KNITTING - SHAPING - FINISHING
of 14 different **NECKBANDS** and
COLLARS
including a fully fashioned **RIBBED BAND**
and the **STOCKING STITCH BAND**
featured here

BOOK No.1
THE PERFECT NECKLINE EVERY TIME
For the first time a book providing
step-by-step instructions to knit and finish
any neckline to a professional standard

KNIT TO FINISH

BY *Nina A. Miklin*



BOOK
No 1 **NECKLINES**
STEP-BY-STEP INSTRUCTIONS
FOR KNITTING AND FINISHING
THE PERFECT NECKLINE

ISBN: 0 9531041 0 9



Please send me my copy/copies of **KNIT TO FINISH:**

- ☐ BOOK No. 1 — Necklines £12.50
☐ BOOK No. 2 — Neckbands and Collars £14.50
☐ BOOK No. 3 — Classic Shoulder Line with Set-In Sleeves £14.50

Please add postage:

ONE Book: UK 45p Europe 80p all others £1.80
TWO Books: UK 80p Europe £1.40 all others £3.50
THREE Books: UK **FREE** Europe £2 all others £5

I enclose my cheque/PO for £

I wish to pay by Credit Card No: Expr.Date:/..... Signature:

Name: Address:

Postcode: Tel:

Please send the order to: Nina A. Miklin, PO Box 32503, London W3 8GD

UPPINGHAM YARNS

01572



823747

TOTAL WAREHOUSE & FACTORY 11500 sq ft

North Street East • Uppingham (19 miles east of Leicester, on A47)

Open Mon to Sat 10.00 to 5.00 pm (except holidays to public and trade)

Now open Sundays by prior appointment only

Knitting Clubs - Visit us! Or our Mobile Shop will visit you - Lecture provided.

QUALITY FROM INDUSTRY DIRECT

YARNS REPROCESSED AT OUR NEARBY WORKS FOR PRIME GRADING & FIBRE CONTENT

REPEATABLE

4 ply Acrylic	£3.99 approx 500grms
4 ply Crêpe	£5.29 approx 500grms
4 ply Rainbow	£5.00 per 500grms
4 ply Wool.Acr	£3.59 approx 400grms
3 ply Acrylic	£4.50 approx 500grms
Double Knit Acr.	£4.05 approx 500grms
2 ply Cotton (ECD)from	£6.82 per 500grms
1 ply Acrylics	£3.21 per 500grms

NON REPEATABLE

N.B. CONE WEIGHTS VARY

1 ply Acrylics from	£1.47 per 500 grms
1 ply Bright from	£2.07 per 500 grms
½ ply Cottons from	£1.47 per 500 grms
½ ply Wools from	£2.28 per 500 grms
2 ply Crêpes (Filigree)	£2.28 per 500 grms
2 ply Lambswool	£3.21 per 500 grms
4 ply Shetland	£2.73 per 500 grms

WE ALSO STOCK SILK, LINEN,
LYCRA, ALPACA, VISCOSE,
CASHMERE, TAPE, BOUCLÉ,
MOHAIR, LUREX, CHENILLE
& MANY UNUSUAL FANCIES.

REQUEST YOUR COLOURS IN
ANY OF THE ABOVE AND WE
WILL TRY TO MATCH.



HAND KNIT YARNS

Double Knit Acrylic	£3.50 400gm Ball
Double Knit Acrylic	99p 100gm Ball
4 ply Acrylic	99p 100gm Ball
Aran Wool/Acrylic	£3.75 400gm Ball

ACCESSORIES

BUTTONS

NEW YARN SALES AT DUNSTON ACTIVITY CENTRE, GATESHEAD

Saturday 17th March 2001

10.00 am to 3.00 pm - FREE ENTRY

BROCHURE FROM UPPINGHAM YARNS

BARGAINS

£2.99

ENGLISH-MADE
KNITWEAR & SKIRTS

(Callers only)

Our new e-mail address & website:-
uppyarn@wools.co.uk www.wools.co.uk

Please send me a mail order brochure and price details.

Name

Address

Postcode

Send to: Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland
LE15 9QL (SAE please)

MKM

Delivery:- Up to 1 kilo - Post Rate
1 kilo to 30 kilos - Carrier £5.00 (Quote for Highlands & Export)